



**JEWISH
MUSEUM**
LONDON

**Annual Review
2017/18**

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I am incredibly proud of the museum's work this year in highlighting not just the achievements of the Jewish community, but the real value that immigrants add to the life of the nation.

A particular highlight for me was *Designs on Britain*. The exhibition illustrated how some of the most iconic British design of the 20th century was produced by immigrants to this country. Designers such as Tom Karen and Dorritt Dekk arrived from continental Europe and brought with them a knowledge of modernism which radically transformed British design.

As a charity, we rely on the generosity of our supporters and I cannot thank them enough for the support they have given. It is this support which helps to make our work in celebrating the contribution of Jewish people to Britain possible.

Rt Hon Lord Young of Graffham CH, DL
Chairman



This has been another amazing year for the Jewish Museum London. Visitor numbers climbed, digital audiences increased and our learning programmes continued to thrive.

Our *Amy Winehouse* exhibition returned from an acclaimed international tour, and we commissioned our first ever exhibition outside the museum's walls - a street art trail in Camden Town - made possible through crowdfunding via the Art Happens platform. The *Sephardi Voices* exhibition was an important opportunity for us to showcase the diversity of the Jewish community and to tell the stories of Jews from North Africa, the Middle East and Iran.

None of this would be possible without our generous supporters, to whom I give my heartfelt thanks for helping the museum go from strength to strength as a safe place for people of all backgrounds and faiths to explore the many facets of Judaism and Jewish culture.

Abigail Morris, Chief Executive



Exhibitions

Our temporary exhibitions celebrate the contribution of Jews to the UK and cover a wide range of subjects; from Amy Winehouse to Jewish émigré designers including Dorrit Dekk and Hans Schleger.

For the first time our exhibitions programme spilled out onto the streets of Camden Town; with an Amy Winehouse-inspired street art trail leading to a new artwork by renowned street artist Pegasus in the museum.

Our Welcome Gallery exhibitions continue to draw in new audiences and we were proud to showcase the stories of Jewish immigrants from across the Islamic world in our exhibition *Sephardi Voices*.

“What a lovely and generous exhibition – thank you... And thank you Amy for sharing your amazing talent with the world.”

VISITOR TO AMY WINEHOUSE: A FAMILY PORTRAIT, 2017

Installation shot of Amy Winehouse: A Family Portrait



AMY WINEHOUSE: A FAMILY PORTRAIT

March – September 2017

Originally staged at the museum in 2013, popular demand put this exhibition back on display. Following an international tour to Amsterdam, San Francisco, Tel Aviv and Vienna, this exhibition, co-curated by Winehouse's brother Alex and sister-in-law Riva, returned home to Amy's beloved Camden for an encore.



AMY STREET ART TRAIL

March – June 2017

Our Amy Winehouse street art trail in Camden Town was a new way for visitors to explore the area Amy called home. Produced in collaboration with Global Street Art, the trail featured Amy-themed street art throughout Camden by artists Captain Kris, Mr Cenz, Philth and Amara Por Dios. The funds for the street art trail were raised via Art Happens, the only crowdfunding platform dedicated to the museum and gallery sector.



SUKKOT: SEEKING SHELTER

September – December 2017

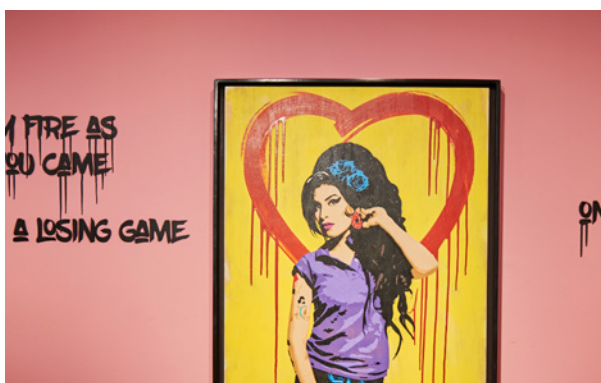
To coincide with the Jewish festival of Sukkot we transformed the Welcome Gallery into the site of a Sukkah. The installation was designed by Alan Farlie (RFK Architects) and Tom Piper (designer of the poppies installation at the Tower Of London in 2014). It was accompanied by a festival of events celebrating stories of refugees and migration.



