

JEWISH MUSEUM LONDON

Annual Review 2018/19



**“Just the right everything –
interesting, soulful, compact.”**

TripAdvisor review, August 2018

- 2 Patrons and Trustees
- 3 Chairman and Chief Executive
- 5 Exhibitions
- 10 Public Programme
- 13 Collections
- 15 Jewish Military Museum
- 16 Schools
- Family, Community and Young People Programme
- 19
- 20 Fundraising
- 21 Jewish Lives
- 22 Volunteers
- 24 Financial Report
- 26 Supporters

Patrons and Trustees

Royal Patron	HRH the Prince of Wales
President	The Rt. Hon. Lord Woolf
Honorary Life President	Lady Wendy Levene
Vice-President	Robert Craig
Trustees	Rt Hon Lord Young of Graffham CH Russell Tenzer (<i>Honorary Treasurer, resigned 29 May 2018</i>) Tanya Persey (<i>Honorary Treasurer, appointed 9 July 2018</i>) Lady Wendy Levene (<i>Chair of Development Committee</i>) Sir Michael Davis (<i>resigned 10 January 2019</i>) Jonathan Gestetner Julia Hobsbawn OBE (<i>resigned 3 August 2018</i>) Rhian Harris Ronald Harris (<i>resigned 14 February 2019</i>) Emily King Ronald Shelley MBE Rick Sopher (<i>resigned 14 June 2018</i>) Andrew Wolfson (<i>appointed 17 September 2018</i>)
Chief Executive	Abigail Morris
Company Secretary	Centrum Secretaries Ltd
Solicitors	Howard Kennedy LLP
Accountants	JS2 Limited
Auditors	Sobell Rhodes LLP
Bankers	Coutts & Co

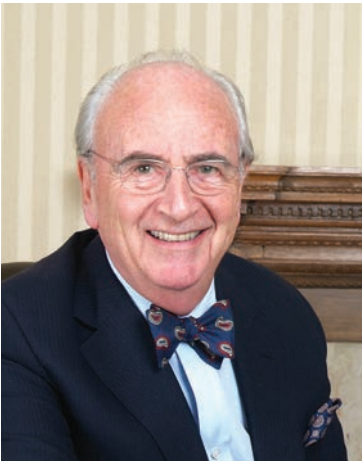
Chairman and Chief Executive

At a time when antisemitism has reappeared in public life it is more important than ever to show the full picture of the contribution that Jews – and immigrants in general – make to our lives. Our country has been populated over thousands of years by many waves of immigrants and each has contributed towards our language and our culture.

I am incredibly proud of the museum’s work in highlighting not just the achievements of the Jewish community, but the real value that immigrants add to the life of the nation. This year we launched the Jewish Lives Project; a six part book series and website celebrating the Jewish contribution to British society throughout history.

As a charity, our exhibitions and learning programmes rely on the generosity of our supporters. I want to express how sincerely grateful we are to all those who have made our work possible.

Rt Hon Lord Young of Graffham CH, DL, Chairman



This has been another remarkable year for the museum; our family visitors loved our Astérix exhibition and we were thrilled to partner with The Photographers’ Gallery to stage the first UK retrospective of the Russian-born American photographer Roman Vishniac.

A highlight for me was our exhibition marking the 80th anniversary of the Kindertransport in which the Kinder (child refugees) gave their testimony through the medium of film. This was a moving, emotional and vitally important exhibition that allowed us to share refugee stories in their own words.

Our visitors and digital audiences grow larger ever year, and we continue to work with schools from all over the country. This year we welcomed over 15,000 schoolchildren to the museum and thousands of teachers and students engaged online.

The Jewish Museum continues to thrive because of the generous support of our sponsors and donors, as well as the hard work of our staff and volunteers. I would like to thank them all for their commitment to making the world a better place.

Abigail Morris, Chief Executive





“Endlessly fascinating...an overlooked, contradictory maverick of 20th-century photography is finally revealed in all his complexity.”

