



Laura Tassell

April - July 2017

I completed a 3 month placement at The Jewish Museum as part of a MA studying Education in Arts and Cultural Settings. My time was split between assisting on the Family, Youth and Community programme and the school workshops. This provided a variety of experiences that enabled me to meet personal aims such as being able to identify the skills required to tailor a museum programme to a specific exhibition and assessing how a museum learning department operates which I could relate back to my academic learning.

Highlights of my internship included assisting during the Baby Jazz workshop, researching and sourcing materials for the new backpack resource and having the opportunity to contribute towards an award application. I also very much enjoyed leading school groups in the Gallery based activities which boosted my confidence facilitating and enabled me to develop my engagement and communication skills.

It was amazing to be able to immerse myself in another culture and learn along with the children sometimes! The Jewish Museum has so much to offer and I was proud to be a part of the research and facilitation to ensure the organisation continues to surprise, delight and engage diverse audiences.

Not only did I thoroughly enjoy being welcomed as part of the team and contributing towards the museum goals but I also feel super prepared to enter the professional arts world and make a success of any role!

My advice to future Interns:

‘Enjoy soaking up and learning as much as you can. Do not worry about not knowing something – museums are places for everyone to learn something new!’

I started my 3 months Internship at the Jewish Museum after my MA in History of Art, driven by a curiosity for Museum Education. It was my first time working with children and young people, that’s why I was a little worried to have a wrong approach or be unable to answer to the student’s questions since I didn’t know anything about Judaism. This feeling disappeared since the day I started, when I understood how natural is getting involved with students, even if you don’t know the answer! That’s the most relevant thing that I gained: a self-confidence in this job, and feel like doing this. Along with assisting students in the galleries and helping with the workshops, I had the chance to work with the lovely Learning Team in the office and be involved in “behind the scene”. I really enjoyed researching material and literature for the Animated Museum project and it was also very helpful to increase my written language skill! I’m sure that this experience at the Jewish Museum was the first step towards a career in Museum Education.



Learning Team

Placement Programme



Martina Santangelo

Apr—Jul 2017

My advice to future Interns:

‘Don’t be shy!’



Sonia Hunter

Jan—Mar 2017

My advice to future Interns:

‘Take every opportunity to talk to the children. It will help you build your confidence working with students and hear their interesting per-



Learning Team

Placement Programme

I applied for an internship with the Jewish Museum after completing an MPhil in World History at the University of Cambridge last year. I had volunteered and worked in other museum and heritage environments and I have always enjoyed working with children and families. I was keen to gain experience in museum education and my interest in faith and identity drew me to the Jewish Museum in particular.

Interning with the Jewish Museum has been a really positive experience. I have gained many new skills, but I have also learned more about the Jewish faith and Jewish History. I’ve had the opportunity to work with children and young people from year 1 up to year 9. I’ve helped with workshops discussing Jewish faith and identity as well as workshops based around Jewish history. I have also had the privilege of listening to Kindertransport refugees and Holocaust survivors share their experiences, something I will never forget. The huge variety of topics covered by the workshops run by the learning team here means that after this internship I now feel confident talking to children and young people about a wide range of issues and ideas. I have gained experience and confidence in engaging students of different ages with museum collections.

I have also had the opportunity to complete a project as part of my internship. For this project I have researched and written a talk based on an object in the museum collection. By the end of my internship I will have filmed this talk and eventually it will be uploaded as a learning resource to be used in lessons for Key Stage 1 classes. I have really enjoyed researching and writing this talk. I’ve really enjoyed and has developed my skills in tailoring teaching and resources to certain age groups.

The Jewish Museum has been a great environment to intern in. Everyone in the learning team has been so encouraging and welcoming from my first day here and in my experience interns are very well supported. Working with the children and young people in the workshops and galleries has been the highlight of my time here. Seeing them get excited and become more engaged as they learn more about Judaism has been a real privilege. Interning here has confirmed for me that I would love to work in museum education, and I’m grateful to the learning team for helping me develop new skills and greater confidence to pursue that goal.



Aneta Baniak

Jan—Mar 2017

I decided to apply for an internship as I saw it as a great opportunity to change my career. Currently I work as an activities coordinator in a hospital, and although I like it, history is a great passion of mine, and I would like to follow that path job-wise.

