

JEWISH MUSEUM LONDON

Annual Review 2016/17



“An oasis of excellent design and display.”

TripAdvisor review, November 2016

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The last year has brought significant successes for the museum, with increasingly diverse programming further establishing our position as an organisation of national importance.

Our exhibitions, learning and public programmes have continued to educate and inspire our visitors by exploring the rich complexities of faith, identity and heritage in multicultural Britain.

As a charity, our exhibitions and learning programmes rely on the generosity of our supporters. I want to express how sincerely grateful we are to all those who have made our work possible.

With your help we can continue to deliver our ambitious programmes, providing a legacy of tolerance for future generations.

Rt Hon Lord Young of Graffham CH, DL



Over the last year, our exhibitions and public programming has covered a dizzying range of topics; from menswear, music, photography and ceramics – all celebrating the contribution the Jewish community has made to the UK.

Our visitors and digital audiences grow larger every year, and we continue to work with schools from all over the country. This year we welcomed over 15,000 schoolchildren to the museum and thousands of teachers and students engaged online through our Objects in Focus website.

The Jewish Museum continues to thrive because of the generous support of our sponsors and donors, as well as the hard work of our staff and volunteers. I would like to thank them all for their commitment to making the world a better place.

Abigail Morris



Menswear

Visitor exploring the exhibition *Moses, Mods and Mr Fish: The Menswear Revolution*



★★★★★ **“A must-see for all style aficionados.”**

London Evening Standard on Moses, Mods and Mr Fish

Exhibitions



Photographer Dorothy Bohm being interviewed at the opening of Dorothy Bohm: Sixties London

Our temporary exhibitions celebrate the contribution of Jews to the UK. This year the programme featured photographers, fashion designers and ceramic artists – via the rebels of rock 'n' roll.

We were proud to stage the first comprehensive series of photographic portraits of Jewish LGBTQ (Lesbian, Gay, Bisexual, Trans and Queer) people by fine art photographer Ajamu.

Amy Winehouse: A Family Portrait continued to tour internationally, reaching visitors as far afield as Melbourne (Jewish Museum of Australia) before returning to the Jewish Museum London, accompanied by a new Amy-themed street art trail and a specially commissioned installation by street artist Pegasus.

Exhibitions



Through a Queer Lens: Portraits of LGBTQ Jews

February – April 2016

Through a Queer Lens was the first comprehensive series of photographic portraits of Jewish LGBTQ (Lesbian, Gay, Bisexual, Trans and Queer) people. The 20 portraits, by fine art photographer Ajamu, featured well-known faces including Yotam Ottolenghi and Rabbi Lionel Blue as well as leading artists, activists and entrepreneurs. The exhibition was accompanied by a digital project, LGBTQ+ Faith, which collected stories of LGBTQ+ people of all faiths and religions from all over the world in an online blog.



Moses, Mods and Mr Fish: The Menswear Revolution

March – June 2016

For over 100 years British menswear set trends which led the world – and many of the most influential figures were Jewish; from Montague Burton and Moses Moss to Cecil Gee and Michael Fish. This exhibition took visitors on a journey from the 19th century formal silhouette to the post-war period and the era of detail-obsessed mods in the swinging '60s.



Dorothy Bohm: Sixties London

April – September 2016

This exhibition of pictures by eminent photographer Dorothy Bohm illustrated the diversity of daily life in London in the '60s, with images focusing on its inhabitants from all walks of life, from schoolchildren to fashion-conscious young adults to market traders.



Jukebox, Jewkbox! A Century on Shellac and Vinyl

July – October 2016

This interactive exhibition – developed by the Jewish Museum Hohenems in collaboration with the Jewish Museum Munich – explored the Jewish contribution to music throughout the 20th century from the invention of the gramophone and the record to the impact of Jewish artists and composers.



Scots Jews: Photographs by Judah Passow

September 2016 – February 2017

This exhibition explored Scotland's diverse and complex Jewish community – from Shetland to the Borders – through the lens of award-winning photographer Judah Passow. It featured scientists and doctors, judges and Members of Parliament, farmers and foresters, and kilt makers and whiskey distillers.