DESIGNS ON BRITAIN

October 2017 – April 2018

This exhibition showcased how British design was profoundly shaped by the arrival of pioneering Jewish émigré designers from continental Europe. They brought with them a knowledge of modernism and radically transformed the practice and language of British design. The exhibition featured iconic posters for London Underground, the General Post Office and the War Office created by designers including Dorrit Dekk, FHK Henrion and Hans Schleger.



PEGASUS: LOVE IS A LOSING GAME

March – June 2017

As the culmination of our street art trail, street artist Pegasus, who gained recognition for his work 'Fallen Angel', painted in the wake of Amy's death, designed a special installation for our Welcome Gallery. Four new portraits of Amy Winehouse were interspersed with lyrics from her song 'Love is a Losing Game', with a 'wallpaper' stencil on one wall of the gallery.



SEPHARDI VOICES: JEWS FROM NORTH AFRICA, THE MIDDLE EAST AND IRAN

June – September 2017

Sephardi Voices brought to life the experiences of Jewish immigrants to the UK from across the Islamic world through objects, photographs and video interviews of Jews from Egypt, Lebanon, Iraq and beyond. The interviews featured were part of the oral history archive Sephardi Voices UK, which gathers video testimonies to keep the memories of these vanished communities alive and to document the journeys of migration, exile and resettlement.



KNOWN/UNKNOWN: UNSEEN PORTRAITS FROM THE COLLECTION

December 2017 – February 2018

This selection of works from the Jewish Museum collection illustrated the multiple and changing ways in which artists have tried to shape and convey a person's image through portraiture. From anarchists and astronomers to bankers and boxers, it offered a glimpse of the diversity of Jewish lives in Britain in the last 250 years.



ELSBETH JUDA: GRIT AND GLAMOUR

March – July 2018

A retrospective of the late photographer Elsbeth Juda, a Jewish émigré who brought a new modernist artistic vision to Britain from Germany. This exhibition showcased a selection of her output for *The Ambassador* magazine, featuring glamorous commercial shots and portraits of some of the best-known faces in British art and design.

“A very important and topical exhibition to highlight the history and contribution of Jews in the Middle East”

VISITOR TO SEPHARDI VOICES, 2017



“Wonderful inspiring exhibition.
So good and so familiar. Britain
was blessed by the influence
of these excellent designers.”

VISITOR TO DESIGNS ON BRITAIN, 2018

Designer Tom Karen at the opening of *Designs on Britain*

Exhibitions 2018/19

We look forward to another exciting programme of exhibition in 2018/19:



[David Eckstein, seven years old, and classmates in *cheder* (Jewish elementary school), Brod], ca. 1938. © Mara Vishniac Kohn, courtesy International Center of Photography

ASTÉRIX IN BRITAIN: THE LIFE AND WORK OF RENÉ GOSCINNY

This immersive and playful exhibition will explore the unique imagination of the co-creator, with Albert Uderzo, of the *Astérix* comics. *Astérix in Britain* is adapted from the exhibition originally produced by the Museum of Jewish Art and History in Paris in partnership with the Institut René Goscinny.

JEW(ISH) CARTOONS: DRAWING FROM THE COLLECTION

Inspired by the *Astérix*-themed comic book artists-in-residence programme, we will delve into the museum's collection to find a selection of Jew(ish) drawings, cartoons and caricatures illustrating humour and social critique dating back to the 18th century.

MAYA ATTOUN: THE CHARMS OF FRANKENSTEIN

The Charms of Frankenstein is a site-specific installation created by artist Maya Attoun. The exhibition is based on the artist's recent project '2018' and will celebrate the bicentennial of Mary Shelley's iconic novel *Frankenstein*.