The Guardian

Exhibitions



Visitor in the *Remembering the Kindertransport* exhibition

Our exhibitions programme is dynamic and vibrant; reflecting the rich and varied nature of Jewish culture. We approach our exhibitions with a particular blend of irreverent wit, ever-questioning spirit and unflinching intellectual and emotional honesty. We raise vital and topical subjects: identity, migration, heritage, but do so with a light touch.

This year our exhibitions celebrated photographers, designers, artists, and illustrators. We were proud to partner with The Photographers' Gallery in order to bring a retrospective of photographer Roman Vishniac to the UK for the first time. Another highlight was the moving and emotional *Remembering the Kindertransport* exhibition which told the stories of six Kinder in their own words.

We finished the year by launching *Jews, Money, Myth*; an important exhibition exploring the ideas, myths and stereotypes that link Jews and money over the course of 2,000 years. This launched to intense public interest with queues out of the door on many days. The exhibition also received great critical acclaim with wide-reaching international media coverage including the New York Times, The Hindu, Die Welt and more.

Exhibitions

“Must-see exhibition. This show is pure joy for Astérix buffs.”

London Evening Standard on Astérix in Britain



Designs on Britain

October 2017 – April 2018

This exhibition showcased how much iconic British design was profoundly shaped by the arrival of pioneering Jewish émigré designers from continental Europe. They brought with them a knowledge of modernism and radically transformed the practice and language of British design. The exhibition featured iconic posters for London Underground, the General Post Office and the War Office created by designers including Dorrit Dekk, FHK Henrion and Hans Schleger.



Elsbeth Juda: Grit and Glamour

March – July 2018

A retrospective of the late photographer Elsbeth Juda, a Jewish émigré who brought a new modernist artistic vision to Britain from Germany. This exhibition showcased a selection of her output for *The Ambassador* magazine, featuring glamorous commercial shots and portraits of some of the best-known faces in British art and design.



Astérix in Britain: The Life and Work of René Goscinny

May – October 2018

This immersive and playful exhibition explored the unique imagination of the co-creator, with Albert Uderzo, of the *Astérix* comics. *Astérix in Britain* was adapted from the exhibition originally produced by the Museum of Jewish Art and History in Paris in partnership with the Institut René Goscinny.



Jew(ish) Cartoons: Drawing from the Collection

July – September 2018

Inspired by the *Asterix*-themed comic book artists in residence programme, we delved into the museum's collection to find a selection of Jew(ish) drawings, cartoons and caricatures illustrating humour and social critique dating back to the 18th century.



Maya Attoun: The Charms of Frankenstein

September – November 2018

The Charms of Frankenstein was a site-specific installation created by artist Maya Attoun. The exhibition was based on the artist's recent project '2018' and celebrated the bicentennial of Mary Shelley's iconic novel *Frankenstein*.



Roman Vishniac Rediscovered

October 2018 – February 2019

Presented simultaneously at Jewish Museum London and The Photographers' Gallery, *Roman Vishniac Rediscovered* was the first UK retrospective of the Russian born American photographer. Drawn from the Roman Vishniac Collection at the International Center of Photography, New York and curated by Maya Benton in collaboration with The Photographers' Gallery and Jewish Museum London, each venue provided additional contextual material to illuminate the works on display and bring the artist, his works and significance to the attention of UK audiences.