★★★★★ **“It'll delight anybody who's ever spun a record.”**

Time Out on Jukebox, Jewkbox



Shaping Ceramics: From Lucie Rie to Edmund de Waal

November 2016 – February 2017

This exhibition showcased the work of pioneering Jewish ceramicists such as Lucie Rie, Hans Coper and Grete Marks, and how their modernist European ideas influenced subsequent generations of ceramic artists.



Amy Winehouse: A Family Portrait

March – September 2017

Originally staged at the museum in 2013 and returning following an international tour, this exhibition was co-curated with Winehouse's brother Alex and sister-in-law Riva. The exhibition was accompanied by an Amy-themed street art trail in Camden and a newly commissioned work by renowned street artist Pegasus.



Pegasus: Love Is A Losing Game

March – June 2017

Our street art trail in Camden Town was a new way to explore the area Amy called home, and featured Amy-themed artwork produced in collaboration with Global Street Art. The trail led to an installation in the museum by street artist Pegasus, who gained recognition for his work 'Fallen Angel' honouring Amy Winehouse shortly after her death.

Exhibitions 2017/18



Raleigh Chopper, original design by Tom Karen as featured in Designs on Britain

We look forward to another exciting programme of exhibitions in 2017/18:

Designs On Britain

Designs on Britain is a major new exhibition showcasing how many of the most iconic British design were produced by Jewish immigrants to this country. It will feature classic designs including a '70s Raleigh Chopper bike, an early Marble Run toy and the London Transport bus sign.

Sukkot: Seeking Shelter

To coincide with the Jewish festival of Sukkot we will be transforming the Welcome Gallery into the site of a Sukkah installation. The installation will be designed by Alan Farlie (RFK Architects) and Tom Piper (designer of the poppies installation at the Tower Of London in 2014).

Sephardi Voices: Jews from North Africa, the Middle East and Iran

Sephardi Voices will bring to life the experiences of Jewish immigrants to the UK from across the Islamic world through objects, photographs, and video interviews of Jews from Egypt, Lebanon, Iraq and beyond. The interviews featured are part of the oral history archive Sephardi Voices UK.

Known/Unknown Portraits

This exhibition will showcase around 35 portraits of British Jews from the 1700s to the late 1900s, including oil paintings, prints, drawings and locketts.

Elsbeth Juda: Grit and Glamour

A retrospective of the late photographer Elsbeth Juda, a Jewish émigré who brought a new modernist artistic vision to Britain from Germany. This exhibition will showcase a selection of her output for *The Ambassador* magazine, featuring glamorous commercial shots and portraits of some of the best-known faces in British art and design.

Public Programme

Our public programme offers a range of creative ways for visitors to engage with the museum; whether it's listening to live music, relaxing at one of our late openings or watching a Ceramicist-in-Residence working at a potter's wheel.



'In the Loop' tie-making workshop

Highlights from the past year:

- Visitors got hands on in our tie-making workshop led by fashion designer, pattern cutter and historian Laura Jones.
- We held a sold-out evening of live Klezmer music from Sklamberg & the Shepherds in association with Jewish Music Institute.
- The 'Claytime Late' opening was programmed by students from UCL's MA in Museum Studies and featured stop motion 'claymation' workshops, live music, as well as the chance for visitors to have a go on a potter's wheel.
- Visitors to *Shaping Ceramics* could see one of our Ceramicists-in-Residence Nam Tran, Lesley McShea and Irina Razumovskaya working in the exhibition space.
- Journalist Hugo Rifkind and photographer Judah Passow discussed the *Scots Jews* exhibition to a packed room.
- Our Access for All family day featured a range of clay-based sensory activities and object handling, alongside BSL interpreted storytelling sessions.

Visitors taking part in a 'claymation' stop motion workshop at the Shaping Ceramics late opening.





“It was an absolute pleasure to visit this museum – from the delicious fresh bagels, to the Jukebox exhibition and the permanent displays. Bravo!”