As I have never worked in museum, it was an amazing experience for me to see how learning at museums looks like. What I saw, did not disappoint me. Quite contrary, my interest in history deepened, and now I want to work in museum even more.

What I liked most about this museum was its variety. I have been involved in many different tasks ranging from helping to prepare for workshops, guiding children around gallery and researching an object at the museum for Objects in Focus project. Through that I gained so many valuable skills such obtaining and selecting information, video filming, and how to manage and communicate with children at the gallery.

The staff at the museum have been extremely friendly and helpful. It was great three months.



Learning Team

Placement Programme

My advice to future Interns:
'Take time to learn about the objects in the galleries.'

My advice to future Interns:
'Ask questions about Jewish culture to help prepare yourself for the galleries!'

I decided to apply for an internship within the Learning team as I felt that even though I had previous experience working in museums back in my country, in order to pursue my career in the UK, I would need to gain some local experience and a better understanding of the curriculum used at British schools.

I started at the Jewish Museum with little knowledge on Jewish culture, but the opportunity to work alongside the Learning team has given me a valuable and in-depth knowledge of their traditions and customs. During my internship, I was responsible for various tasks including setting up and organising materials for workshops, leading and assisting school groups in the galleries, and filming a final project for the museum's upcoming Digital Learning Portal. This experience has contributed to developing my communication skills and expanded my knowledge of the school's curriculum.

Choosing the Jewish Museum was definitely a great decision as the Learning team was always welcoming, friendly and willing to help me with any questions I had. I would definitely recommend the internship for those who are looking for an opportunity to develop their skills and work experience in museums!



Andressa Elliot

Jan—Mar 2017



Leah Carlsson

Sept—Dec 2016

I applied for my internship at the Jewish Museum to undertake a Work Experience in History module as a 3rd year student at Goldsmiths without many pre-conceived notions or notions of what to expect at all, and coming straight from a previous museum experience background of working in archives as opposed to working with education and outreach to the public. I tried not to show it or let it get to me, but the prospect was quite intimidating in the beginning considering the relatively asocial museum work experience I had from before and that I'd now also be working with children. But now I'm SO GLAD I applied and got to do my internship in such a friendly and relaxed environment and so thankful everything I learned from working here for the past 3 months.

Some of the things I've learned from my placement is better public speaking skills and confidence in being an educator, both in general and also how one specifically interacts pedagogically with children, and the methodologies of how to do this in a cultural/historical institution.

I think that the Jewish Museum is most definitely a great space for interns because, based on my experience, one is able to enter into it both with or without "necessary skills" as the really supportive and tight-nit working environment gives you plenty of help and instructions but also allows for one to be independent and for ones skills to develop very organically without the need to really be told "what to do." I'd advise future interns not to be too self-conscious about themselves, be afraid to "mess up," or make a fool of oneself, because the support you need in order to carry out your role will be more than provided by everyone on the Learning Team, and learning through mistakes and being able to think through them oneself in my opinion is actually one of the best ways to learn to do anything whether you're a child or adult – and when you're working with children, I think it's especially important to set the example of that there's more to learning than just "being right," and I think the Jewish Museum as an institution really exemplifies this in a wonderful way.

My advice to future Interns:
'Get involved with everything! Ask Questions and engage with the school groups.'

As a final year undergraduate student I wanted a real practical experience of working within a museum and my three month internship with the Jewish Museum provided me exactly with this!

The placement allowed me to interact with various school groups and volunteers within the museum and taught me so much about Judaism and the importance of culture. Each workshop with each school was different and highly interactive; from tasting food in the 'Discovering Judaism' workshops to listening to interesting speakers in 'Investigating the Holocaust'. Every workshop was distinct and gave me the opportunity to assist the educators in handling objects and leading students around the museum galleries.

My placement has allowed me to develop my leadership and communication skills whilst giving me the confidence to continue my pursuit to work in the heritage and museum sector. This has been an enlightening and rewarding experience and was aided by all of the team at the Learning department.



Learning Team

Placement Programme

My advice to future Interns:
'Don't be self-conscious or afraid to "mess up"—this is one of the best ways to learn!'



Megan Joyce

Sept—Dec 2016



Emily Watkins

April - July 2016

I decided to apply for the Jewish Museum internship for two reasons. Firstly because of my interest in British history and secondly because I wanted to gain more experience in museum education. I was attracted to the internship by the opportunity to do a personal project, however the most valuable experience I have had on the placement was the opportunity to work directly with a wide range of children in the galleries.