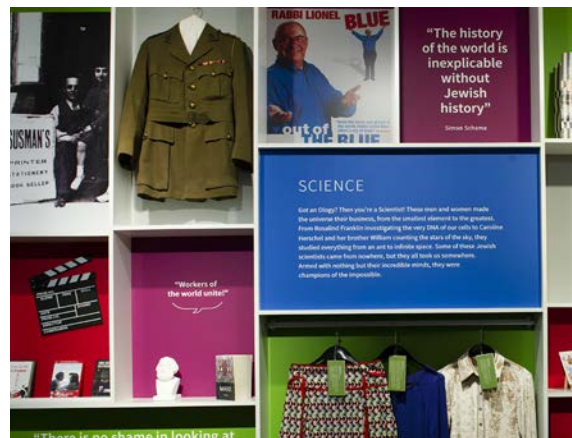
Exhibitions 2019/20



Remembering the Kindertransport: 80 Years On

November 2018 – March 2019

To mark the 80th anniversary of the Kindertransport, this exhibition shared the testimony of six of the Kinder (child refugees). In 1938-39 the British government allowed 10,000 Jewish and other 'non-Aryan' children from occupied Europe to come to Britain. This remarkable rescue operation became known as the Kindertransport. Now in their 80s and 90s, the Kinder gave their testimony through the medium of film, displayed alongside personal objects and artefacts they brought with them from their homelands.



Great British Jews: A Celebration

March – November 2019

This playful exhibition celebrated the huge contribution that Jews made to this country across a variety of cultural, scientific and commercial fields. The exhibition featured the subjects of the *Jewish Lives Project*; a six part book series and website celebrating the Jewish contribution to British society throughout history.



Jews, Money, Myth

Jews, Money, Myth explored the role of money in Jewish life. Artwork included Rembrandt's first masterpiece *Judas Returning the Thirty Pieces of Silver* and new commissions by Jeremy Deller and Doug Fishbone. The exhibition was developed by the Jewish Museum London in collaboration with the Pears Institute for the study of Antisemitism at Birkbeck, University of London.

We look forward to another exciting programme of exhibitions in 2019/20 including:



Image from the forthcoming exhibition *Jew: Photographs by John Offenbach*

Jew: Photographs by John Offenbach

London-based photographer John Offenbach has travelled the world taking portraits of Jews in 13 countries ranging from Ethiopia to the Ukraine, and Argentina to China. These simple black and white portraits challenge the received view of what a Jew looks like; posing urgent questions about identity and belonging that are pertinent to us all.

Charlotte Salomon 'Life? Or Theatre?'

This exhibition presents one of the most powerful modernist achievements of the 20th Century – the singular and complex artwork *Life? or Theatre?* by German-Jewish artist Charlotte Salomon (born Berlin 1917 – died Auschwitz 1943).

Life? or Theatre? is a sequence of nearly 800 small gouaches which Salomon created in the early 1940s when in hiding from Nazi oppressors. The gouaches form a performative and expanded work of art, subtitled *Ein Singspiel*, 'a play with music', which combines images, texts and musical references to recreate a life marked both by personal tragedy and external political events.

This exhibition at the Jewish Museum London will feature a selection of 236 gouaches from the sequence and is organised in cooperation with the Amsterdam Jewish Historical Museum.

Public Programme

Our public programme offers a range of creative ways for visitors to engage with the museum; whether it's watching a Comic Book Artist in Residence, attending a curator's talk or partying at our World Purim Extravaganza.

Highlights from the past year:

- Visitors interacted with our Comic Book Artists in Residence who worked in the galleries in response to the *Astérix* exhibition. Artists included Taymah Anderson, Lucie Arnoux, Charlotte Bailey, Tom Berry, Matt Boyce, Tamara-Jade Kaz, Tasreen Rahman, Zoom Rockman and Paul Shinn.
- Oliver Kamm, leader writer and columnist for *The Times* and son of the translator Anthea Bell, spoke movingly about Bell's translations and how *Astérix* has become an icon of British humour.
- To mark the 70th anniversary of the Universal Declaration of Human Rights Philippe Sands QC, author of 'East West Street' and Human Rights Barrister Adam Wagner spoke to a packed room about the lives of the Jewish Human Rights heroes behind it.
- Abigail Morris, Director of the Jewish Museum, reprised her role as the first director of 'Kindertransport' and led a sold-out rehearsed reading featuring Marlene Sidaway, Fiona Button, Freddie Gaminara, Deborah Findlay, Jemima Rooper and Dora Fidler. The reading was followed by a Q&A with the author Diane Samuels and Abigail Morris.
- Dr Maya Benton, curator of *Roman Vishniac Rediscovered*, led a lecture and panel discussion at The Courtauld Institute of Art exploring the photographer's relevance today.
- We celebrated Purim with a sold-out World Purim Extravaganza; partnering with Reform Judaism, JDC Entwine, Progressive Jewish Students UK, EHRS young adults, The Willesden Minyan, and Ohel Moed. Visitors saw Purim-related objects in our collection, heard the reading of the story of Esther, and partied with live music and food from Jewish communities around the world.