ROMAN VISHNIAC REDISCOVERED

Presented simultaneously at Jewish Museum London and The Photographers' Gallery, *Roman Vishniac Rediscovered* will be the first UK retrospective of the Russian-born American photographer. Drawn from the Roman Vishniac Collection at the International Center of Photography, New York and curated by Maya Benton in collaboration with The Photographers' Gallery and Jewish Museum London, each venue will provide additional contextual material to illuminate the works on display and bring the artist, his works and significance to the attention of UK audiences.

REMEMBERING THE KINDERTRANSPORT: 80 YEARS ON

To mark the 80th anniversary of the Kindertransport, this exhibition will share the testimony of six of the Kinder (child refugees). In 1938-39 the British government allowed 10,000 Jewish and other 'non-Aryan' children from occupied Europe to come to Britain. This remarkable rescue operation became known as the Kindertransport. Now in their 80s and 90s, the Kinder will give their testimony in newly commissioned films, displayed alongside personal objects and artefacts they brought with them from their homelands.



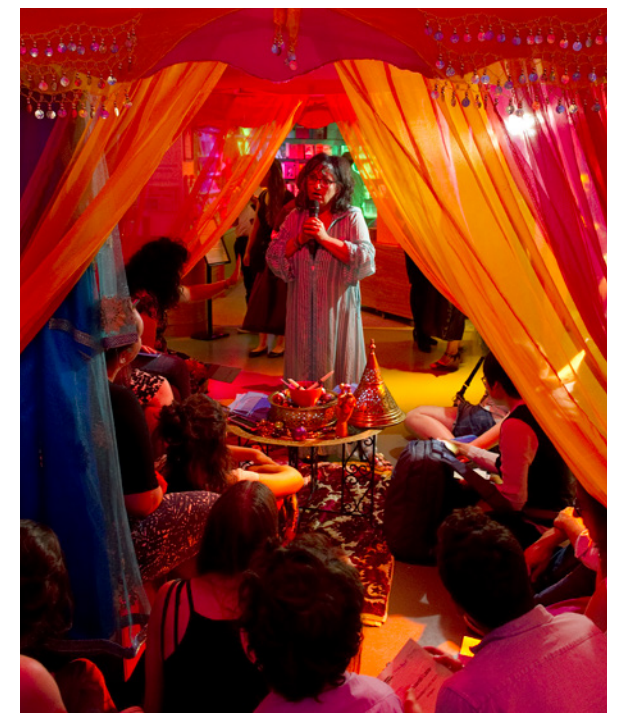
Kenan Sweeney-Tisson, a young artist from Amy's Yard, performs at the museum

Public Programme

Our public programme offers a range of creative ways for visitors to engage with the museum – whether listening to live music from Amy's Yard, attending our Young Women's Empowerment Festival or relaxing at one of our late openings.

Highlights from the past year have included:

- Live performances by young artists from Amy's Yard, the Amy Winehouse Foundation's music programme.
- The 'You Know I'm No Good: Young Women's Empowerment Festival' featured a packed programme of talks, performances and events. Visitors heard Laura Bates, founder of the Everyday Sexism Project, in conversation with Otegha Uwagba as well as Radio 1 Agony Aunt Gemma Cairney. Other contributors included Susie Orbach, Onjali Rauf, the Revd Lucy Winkett and Julie Siddiqi.
- Tom Karen, designer of the iconic Raleigh Chopper, Bond Bug and the Marble Run, discussed his life and work with writer Vicky Richardson as part of the *Designs on Britain* public programme.
- Claudia Roden, Linda Dangoor, Michael Daniel and Michael Leventhal reminisced about food, exile and memory in an event inspired by the *Sephardi Voices* exhibition.
- The *Sephardi Voices Late* in collaboration with Harif (Association of Jews from the Middle East and North Africa) featured belly dancing, a henna tent, biscuit decorating and Judaeo-Arabic language workshops.
- A Migration Festival of events was programmed to coincide with the Sukkah installation. This included Black History Tours, a talk from Nimesh Shukla and the Seeking Shelter Late, held in partnership with Counterpoint Arts and Camden Council and which featured performances and work from refugee artists.
- We ran our first ever Black History Tours during Black History Month in October 2017 on the theme of 'Slavery and Satire: Revealing Black History'. From servants in the Sukkah to campaigning together for Civil Rights, the tours explored the shared history of Black and Jewish communities across time and place.