The staff in the learning team and marketing department were so friendly and made me feel so welcome in the office. They were also really helpful in answering my questions and giving me advice and feedback. Their feedback was always constructive and positive. As a result of their feedback I feel like I have really developed as a person over the course of this placement. I have become more confident and more assertive. When I started I was nervous about speaking to children about Judaism – a subject I knew very little about but I now feel more confident about my ability to speak in public about a whole variety of subjects.

I learnt so much from watching the museum educators in action which has given me ideas and inspiration for my future career. I also had the honour to listen to some of the Holocaust survivors. I was deeply affected by their positivity and will never forget one of the survivors who has a wonderful sense of humour.

The Jewish Museum gave me and all the other interns the opportunity to take a leadership role in the galleries. This is quite unusual in museum placements and I am so lucky to have gained this experience. Through this I gained the opportunity to lead object handling sessions and give short introductory talks. I learnt how to tailor my talk to the ability and interests of the group and developed the ability to be flexible and improvise in order to fit what I was saying around the audience's knowledge. I also learnt how to manage a group within a gallery setting including managing children's behaviour, keeping children engaged and moving groups from one activity to the other.

I also had the opportunity to research some objects which related to the theme of migration and develop my research into a typed introduction for other interns to use in the gallery. This was a great way of learning about the human stories behind the objects and helped me to build a deeper understanding of Jewish History.

The Jewish museum were very helpful in tailoring my project to my university research. This was really helpful because it gave me the opportunity to put museum theory into practice. Putting theory into practice helped me develop a deeper understanding of what I was learning and reading.

I enjoyed being at the museum so much that moving on is bitter sweet. On one hand I am so sad to leave on the other hand I feel more prepared for my future career and am excited for the future.



Learning Team

Placement Programme

My advice to future Interns:

'Be willing to throw yourself into the deep end and listen to all of the feedback from staff. There is always a lot to do and the museum is really appreciative of support. Be proactive if you see something that needs doing do it!'



My internship at the Jewish Museum has been one of the highlights of my MA course Education in Arts and Cultural Settings at King’s College London. The placement was extremely well structured, and every day offered something different and new. The last three months have flown by and provided a really nice contrast to my time spent in libraries doing the academic part of my school work.

Initially, I was really apprehensive about whether the museum would fit in with my career goals, as both my education and professional backgrounds are in music. I had never worked in a museum setting. Additionally, having spent the last three years in full-time employment at a music organization, I was frankly sceptical about transitioning to being an intern. To my continual surprise and delight, the Learning Team treated me as a respected colleague who could be trusted with additional responsibilities.

I really enjoyed the hands-on aspects of my placement. During workshops, I was able to interact with students of varying ages and abilities, including one SEN class. My supervisor and the head of the Learning Team were able to develop a personal project tailored to my interests that also remained within the constraints of the museum’s mission, vision, and values. Working in the museum allowed me to see how theories and praxis from my coursework are applied in a real-world setting, which was yet another reason why this placement was such a positive experience for me.

I would highly recommend an internship with the Jewish Museum to anyone with any background as the team provides the background information their staff needs to effectively executive the role. I only wish my time here had been longer!

Kathryn Wene
April - July 2016



**Learning Team
Placement Programme**

My advice to future Interns:
‘Come in with an open mind about students, Judaism, museums & learning. Every day presents new challenges that must be met without pre-conceived judgements.’

My advice to future Interns:
‘Enjoy every day because it goes too quickly!’

I completed my internship in the Learning Department of the Jewish Museum as part of my MA Museums and Galleries in Education. During my internship I helped prepare and pack away for the school sessions and led children around the galleries. I enjoyed getting to experience the range of school sessions on Jewish faith and history. I definitely learnt as much as the children and this was one of the best parts of my time here. I knew very little about Judaism before I came here so it has been very interesting to learn more. It was also a privilege to be able to meet Holocaust survivors and hear their stories, this is something that will stay with me.

I also completed a personal project —to create object files for five different objects to be used for the 'Animated Museums' summer workshop. I loved researching the objects and finding out how many objects there are in the museum stores. During the Animated Museums, Jo, the curator, brought out all the chosen objects —It was amazing to see them in person, some were a lot smaller and a lot more detailed than they looked on the computer. From practical sessions to researching to animation—my time at the Jewish Museum has been memorable and enjoyable, thank you to the Learning Team who made it possible!