Tamara-Jade Kaz, one of our Comic Book Artists-in-Residence, working in response to the *Astérix in Britain* exhibition

Visitors enjoying doughnuts during our Hanukah celebrations and candle lighting.



Portrait of Bea Green by Tom Berry; a new addition to the collection following his Artist in Residence programme during the Remembering the Kindertransport



**“Wonderful, emotive and thought-provoking exhibition...
We must never forget the lessons from history – even
more important today.”**

Visitor feedback on Remembering the Kindertransport, 2018

Collections

Every year our collections grows a little more, largely thanks to generous members of the public who part with their family heirlooms in the knowledge that they enable the museum to tell a specific story whilst also contributing to the wider picture of Anglo-Jewish history, life and culture.

A milestone last year was our successful re-accreditation with Arts Council England. The process ensures that museums are planning for the longer term, that they are sustainable and that they keep preserving collections and engaging an ever more diverse audience.

Bringing the collections to you

Barney Greenman's toy truck, usually on display in our Holocaust Gallery, travelled to Madrid where it was seen by 385,000 people in the exhibition *Auschwitz. Not Long Ago. Not Far Away*. The truck was used to tell the story of Barney and his parents Else and Leon. Barney and Else were murdered on arrival in Auschwitz and Leon dedicated the rest of his life to telling his story and campaigning against antisemitism. In total, loans from our collections to other museums reached over four million visitors last year.

Following the launch of a new mobile-responsive and more user-friendly website, a large part of our collections are now accessible online. Last year researchers came to study topics including Regency boxer Daniel Mendoza, East End radicals, and Jewish tailoring. The team also answered hundreds of enquiries from scholars, students and interested members of the public with regards to the collection and Jewish history.

Until last year, the museum's own archives of trustee minutes, publicity materials, planning documents, and photographs had been poorly documented. These document the history and activity of the Jewish Museum (founded in 1932), the Jewish East End Museum (founded in 1983), later Museum of Jewish Life, and their joined history since 1995. Thanks to the work of a volunteer, the archive is now catalogued and fully accessible to the public.

New Acquisitions

The following items are a small sample of the objects added to the collections in 2018/19. The large majority of all new acquisitions come into the museum via donations from members of the public.



Portrait painting of Bea Green, Kindertransport refugee, 2018

Portrait painting of Bea Green created during an artist residency at the Jewish Museum London by the donor. The piece marks 80 years since the Kindertransport took place.



Jewdas badges, 2010s

Assorted badges produced by Jewdas, a London-based collective of radical, anti-fascist Jews. The badges satirise political and cultural figures and organisations in the Jewish community.



Child's identity bracelet, 1940s

Donated by one of our volunteers, this identity bracelet was worn during the Second World War in Merthyr Tydfil, Wales, where the donor grew up as part of a small Jewish community.



Ceremonial key, 1820

Ceremonial key and key case to the Yeshivah (Seminary) Sha'arei Torah (Gates of Law) in Ford Square, Stepney, London E.1.



Lucie Rie button, 1950s

A gold and turquoise ceramic button with a tassel motif made by Jewish ceramicist, Lucie Rie.

Jewish Military Museum



Judith Kerr and Michael Foreman discuss writing for children about wartime experiences.

Over 7,000 items from the former Jewish Military Museum (JMM) have been on long-term loan to the Jewish Museum London since 2015. Objects including medals, documents, photographs, equipment and uniforms are now fully integrated into our displays.