Michelle Huberman demonstrates the art of Moroccan henna at the Sephardi Voices Late in collaboration with Harif

“Excellent displays and interesting artefacts which give a real insight into the life and history of this rich and diverse community in terms of both faith and culture. The staff are knowledgeable, enthusiastic and hugely friendly. What a treat.”

TRIPADVISOR REVIEW, JULY 2017

Collections



Curator Dr Kathrin Pieren and volunteer Philip Waxman show Prime Minister Theresa May objects from the museum's collection



Object handling workshop

Our collections document the history, culture and diversity of Jewish communities in this country. They encompass social history objects, a large photographic and documentary archive, prints, paintings and an outstanding Judaica collection.

The permanent and temporary exhibitions are just one of the ways we broaden access to our collections. Through loans to museums in Britain and abroad, our digitisation programme and object-related blog posts we provide access far beyond the walls of the museum.

and Dr Daniela Schmid to carry out specialist research into some 40 religious artefacts. Their research greatly enhanced our knowledge of the collection and we are planning a special display for the future.

DISPLAY UPDATES

In order to give more access to the reserve collection, our curatorial team regularly makes changes to the permanent galleries. Over recent years we have displayed so-called 'Objects in Focus'; items that have either been recently acquired or that are interesting for their topicality at a particular time of the year. This year we set up a fixed 'Spotlight Case' for such objects in the History Gallery.

We also replaced several prints with new objects for conservation reasons. This gave us the opportunity to include more women's stories such as that of Grace Aguilar, an early 19th century novelist and historian of British Jewish history whose printed portrait is now on display. Visitors can now also see the wedding dress and picture of Lily Arbisman, an early 20th century typist and member of the Communist Party.

Increasing access

GOING OUT AND LOOKING CLOSER

A special highlight last year was an invitation to Number 10 Downing Street for Rosh Hashanah (Jewish New Year) where we showed Prime Minister Theresa May items from our collection that illustrate the story of Jewish migration to the UK.

Our Judaica collection is outstanding in the European context and its significance is also acknowledged by the fact that it has been awarded Designated status. A grant from the Arts Council Designated Development Fund allowed us to commission Dr Felicitas Heimann-Jelinek

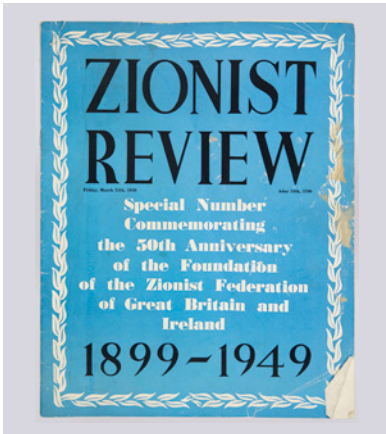
Object handling workshop

New Acquisitions

The following items are a small sample of the objects added to the collection in 2017/18. The large majority of all new accessions come into the museum via donations from members of the public.



KETUBAH (JEWISH MARRIAGE CONTRACT), 1909
A marriage contract made on 5th December 1909 at the East London Synagogue, between Sam Pulman and Sarah Cohen.



ZIONIST REVIEW. 50th ANNIVERSARY ISSUE, 1949
A special issue of the publication Zionist Review to mark the occasion of the 50th anniversary since the founding of the Zionist Federation of Great Britain and Ireland.



EAST LONDON KOSHER WINE BUSINESS, 1970s
A collection donated by the descendants of Walter Zigmond, a kosher wine merchant based on Commercial Road, including a copper measuring jug, several business ledgers and a selection of Kosher wine labels.