Bella Millon
May - July 2016



Mona Meyer

March 2016

One day when I was at university trying to listen to my professor I really felt the urge to do something practical during my break. Since I have always had a huge interest in working with kids, religion and culture the Jewish Museum seemed like the right place for me. Two hours later I applied for an internship and I have never ever regretted my spontaneous acting.

The Learning Team was so welcoming and I immediately felt comfortable working here. I never had any worries asking questions because I knew they would all understand and help me out. That way I didn't have to worry about my quite limited knowledge about Judaism at the beginning.

During the 5 weeks I spent with the Learning Team I was involved in workshops given to primary and secondary school classes. My tasks included preparing food and drinks, setting up all the objects we needed for the workshop and also leading them through the galleries and having little conversations about so many different objects and their own experiences. I really enjoyed having face to face conversations with the children and seeing how the things learned touched them and influenced their thinking.

I am so glad I was given the opportunity to do an internship at the Jewish Museum and I would recommend it to anyone. I learned far more than I expected and I am excited to continue learning more about Judaism as well as teaching and the process of learning as well as time management and dealing with new, unexpected situations.

Due to my distinct interest in history and religions, I decided to apply for an internship, which would not only benefit my studies of English and Education, but would also be a fascinating opportunity for improving and extending my personal passions.

Starting my one month internship right after exams, at the beginning of the term holidays in Germany, it really was a huge difference from the monotonous studying at university. Switching from the silent library to this surprisingly vibrant place was the change I certainly needed.

Being welcomed by everyone in the kindest way helped me a lot. Even though I was kind of nervous at the beginning, the team has always been absolutely supportive and friendly, which made it a lot easier to adapt to my new workplace.

During my internship, I helped organising the workshops. We had school classes of every age coming in each day, with different states of knowledge about Judaism. Depending on the workshops they had booked, we guided them through the galleries, helped them with questions and played fun games like Dreidel with them. Whilst in the gallery, I loved watching the eyes of the children grow bigger and bigger, as they explored the items on display with huge interest. Furthermore helping the students with their craft activities (like creating animal masks for the Noah's Ark workshops) was one of my favourite responsibilities.

Joining the Learning Team genuinely influenced my view towards working as an educator one day. The daily teaching of the school groups in various ways, with many tools supporting their sessions gave me a good, in depth impression of the duties and opportunities of working as an educator at a museum.

I would definitely recommend this internship to anyone wanting to gain an extensive insight behind the scenes of a museum education team. I absolutely enjoyed my placement and would always do it again.



Learning Team

Placement Programme

My advice to future Interns:

'Be open and try to learn as many new things as you can! Always ask questions and be active!'

My advice to future Interns:

'You get what you give, so participate as much as you can! Don't be shy if your English isn't perfect.'





Alice McDermott

October 2015–
December 2015

I decided to apply for an internship with the Learning Team at the Jewish Museum having completed my undergraduate history degree, which specialised in the Holocaust and European Jewry, earlier on in the year. I knew I wanted to explore the teaching of the Holocaust in museums and I wanted to try and use my knowledge and research skills to contribute to some sort of project – and having spoken about this in my interview, my colleagues on the Learning Team tailored my experience to suit my requests, which was fantastic.

I had such a great two and a half months with the Learning Team, they are very supportive and welcoming. Immediately I felt like one of the team! I spent some time helping out the learning officers with the school workshops, where I assisted the educators and helped to set up and pack up the resources, led groups around the galleries and handling objects. I was also given the opportunity to contribute to an exhibition that was launched during my time at the museum – The Boys’ Memory Quilt – that involved using and refining my research skills and written skills. I learnt so much about the logistics of exhibitions and it was a very special experience to research a subject that is very close to my heart. I can now say that I have contributed to a museum exhibition thanks to my internship at the Jewish Museum, which will no doubt help me in my future career.

I learned a lot about teaching in museums, both informal and formal, and about the Jewish faith. There are lots of great events that take place to aid the teaching of the workshops and their subjects, and it was so interesting to have to have the chance to listen to survivor talks about the Kindertransport and Holocaust experiences.

My interest in museum education and curatorial work developed so much during my time at the museum that I am now planning on doing an MA in Museum Studies. I wouldn’t have the ambition or confidence to take such a step without the staff at the Jewish Museum and everything I have learnt during my placement, so I am very thankful to them for the experience and their advice.