Exhibitions, guided tours, social media content, and other ways of engaging with the public draw from the JMM collection whenever appropriate. The collection is also gaining increasing visibility through focused talks and research.

Here a few highlights of last year's activities:

- Our 'Spotlight Case' allows us to display new acquisitions and items with a topical relevance. Last year two of these displays marked the centenary of the end of the First World War. One focussed on Lance Cpl Alex Cohen from Liverpool who won the Distinguished Conduct Medal, and the other told the story of Jewish soldiers from Sunderland who died during the war.
- In June 2018 a member of our curatorial team was invited to participate in a panel discussion about 'Minorities in the First World War' organised by the University of Chester.
- In September 2018 we were fortunate to host a conversation with popular children's book authors Michael Foreman and the late Judith Kerr. They talked about ways of writing on conflict and general historical topics for children's audiences. The sold-out event was a successful attempt at engaging our audiences in a different aspect of the history of conflict.
- On International Women's Day the Jewish Museum organised a gallery tour with object handling entitled *Beyond Nursing: Jewish Women in the British Armed Forces*. Drawing on the JMM collection, it unlocked some of the lesser-known stories and oral histories that had not been sufficiently documented. As a result, better and more in-depth catalogue entries make these objects more accessible for future internal and external research.
- The JMM collection is still growing; among the most interesting additions last year were several Second World War oral history interviews and a wartime hospitality book from Torquay containing entries by Jewish soldiers.

Schools

We welcomed over 18,000 school visits to the museum over the past year.

Students took part in facilitated workshops with our expert educators, exploring topics from Jewish festivals to immigration, and discovering stories of Jewish history, faith and culture in our permanent galleries and temporary exhibitions.

Last year we were happy to learn that our Learning Outside the Classroom (LoTC) Quality Badge was successfully renewed. The LoTC Quality Badge is the only nationally recognised indicator of both good quality educational provision and effective risk management. This Quality Badge has been created to help schools identify good quality and safe provision, and to reduce bureaucracy when planning educational visits. It incorporates existing safety standards for all types of activity and combines learning and safety into one easily recognisable accreditation for all organisations providing learning outside the classroom experiences.

Partnerships

The Arts Council England Museums and Schools Partnership Programme continued into its seventh year, with the Jewish Museum London at the helm of the London region with Valence House and Bruce Castle Museum. This year, the programme facilitated over 15,000 visits to the three museums from inner-London state schools with low cultural engagement and high percentage school meals, exceeding our visits target.

We continued to work with A New Direction to facilitate Arts Award visits to the museum. Arts Award is an achievement award for young people, which encourages growth of art and leadership skills.

Resources for Teachers

Our online teachers' portal is a place for teachers to explore Judaism and Jewish life in more depth through objects, audio and video. This year we delivered additional resources including launching our podcast for teachers; *Community Chats*. This podcast introduces teachers and their students to members of the Jewish community including Rabbis and Kosher butchers.

Kindertransport and Holocaust Legacy

A central part of our Holocaust Education offer is the opportunity for students to meet and speak with Holocaust survivors and former Kindertransport refugees. Through our workshops 'Witness the Witness' and 'A Child's Journey' students can build an understanding of the Holocaust through meaningful and personal interactions.

For the past two years the Learning Team have been working on a legacy project for these workshops alongside our Survivors. Starting with collecting memories, photographs and objects and this year into filming their testimony this project will continue over the next year. The testimony of the Kindertransport refugees was simultaneously incorporated into our *Remembering the Kindertransport* exhibition and will form the central aspect of our legacy workshop for future generations of students.

This is a vital part of our work to ensure that in the near future, when survivors are not able to talk directly to students or the public, the memory and the lessons of the Holocaust are never forgotten.



“Honestly the best workshop we have ever done in 10+ years!”