A SERIES OF 14 OIL ON CANVAS PAINTINGS, 1994-2004
These artworks depict life in the Jewish community of East Ham, Ilford during the 1930s, according to the recollections of the artist David Crown, M.D.



COSTUMES BELONGING TO ACTOR HENRY GOODMAN, 2000s
Henry Goodman's theatre costumes from playing Tevye in *Fiddler on the Roof* (2007) and Shylock in *Merchant of Venice* (2001).

Jewish Military Museum Partnership

Following the move of the Jewish Military Museum to the Jewish Museum London at the start of 2015, we have continued to integrate the collection into our work. Over 50 objects from the collection and a First World War digital interactive are on display in the History and Judaism Galleries.

As part of the ongoing commemorations of the centenary of the First World War, we carried out a number of special projects. We partnered with 'British Jews: We Were There Too', a project documenting and commemorating the contribution of British Jews, to digitise our complete collection of 2D material related to the First World War, which is now accessible online. In the museum café, we displayed photographs and documents from the Jewish Legion and created a temporary display about Lance Corporal Alex Cohen, a recipient of the Distinguished Conduct Medal.

This year we built on the success of last year's schools programme for AJEX (The Association of Jewish Ex-Servicemen and Women) at their Annual Remembrance Ceremony at the National War Memorial Arboretum in June 2017. Jewish Museum educators worked with a local school to run an activity workshop on Judaism and remembrance and all the students created a poppy wreath with a message to lay at the memorials the next day.

We developed a pilot project 'Museum in a Box' for outreach sessions on the topic of Remembrance. This resource works on radio-frequency identification (RFID) technology to enable audio content to be activated through physical objects and has had phenomenally

good feedback from both students and teachers during its pilot stage. Audio recordings were made from interviews with Rabbi Reuben Livingstone (Senior Jewish Chaplain in the British Armed Forces), Ron Shelley and Ruth Bourne and content used from the Jewish Military Museum's collections for Florence Oppenheimer, Marcus Segal and Issy Smith amongst others.

The Jewish Museum London Learning Team developed a new online Teachers' Portal in 2017 that included resources from the Jewish Military Museum collection in order to bring stories and objects related to military history and remembrance to life.

“Thank you for a memorable day. Today we have learnt a lot about the Jewish religion and we have a lot of respect for how proud they are to be Jewish... The National Memorial Arboretum was a great experience. We also enjoyed learning about women in war which makes us, as girls, very proud.”

YEAR 9 STUDENT, JUNE 2017



Poppy wreath created by school students for the Annual Remembrance Ceremony at the National War Memorial Arboretum



“The Jewish Museum London offers an exemplary ‘best practice’ experience of high quality heritage education to visiting students as well as to members of the general public. Both historic and contemporary examples of Judaism and Jewish life, culture, and customs in Britain are presented in an exciting, informative, and engaging way.”

SANDFORD AWARD JUDGE, 2017

Primary school students tasting parsley during a Taste of Judaism museum workshop

Schools

We welcomed over 15,000 school students to the museum over the past year.

Students took part in facilitated workshops with our expert educators, exploring topics from Jewish festivals to immigration, and discovering stories of Jewish history, faith and culture in our permanent galleries and temporary exhibitions.

We were delighted to be granted a Sandford Award for Excellence in Heritage Education in May 2017. The Sandford Award shows the dedication of the museum to providing the highest level of learning experience for teachers and students.

Partnerships

The Arts Council England Museums and Schools Partnership Programme continued into its sixth year, with the Jewish Museum London at the helm of the London region with Valence House and Bruce Castle Museum. This year, the programme facilitated over 15,000 visits to the museum from inner-London state schools with low cultural engagement and high percentage school meals, exceeding our visits target.

We continued to work with A New Direction to facilitate Arts Award visits to the museum. Arts Award is an achievement award for young people which encourages growth of art and leadership skills.