I spent 2 months working with the Jewish Museum's Learning Team, but I would have gladly spent longer! I came into the Internship having completed an MPhil in Heritage and Museums in 2014 and spent a year working at a university. I wanted to get back into museum work and gain more experience in museum and religious education.

Working with the learning team has given me the confidence to pursue a career in the sector and invaluable experience that I can take forward. During my time, I mainly shadowed the Learning Officers during the school workshops; the work was so varied and there are new challenges every day. Working with the students is so rewarding and the Learning Team are excellent educators who you can learn so much from.

The sense of community at the Jewish Museum and within the Learning Team is such a great environment to be in. Getting the opportunity to see (and be a part of) the day-to-day running of the museum has been a great experience that I will always remember.

My advice to future interns:

‘You get out what you put in, so GET INVOLVED! There’s always things to do and stuff to learn!’



Learning Team

Placement Programme

My advice to future interns:

‘Get involved with as much as possible!’



Polly Keeler

September 2015–
November 2015



Juliet Wilson

June 2015—July 2015

"I spent three months with the Learning Team at the Jewish Museum as part of my MA Museum Studies course. I'd never worked with children in museums before, so was thrown (enthusiastically!) into the deep end, guiding children through galleries and object handling sessions. It was a relief to find out that the children didn't really care that I didn't know the answers to all their questions and were perfectly happy for me to learn along with them. They would often bound up to me at the end of the day and shower me with their new-found knowledge.

One of my favourite workshops is Faith and the Holocaust - it's enlightening to watch the children explore such a horrific part of history through understanding faith, and what religion means to the survivors, which makes the workshops and the museum experience all the more meaningful. Seeing them then meet and talk to a Holocaust survivor, and knowing that they would remember their stories was something I will always treasure from my time at the Museum. That, and a catastrophic attempt at making Havdalah candles!"

My internship at the Jewish Museum has been the most exciting museum placement I have done so far! I am studying for a BSc Anthropology at UCL and I would love to work in museums one day. This internship with the Learning Team has given me the opportunity to work in a fast-paced, fun environment with lovely and passionate people. I was involved in the various educational workshops that the museum offers, taking children around the galleries, and I also completed a personal project for the museum's website.

I have learned so much about museums, Jewish culture and working with school children! Every day is different: I have had the opportunity to meet Holocaust survivors and hear about their experiences, but also learn about Jewish culture today and taste amazing food. Everyone at the Jewish Museum has been amazing, and the people I worked with just made the whole experience even more enjoyable.

I have had the chance to experience the behind-the-scenes of museum education: setting up workshops, talk to children about Jewish culture (and learning together with them!), preparing activities for new events. As part of my personal project I had the opportunity to shoot and edit a video about my favourite object in the collection – a silver mezuzah – which was added to the online resources of the museum.

I think this internship has definitely helped me develop invaluable skills while having a tremendously good time.



Learning Team

Placement Programme

My advice to future interns:

'Bring lots of imagination and prepare to get messy!'



Cesare Cuzzola

April 2015—July 2015



Laura Peh

April 2015—July 2015



Learning Team

Placement Programme

The three months I spent working with the Learning Team at the Jewish Museum London was undoubtedly one of the most enriching experiences of my life so far. I am fascinated by religion and was fortunate to have had the opportunity to learn more about Judaism, one of the most important ancient religions. The Learning Team runs over 10 different workshops on Jewish culture and history and receives 18,000 students per year, and seemed like the perfect place to satisfy my curiosity in an educational setting.

I worked extensively with large primary and secondary school groups of diverse backgrounds, both Jewish and non-Jewish, assisting full-time and freelance educators in the preparation and delivery of workshops, as well as leading groups around the galleries. I particularly enjoyed the small group object handling, where I had the chance to interact with and discuss objects closely with students. Apart from formal teaching, certain workshops included practical and creative elements such as Hebrew scribing, Havdalah making and tasting Jewish cuisine. One aspect that pleasantly surprised me was the knowledge, interest and enthusiasm that the students arrived with. It is certainly rewarding when both students and teachers leave the Museum in smiles.

One of my fondest memories would have to be listening to Holocaust and Kindertransport survivors speak about their personal experiences – something that I may never have the chance to experience again and will always cherish.