Year 6 Teacher feedback, June 2018

Family, Community and Young People Programme

////////////////////////////////////

This year the Family, Community and Young People Programme continued to thrive, following the strategic aim of reaching new and diverse audiences as well as positioning the museum as a family-friendly venue. This programme was made possible thanks to the generous support of Lord and Lady Levene of Portsoken.



Making Challah bread during a Family Day

“A BIG thank you for making today possible. We could not have come otherwise. Staff were amazing and so, so welcoming. We all learnt lots. Cannot wait until next time.”

Visitor feedback from Curious Explorers Autism Friendly morning, February 2019

“We didn’t know what to expect but the experience surpassed any expectations. Our autistic son engaged very well with the workshops and helpers who are very kind. We also had the opportunity to talk about Jewish culture and the positive contribution in Britain.”

Visitor to Curious Explorers morning, 2017

Fundraising

The Jewish Museum London is an independent registered UK charity that relies on the generous support of our Friends, grant-making trusts and foundations, corporates and philanthropic individuals to help us tell the story of the Jewish people in Britain to the broadest audiences, celebrating the positive contribution of Jewish people to the national story.

The museum was delighted to receive a commitment of £1,000,000 over five years from the Gerald and Gail Ronson Family Foundation which will support us in our mission to combat antisemitism by building bridges and encouraging understanding.

A key step in our aim to combat antisemitism is the exhibition *Jews, Money, Myth* which, after years of research and development, opened at the very end of the year in March 2018. This vital and hard-hitting exhibition was supported by Art Fund and David & Clare Kershaw. It also received in-kind marketing support from The Building a Stronger Britain Together programme which supports community organisations who work to create more resilient communities and who stand up to extremism in all its forms.

A significant part of the year's activity surrounded the commemorations of the first Kindertransport to arrive in Britain through our exhibition *Remembering the Kindertransport*. This enabled us to build relationships with new funders; Alan and Babette Sainsbury Charitable Fund, Sir Michael Moritz KBE, and the Sybilla and Leo Friedler Charitable Trust, and also renew our relationships with past supporters National Lottery Heritage Fund, and the Association of Jewish Refugees. 2018/19 saw the final tranche of our funding from the Kirsh Family Foundation. This support over the past four years has been integral to our growing impact through our exhibitions and learning programmes and the creation of the Jewish Lives Project.

This year's annual fundraising breakfast, hosted by Lady Levene of Portsoken and Lord Young of Graffham, welcomed leading political journalist and Associate Editor for The Times, Lord Finkelstein OBE, who shared refreshing and enlightening perspectives on the world and the current political and socio-economic climate.

We are pleased to have completed our first year as an Arts Council National Portfolio Organisation and are grateful for their invaluable guidance and support of all our programmes as well as our strategic organisational development.

The Jewish Museum is extremely grateful to all of its supporters and funders for the support received in 2018/19 and previous years. Thanks to your generosity, the Jewish Museum continues to explore Jewish culture in Britain as a means to understand and celebrate the importance of cultural differences and to promote positive dialogue.

Jewish Lives



Installation shot of *Great British Jews: A Celebration*

In 2018/19 we were proud to launch Jewish Lives; a new project telling the stories of the remarkable Jewish men and women who helped to shape British society.

With support from the Kirsh Charitable Foundation, this project takes the form of a six-part book series, interactive digital platform and a temporary exhibition *Great British Jews: A Celebration*. This playful exhibition launched at the very end of 18/19 and celebrated the huge contribution that Jews have made to this country across a variety of fields.

Each book focuses on the contributions of individual Jews to a different sector; Arts, Public Service, Commerce, Thought, Science and Sport. The *Jewish Lives: Arts* book was the first to launch with essays by Marina Fiorato, Nathan Abrams, Naomi Games, Julia Weiner and Jo Kerr. The book featured the contribution of over 250 Jewish figures to arts and entertainment with biographies of artists, photographers, actors, directors, broadcasters, comedians, musicians, writers, songwriters and performers. These included Gerry Anderson – pioneering puppeteer of Thunderbirds, Ruth Praver Jhabvala – the only person ever to have won both the Booker Prize and an Oscar for writing, painter Lucian Freud and singer/songwriter Amy Winehouse.