Resources for Teachers

This year we developed an online Teachers' Portal in response to requests from teachers across the UK for a trusted online resource where they could learn more about Judaism in all of its nuance and complexity. The Teachers' Portal is based on our collection and our links with different strands of the Jewish community and is a place for teachers to explore Judaism and Jewish life in more depth through podcasts, films and images.

Changes to the GCSE curriculum also led to an increase in requests from teachers looking for Continuing Professional Development (CPD) for teaching Judaism. In response we launched our first GCSE teaching seminars in July 2017 which focused on sources of wisdom and authority, and how to answer difficult questions from students.

Family, Community and Young People Programme

Now in its second year, the Family, Community and Young People Programme continues to go from strength to strength. Our work with younger years has flourished with the majority of our sessions for under-fives selling out in advance. This programme is made possible thanks to the generous support of Lord and Lady Levene of Portsoken.

We were thrilled to be on the final shortlist for the Family Friendly Museum Award on our first nomination. One of the biggest museum awards in Britain, this is the only award that is nominated by families themselves.

Highlights of the museum's programme include 'Curious Explorers'; a relaxed morning for children with autism or other social communication conditions and their families, as well 'Access for All' days.

Other highlights over the last year:

A TASTE OF PASSOVER FAMILY DAY, APRIL 2017

Families learned about the festival and baked their own matzah, made charoset, listened to an interactive storytelling session and took part in object handling sessions.

SUKKOT FAMILY AFTERNOON, OCTOBER 2017

Using our Sukkah installation, families worked with Amie Taylor to create magical shadow puppetry, inspired by Sukkah stories from PJ Library. Families were able to learn about the festival by exploring some of the associated objects, including the lulav and etrog.

OPEN HOUSE FOR INTER FAITH WEEK AND MITZVAH DAY, NOVEMBER 2017

This event was held in partnership with the West London Islamic Centre, who joined us in community bread baking for charity in our Sukkah. Visitors enjoyed engaging in object handling and were able to learn about the importance of Tzedakah, the Torah and Shabbat. They also had the opportunity to participate in food tasting and have a go at using a quill and ink to write letters of the Hebrew alphabet. One of the highlights for visitors was our Inter Faith exhibition, 'My Faith and Me', which featured photographs from young people as part of a week-long workshop for Kids in Museums Takeover Day.

ACCESS FOR ALL FAMILY AFTERNOON, MARCH 2018

We offered a multi-sensory programme which not only appealed to Special Educational Needs and Disabilities (SEND) groups but was appropriate for all families. Visitors enjoyed interactive storytelling which was British Sign Language interpreted and a dance workshop by icandance. Families had the opportunity to participate in a fun, hands-on tour and to engage in multisensory object handling to explore some of the objects used during Shabbat.

"We didn't know what to expect but the experience surpassed any expectations. Our autistic son engaged very well with the workshops and helpers who are very kind. We also had the opportunity to talk about Jewish culture and the positive contribution in Britain."

VISITOR TO CURIOUS EXPLORERS MORNING, 2017



Families enjoying interactive workshops



**“What an amazing place.
Everyone was so
welcoming.”**

TRIPADVISOR REVIEW, NOVEMBER 2017

Primary school students mask making as part of a school workshop

Fundraising

The Jewish Museum London is an independent registered UK charity that relies on the generous support of our Friends, grant-making trusts and foundations, corporates and philanthropic individuals to help us celebrate and preserve Jewish culture and the shared experience of migrant communities.

In June the museum was delighted to announce that it will join Arts Council England's National Portfolio for 2018–2022. Becoming a National Portfolio Organisation (NPO) means that the museum will receive £880,000 in funding from 2018-22, helping Arts Council England in its mission to bring great arts and culture to everyone.

This is the first time that the Jewish Museum London has received regular annual funding from Arts Council England. The Jewish Museum is one of 183 new organisations, and only three London museums, to be newly added to the National Portfolio and to receive this important funding. Being awarded NPO status is a recognition of the museum's successes since the re-opening in 2010, as well as its ambitious plans for the future.