I also completed a personal project – discussing my favourite object from the Collection, of which I chose a beautiful Haggadah from 18th century Germany found in the Living Faith Gallery. I was asked to film, edit and present my object which has now been uploaded on the Jewish Museum's YouTube channel.

This internship has further developed my communication and time management skills, as well as learning how to manage large groups of students and teachers in a professional manner. An aspect that I greatly appreciated was the supportive atmosphere and affability of the staff at the Museum. The Learning Team were most encouraging and I received quality mentoring throughout my internship, which has greatly impacted the way I think and react.



Lindsay Wong

November 2014—January 2015

"I began my two month placement with the Learning Team after finishing my MA in Cultural Heritage. I wanted an opportunity to get out of the library and put all my theoretical studies into a more practical environment, and could not have chosen a more exciting and caring place to do so.

It was the staff, volunteers and visitors that made my time at the Museum something I will never forget. The community here was so friendly; always patiently answering my many questions about Judaism and telling me my Hebrew scribing was getting better (it definitely did not).

During my placement my interest in museum education developed even further and the Learning Team were quick to ensure that I had all the tools I would need to be successful in this field later on. Their guidance and advice has been invaluable to me, and I know that their words will stay with me for years to come."

"Over the course of my placement with the Learning Team at Jewish Museum London, I researched the museum's collection to help build a new version of the workshop "Jewish EastEnders". My main goal was to uncover individuals that lived in the East End during the Great Migration and find objects in the collection that would help the Learning Team communicate the individuals' stories. I shadowed the team during workshops and outreach programs to learn how the museum approaches its education work. This helped me understand what elements I needed to include in the lesson plans, worksheets, and activities that I was developing.

I greatly enjoyed collaborating with the Learning Team during my placement. It was a true joy to learn from such amazing educators. Without the research and teaching experience I gained at Jewish Museum London, I would not have my current job. I am very thankful to the Learning Team for giving me the opportunity to grow as a museum educator, and highly recommend this internship!"



Learning Team

Placement Programme

My advice to future interns:

'Wear comfy shoes!'

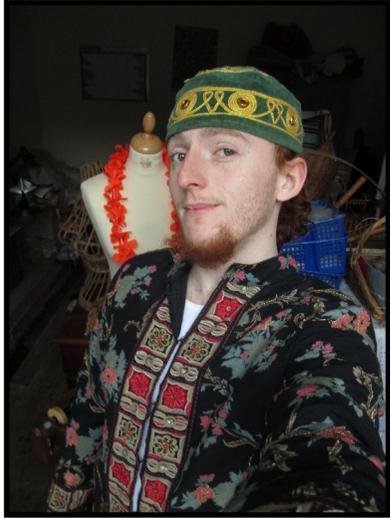


Maya Makker

January 2014 - March 2014

Note from the Learning Team

Maya became a paid Freelancer at Jewish Museum London before taking a job in California as "Educator - Community Programs" at the Computer History Museum.



Jake O'Connor-Janitsch

October 2014—December 2014

"My role was helping the Learning Team educate school children visiting the museum, and gosh was each day packed with action!

From preparation work such as setting out objects to handle, to managing and guiding children through the vast array of Jewish culture presented in the Museum gallery; each day presented itself with its own practical problems to be solved, with different approaches depending on things like the age of the school children.

I learned a lot about Judaism in everyday interactions, and utilized and developed the ability to manage time, communicate and work with others, work through stressful situations when an unforeseen circumstances (such as lateness) arises, and guide children's learning process.

With these attributes my experience at the Jewish museum has undoubtedly shaped me in such a manner as to set me on the pathway to fulfilling my life's dream of being a teacher."



Learning Team

Placement Programme

My advice to future interns:

'Don't be afraid to ask questions!'

My advice to future interns:

'It's okay to say you don't know the answer!'



Natasha Isaac

September 2014—November 2014

"I spent two months as an intern with the Learning Team at the Jewish Museum which involved an enormous variety of activities from taking children around the galleries to feeding them challah and grape juice! One of the most rewarding aspects of working as part of the Learning Team was enabling the children to see the similarities between their own religions and Judaism, a small contribution to the London cultural melting pot.

I completed my placement prior to starting law school with a view to becoming a barrister. Whilst one might not see instant links between museum education and the law I feel that I have learnt valuable communication skills during my internship, through talking to a wide variety of people and presenting artefacts, which I will undoubtedly use in the future."