To accompany the release of the books, we also launched an interactive digital platform (www.JewishLivesProject.com) telling the story of all the men and women covered in the books, alongside many others. Members of the public are invited to nominate further Jewish lives for inclusion.

Volunteers



Volunteers leading a candle-lighting for Hanukah

Without the dedication and support of the over 120 strong volunteer team the museum could not function, and their excellent work is recognised consistently in visitor feedback.

Volunteers have given over 11,000 hours to the museum over the last year through a variety of roles, all of which exist to enhance the visitor experience. These include welcoming visitors, answering queries in the galleries, giving specialised talks on objects, and supporting the diverse range of events the museum has throughout the year, from family days to late openings.

This year our volunteers enjoyed a range of training opportunities, trips and events including:

- Annual quiz night for staff and volunteers
- A Curators' Day where the curatorial team led object handling and workshops related to conservation, history and key objects in the collection. This fun-filled day was a way of showing our appreciation to the volunteers and empowering them with knowledge of our collections and how they are taken care of by the curatorial team.
- Visits to other attractions including St Paul's Cathedral, Migration Museum, Willesden Cemetery and the Wiener Library.
- The 2018/19 annual volunteer trip was to Canterbury. The team visited the archives of Canterbury Cathedral where their staff there brought out amazing pieces from Canterbury's medieval Jewry. Our volunteers also went on a fascinating walking tour of the city exploring its Jewish past.

Visitors enjoying family events at the museum



“The experience was enhanced by two knowledgeable volunteers who gave detailed information in an assured manner, whilst many museums do offer recorded audio guides this was so much better.”

TripAdvisor Review, February 2019

Financial Report

Consolidated Statement of Financial Activities
(including Income and Expenditure Accounts) for the year ended 31 March 2019

		Unrestricted	Restricted	Endowment	2019	2018
		Funds	Funds	Funds	Total	Total
	Notes	£	£	£	Funds	Funds
					£	£
Income from:						
Donations and legacies	3	958,039	-	-	958,039	1,191,225
Charitable activities	3	619,212	522,363	-	1,141,573	879,980
Other trading activities	3	263,806	-	-	263,806	193,214
Investments	3	308	-	-	308	150
Total	3	1,841,363	522,363	-	2,363,726	2,264,569
Expenditure on:						
Raising funds	4	285,514	-	-	285,514	246,866
Charitable activities	4	1,417,316	900,054	54,188	2,371,559	2,467,625
Total	4	1,702,830	900,054	54,188	2,657,074	2,714,491
Net income / (expenditure)		138,533	(377,691)	(54,188)	(293,348)	(449,922)
Transfers between funds		5,329	(5,329)	-	-	-
Net movement in funds		143,862	(383,020)	(54,188)	(293,348)	(449,922)
Reconciliation of funds:						
Total funds brought forward		(124,559)	3,044,801	12,179,002	15,099,244	15,549,166
Total funds carried forward	13	19,303	2,661,781	12,124,814	14,805,896	15,099,244