Two existing Arts Council funded projects were completed in 2017/18. Funding from ACE's Designation Fund enabled two specialist Judaica researchers to visit 11 counties across Europe to pursue information about mysterious objects in our collection, developing in depth reports on 41 objects. Some of these objects were in extreme disrepair and the funding also enabled the museum to send these for much needed conservation. The museum plans to create a display sharing new interpretation on the objects to showcase our important and surprising discoveries.

Additionally, the project funded by Arts Council's Museum Resilience grant scheme was finalised. This funding enabled the museum to hire a Data & Insights Manager to implement new Customer Relationship Management (CRM), Electronic Point of Sale (EPOS) and ticketing systems across the museum, vastly improving our data capture and management, donor analysis and visitor services.

The museum was thrilled to renew its relationship with John Lyon's Charity, receiving a three year grant commitment for a new strand of our Schools Learning programme. Focusing on areas in London of low engagement with the museum, the project aims to replicate successes achieved by the Arts Council's Museums and Schools project in providing a discounted offer to those schools that sign up.

The project will target schools in the boroughs of Hammersmith and Fulham, Brent and Westminster and will be open to all key stages in primary and secondary schools, providing strong curriculum links to History, Citizenship Studies and Religious Education.

This funding will enable more students to visit the Jewish Museum and provide children with a positive contact point with different cultures and faiths, helping them to develop an understanding of and empathy for 'difference', whilst also providing teachers in those boroughs with support and guidance in their delivery of Religious Studies education.

We are very grateful to the Kirsh Family Foundation whose continued support is enabling us to research and deliver a major project showcasing the individual stories of Jewish migrants in Britain and their contributions to the country. The Wohl Foundation has also pledged significant multi-year support to accompany this project and ensure its success.

Building on the exhibitions fundraising success of 2016/17, the major contribution of Jewish émigré designers to 20th century British design showcased in *Designs on Britain* brought generous support from the Blavatnik Family Foundation, Cockayne – Grants for the Arts, a donor-led fund managed by London Community Foundation, David Berg Foundation, Michael and Morven Heller Charitable Foundation, The Rayne Trust and additional support from individuals within the *Designs on Britain* Supporters' Circle.

Further project support was achieved through the Heritage Lottery Fund which gave a grant to support the *Sukkot: Seeking Shelter* display and Migration Festival.

The museum closed the year with the annual fundraising breakfast hosted by Lady Levene of Portsoken and Lord Young of Graffham. We welcomed ITV's political editor Robert Peston who gave an incredibly entertaining talk based on his recent book 'WTF?', which provided his insights into the cynicism and disappointment felt in the current political climate and his personal views on society's revolt against the status quo, manifested in recent political events.

The Jewish Museum is extremely grateful to all of its supporters and funders for the support received in 2017/18 and previous years. Thanks to this generosity, the Jewish Museum continues to break down barriers and tackle big questions of identity and heritage whilst looking at difference positively.

Volunteers

Without the dedication and support of our team of over 120 volunteers, the museum could not function. Their excellent work is recognised consistently in visitor feedback.



Volunteers enjoying object handling and behind the scenes access during the Curators' Day

Volunteers have given over 11,000 hours to the museum over the last year through a variety of roles, many of which exist to enhance the visitor experience.

These include welcoming visitors, answering queries in the galleries, giving specialised talks on objects and supporting the diverse range of events the museum has throughout the year, from family days to talks, lectures and performance events.

This year our volunteers enjoyed a range of training opportunities, trips and events including:

- Annual quiz night for staff and volunteers.
- Reciprocal visits to other museums, galleries and visitor attractions.
- A Curators' Day where the curatorial team led object handling and workshops related to conservation, history and key objects in the collection. This fun-filled day was a way of showing our appreciation to the volunteers and empowering them with knowledge of our collections and how they are taken care of by the curatorial team.

"I found it a wonderful and fascinating experience. The staff are incredibly informative and helpful and the displays are all beautifully done, many of them are interactive as well which made the visit even better."

