



Workshop: Every Object Tells a Story

Summary:

Discover the story of a spice box that was hidden in Germany and the impact the Nazi rule had on one family. Explore artefacts to contextualise both a historical understanding of what life was like in Nazi-occupied Europe and the Jewish tradition of Shabbat and Havdalah. Reflect on the impact of the Kindertransport using documents, paintings, and objects.

Learning Objectives:

- 1) To find out how life changed for Jewish families in Nazi-occupied Europe in the 1930s.
- 2) To learn that there was a rescue operation called the Kindertransport.
- 3) To explore the historical and religious significance of a single object.

Workshop Structure (1 hour 50 mins in total):

Introduction & Welcome (5 mins)

Current Knowledge (10 mins)

Silent Conversation (20 mins)

Introduce Kindertransport (5 mins)

Split into rotation groups (2 or 3 groups depending on number of children)

Shabbat Rotation (20 mins)

Museum Galleries Rotation (20 mins)

Havdalah & Spice Box Story Rotation (20 mins)

Conclusion (5-10 mins)



Workshop: Never Again Auschwitz

Summary:

Discover the Holocaust through the experiences of British-born Holocaust survivor Leon Greenman OBE and his family. Explore and evaluate primary source material such as Leon's personal artefacts, film and photographs. Reflect on individual experience and relate this to the concepts of tolerance, respect, freedom and justice both in the past and today.

Learning Outcomes:

- 1) To learn about the Holocaust through one person's story.
- 2) To explore the extent of Leon's loss through his personal objects from before the war.
- 3) To learn about the gradual loss of identity and dehumanisation of Jewish people during the Holocaust.
- 4) To learn about Leon's effort to talk about his experience and actively fight prejudice.

Workshop Structure (1 hour 50 mins in total):

Introduction & Welcome (10 mins)

Watch Leon's film (15 mins)

Split into Rotation Groups (2 or 3 groups depending on number of students)

Star, Passport and Tattoo Rotation (20 mins)

Moral Dilemmas Rotation (20 mins)

Holocaust Gallery Rotation (20 mins)

Conclusion (10 mins)



Workshop: Eye as Witness Exhibition (until 18th Sept 2022)

Summary:

This new exhibition critically examines Holocaust photography. It has been designed to make us question the motives behind the recording of historical events and to encourage critical thinking on racism, hatred and 'fake news' today.

Schools can now book in to visit the exhibition through our guided workshop. We recommend booking this workshop alongside 'Never Again Auschwitz' workshop (see above).

Learning Outcomes:

- 1) To examine the context of Holocaust photographs, including motives of the photographer
- 2) To understand propaganda behind perpetrator photographs compared to those taken by victims themselves
- 3) To discuss the importance of witnessing and various forms it can take including our responsibility today

Workshop Structure (1 hour 30 mins in total):

Introduction (15 mins)

Split into Rotation Groups (2 or 3 groups depending on number of students)

VR Experience 'Step into a Photograph' Rotation (20 mins)

Explore the Eye as Witness Exhibition Rotation (20 mins)

'Ethics of Seeing' Activity Rotation (20 mins)



Workshop: Life with Loss Understanding Grief & Memory

Summary:

This new workshop supports students with their mental health around the universal emotions of grief and loss as told through the story of Holocaust survivor Solly Irving, the sole survivor of his family.

We have partnered with the charity Grief Encounter, a UK bereavement charity which supports children and young people.

Learning Outcomes:

- 1) To find out about the Holocaust through one person's story (Solly Irving)
- 2) To reflect on the extent of Loss and the grief Solly had to process.
- 3) To learn about the importance of Memory in Judaism, particularly in relation to people murdered in the Holocaust.
- 4) To encourage Empathy to connect students to Solly's story and the reality of the Holocaust.

Workshop Structure (2 hours in total):

Introduction & Welcome (25 mins)

Watch Solly's film (20 mins)

Split into Rotation Groups (2 or 3 groups depending on number of students)

Object Handling Rotation (20 mins)

Museum Galleries Rotation (20 mins)

Creative Artwork Rotation (20 mins)

Conclusion (10 mins)

This workshop focuses on mental health - if cost is a barrier for your school, you can book this programme through our Bursary Scheme generously funded by the Irving Family.

Please get in touch for more information.



Workshop: Faith and the Holocaust

Summary:

Discover the role of belief, ritual and prayer in the face of adversity. Explore religious objects and texts as a springboard for discussion. Reflect on the importance of observing Rosh Hashanah and Yom Kippur and how the services relate to remembrance.

Learning Outcomes:

- 1) To learn about the Holocaust through one person's story.
- 2) To explore how the Holocaust may have affected religious faith.
- 3) To learn about Rosh Hashanah and Yom Kippur.

Workshop Structure (1 hour 55 mins in total):

Introduction & Welcome (10 mins)

Watch Leon's film (20 mins)

Split into Rotation Groups (2 or 3 groups depending on number of students)

Job Text Analysis Rotation (20 mins)

Rosh Hashanah/Yom Kippur Rotation (20 mins)

Museum Galleries Rotation (20 mins)

Conclusion (10 mins)



Workshop: Witness the Witness

Summary:

Discover the enormity of the Holocaust from one person's story. Explore the testimony of one individual to gain a deeper understanding of what life was like in Nazi-occupied Europe and how they managed to escape and find refuge in Britain. Reflect on the personal narrative and have the unique opportunity to ask questions and engage with an eye witness.

Learning Outcomes:

- 1) To learn about the impact of the Holocaust from personal testimony.
- 2) To learn about life in Nazi-occupied Europe focusing on one family's experience.
- 3) To have an opportunity for personal contact and questions with someone who experience life during the Holocaust.
- 4) Reflect on the long term impact that war has through the generations.

Workshop Structure (1.5 hours in total):

Introduction & Welcome (5-10 mins)

Hear the Speaker (1 hr)

Questions (20 mins)