Consolidated Balance Sheet as at 31 March 2019
Company number 02655110

		Group		Company	
		2019	2018	2019	2018
	Notes	£	£	£	£
Fixed assets					
Intangible assets	7	64,525	64,011	64,525	64,011
Tangible assets	7	14,039,684	14,247,068	14,039,684	14,247,068
Heritage assets	7	305,122	305,123	305,122	305,123
Investments	2	0	-	100	100
Total fixed assets		14,409,332	14,616,202	14,409,432	14,616,302
Current assets					
Stocks		29,695	40,781	-	-
Debtors	8	370,609	119,732	406,524	165,347
Cash at bank and in hand		251,615	422,867	246,092	417,614
Total current assets		661,919	583,380	652,616	582,961
Creditors					
Amounts falling due within one year	9	(255,353)	(100,338)	(252,953)	(100,019)
Total net current assets		396,666	483,042	399,662	482,942
Total net assets	13	14,805,896	15,099,244	14,809,093	15,099,244
Funds					
Unrestricted funds		19,303	(124,559)	22,500	(124,559)
General funds		19,303	(173,940)	22,500	(173,940)
Designated funds	12	-	49,381	-	49,381
Restricted funds	11	2,661,780	3,044,801	2,661,780	3,044,801
Endowment funds	10	12,124,814	12,179,002	12,124,814	12,179,002
Total funds	13	14,805,896	15,099,244	14,809,093	15,099,244

Supporters

Trusts and Foundations

We would like to thank the following Trusts and Foundations whose support has made our work possible this year:

Kirsh Family Foundation	Jewish Child's Day
The Gerald and Gail Ronson Family Foundation	The Atkin Foundation
Arts Council England	The Barrington Family Charitable Trust
Rothschild Foundation Hanadiv Europe	The Alfred and Frances Rubens Charitable Trust
Arts Council England	The Amar Family Charitable Trust
Community Security Trust	Gerald Gundle Philanthropic Trust
The Davis Foundation	The Rosalyn & Nicholas Springer Charitable Trust
John Lyon's Charity	The Silver Family Charitable Trust
The David Young Charitable Trust	The Harris Family Charitable Trust
Charles Wolfson Charitable Trust	Calmcott Trust
Alan and Babette Sainsbury Charitable Fund	Edna Brown Charitable Settlement
Community Security Trust	Solo Charitable Settlement
The Harris Family Charitable Trust	JUSACA Charitable Trust
Jacaranda Trust	The Lansdowne Charitable Settlement
The Simon Heller Charitable Settlement	Ruth & Corman Charitable Trust
The Adlard Family Charitable Trust	The Gema Trust
Jewish Military Museum	H & T Clients Charitable Trust
Acacia Charitable Trust	Lauffer Family Charitable Trust
Art Fund	Norman Joels Charitable Trust
The Association of Jewish Refugees	Leibowitz-Weiss Family Trust
Outset Contemporary Art Fund	Ofengenden Trust
The John S Cohen Foundation	Philipp Family Trust
The Harold Hyam Wingate Foundation	Norman Joels Charitable Trust
The Hirschel Foundation	The Klahr Charitable Trust
The Sybilla and Leo Friedler CT	National Lottery Heritage Fund
The David Berg Foundation	

Donors

Michael Moritz
David Kershaw
Paul and Ruth Jardine
Peter and Wendy Levene
Joan and Robin Alvarez
Derek N Raphael and Inks Raphael
Paul and Sara Phillips
Clifford and Sooozee Gundle
Mark Astaire
Harry Djanogly,CBE and Carol Djanogly
David and Clare Kershaw
David Silver
Daniel Lewis
Gerard and Rosemary Cohen
Simon and Midge Palley
Emily King
David Woolf
Timothy and Katie Levene
André Villeneuve
Mike Francies
James Goldsobel
Henry Goldenberg
Mark Mishon
Martin Rose

Patrons

Jonathan Drori
Emily King and Matthew Slotover
Mike and Claire Francies
Tanya Persey
Jane and Philip Ingham
Mary Nathan
Colette Littman
Judith Hermer
Julian Dawes and Ann Rau Dawes

Public funding received from

Arts Council England
Heritage Lottery Fun

The Jewish Museum

Raymond Burton House
129–131 Albert Street
Camden Town
London NW1 7NB

020 7284 7384 (main switchboard)

www.jewishmuseum.org.uk

*Cover Photograph: The London and Brighton & Hove
Yiddish choirs performing at the Jewish Museum*

Supported using public funding by



**ARTS COUNCIL
ENGLAND**



Supported by
The National Lottery[®]
through the Heritage Lottery Fund