VISITOR REVIEW, NOVEMBER 2017



Financial Report

Consolidated Statement of Financial Activities (including Income and Expenditure Accounts) for the year ended 31 March 2018

	Unrestricted Funds	Designated Funds	Restricted Funds	Endowment Funds	2018 Total Funds	2017 Total Funds
	£	£	£	£	£	£
Income from:						
Donations and legacies	191,225	1,000,000	-	-	1,191,225	1,468,530
Charitable activities	278,645	-	601,335	-	879,980	892,835
Other trading activities	193,214	-	-	-	193,214	285,358
Investments	150	-	-	-	150	954
Total	663,234	1,000,000	601,335	-	2,264,569	2,647,677
Expenditure on:						
Raising funds	246,866	-	-	-	246,866	311,527
Charitable activities	716,872	950,619	800,134	-	2,467,625	2,562,192
Total	963,738	950,619	800,134	-	2,714,491	2,873,719
Net income / (expenditure)	(300,504)	49,381	(198,799)	-	(449,922)	(226,042)
Transfers between funds	-	-	-	-	-	-
Net movement in funds	(300,504)	49,381	(198,799)	-	(449,922)	(226,042)
Reconciliation of funds:						
Total funds brought forward	126,564	-	3,243,600	12,179,002	15,549,166	15,775,208
Total funds carried forward	(173,940)	49,381	3,044,801	12,179,002	15,099,244	15,549,166

Balance Sheets as at 31 March 2018 Company number 02655110

	Group		Company	
	2018	2017	2018	2017
	£	£	£	£
Fixed assets				
Intangible assets	64,011	-	64,011	-
Tangible assets	14,247,068	14,447,500	14,247,068	14,447,500
Heritage assets	305,123	305,123	305,123	305,123
Investments	-	-	100	100
Total fixed assets	14,616,202	14,752,623	14,616,302	14,752,723
Current assets				
Stocks	40,781	35,039	-	-
Debtors	119,732	150,354	165,347	204,137
Cash at bank and in hand	422,867	774,786	417,614	755,942
Total current assets	583,380	960,179	582,961	960,079
Creditors				
Amounts falling due within one year	(100,338)	(163,636)	(100,019)	(163,636)
Total net current assets	483,042	796,543	482,942	796,443
Total net assets	15,099,244	15,549,166	15,099,244	15,549,166
The funds of the charity				
Endowment funds	12,179,002	12,179,002	12,179,002	12,179,002
Income funds				
Restricted income funds	3,044,801	3,243,600	3,044,081	3,243,600
Designated funds	49,381	-	49,381	-
Unrestricted funds	(173,940)	126,564	(173,940)	126,564
Total funds	15,099,244	15,549,166	15,099,244	15,549,166

Supporters

TRUSTS AND FOUNDATIONS

Acacia Charitable Trust
AJEX, The Jewish Military Association UK
The Alfred and Frances Rubens Charitable Trust
The Amar Family Charitable Trust
The Atkin Foundation
The Cecil Rosen Foundation
Charities Aid Foundation of America
Cockayne Grants for the Arts and London Community Foundation
The John S Cohen Foundation
Community Security Trust
The David Berg Foundation
The Derek Raphael Charitable Trust
Dangoor Education
The Dorset Foundation
Edna Brown Charitable Settlement
Goldhirsh-Yellin Foundation
The Harold Hyam Wingate Foundation
The Hirschel Foundation
Jacaranda Trust
John Lyon's Charity
JUSACA Charitable Trust
Kirsh Family Foundation
Loftus Charitable Trust
The Maurice Wohl Charitable Foundation
The Michael and Morven Heller Charitable Foundation
Nina and Roger Stewart Charitable Trust
The Rayne Trust
The Rosalyn & Nicholas Springer Charitable Trust
Rothschild Foundation Hanadiv Europe
The Wigoder Family Foundation
Zvi Hans Schloss Trust

CORPORATE SUPPORT

Sony ATV

PUBLIC FUNDING

Arts Council England
Heritage Lottery Fund

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