Visitor feedback, July 2016

Broadening Access to our Collections



Our Judaica collection is recognised as one of the finest in the world and has been awarded Designated status by Arts Council England.

Through our collections of Judaica and social history we preserve and tell the story of centuries of Jewish life in Britain.

As we have limited space in which to display our collections we aim to increase access through digitisation, loans to museums in Britain and abroad, object handling sessions, as well as guided tours and talks. These were some of the highlights in 2016/17.

Talks and tours

Our volunteers regularly hold pop-up talks in the galleries on objects including Tommy Gold VC, the voyage of the St Louis and the Jewish Free School. We produced two short films on key objects including the Jewish Bakers Union Banner and the doll Edith Rothschild took with her on the Kindertransport.

A group of community curators from the Bow Arts Trust received a tour in November 2016 and a handling session as preparation for a creative exhibition on furniture production in the Lea Valley Area.

Loans

Through loans to other museums we share our collections and knowledge with people across the world.

From September 2016 to March 2017 an aquatint of a beautiful watercolour by Isaac Mendes Belisario *Interior of the Spanish and Portuguese Synagogue London, 1817* was shown in the exhibition *The First Jewish Americans: Freedom and Culture in the New World* at the New-York Historical Museum and Library.

From February 2017 a chandelier from the former synagogue in Glueckstadt near Hamburg has been on show at the Detlefsen Museum, the town's local history museum. The lamp will be the centrepiece of a display on 'Jewish everyday life in an early modern town' until 2020.

Supporting research

A more hidden, but important task of the curatorial team is dealing with public enquiries about the collections and about British Jewish history in general. The curatorial team facilitated many visits by researchers, students and other interested members of the public.

New Acquisitions

Thanks to the generosity of members of the public and targeted purchasing we were able to expand our collection to cover a wide range of topics and personal stories. The following items are a small selection of the additions to the collection in 2016/17.



Football Kippot, 2010s

Eight kippot, decorated with the logos of various football clubs – Glasgow Rangers, Celtic, Tottenham Hotspur, Newcastle United, West Ham United, Leyton Orient, Arsenal and Manchester United.



Archive of Yiddish Theatre Actor, Anna Tzelniker, early 20th century

Archival material including handwritten play scripts of Meier Tzelniker and other Yiddish writers, posters and programmes relating to Yiddish Theatre performances, Yiddish sheet music, a scrapbook with press cuttings, photographs and a gramophone record.



Cantor Hats, 1931

Two cantor hats, one cream silk and the other black velvet, formerly belonging to Rev. Abraham Freedman who worked in several Jewish communities in Wales, Northern Ireland, North East England and Bristol.



Jewish Observances in the Home, 1967

Instructional book by Rabbi Michael Leigh in consultation with the Assembly of Ministers of the Reform Synagogues of Great Britain.



Grand Order Sons of Jacob Medal, 1959

Gold medal made by L Simpson London Ltd with blue velvet band, decorated with gold chain and insignia. The medal is engraved with 'Presented to Bro. H. Barnett Yellin Grand President - 1956-59'.

Jewish Military Museum Partnership



Poppy wreath created by school students for the Annual Remembrance Ceremony at the National War Memorial Arboretum

Following the move of the Jewish Military Museum to the Jewish Museum London at the start of 2015, we have continued to integrate the collection into our work.

Over 50 objects from the collection and a First World War digital interactive are now on display in the History and Judaism Galleries. This year we programmed events and activities to mark important military dates including a family day for National Armed Forces Day and outreach visits during Armed Forces week.

The Jewish Museum developed the schools programme for AJEX (The Association of Jewish Ex-Servicemen and Women) at their Annual Remembrance Ceremony at the National War Memorial Arboretum in June 2016.

For the first time we partnered with the local regimental museum, Staffordshire Regiment Museum, and also led activities on Judaism and remembrance. All students created a poppy wreath with a message to lay at the memorial.

A family military trail was launched in November 2016 to coincide with Remembrance Day. This encouraged inter-generational groups to uncover stories of military objects in the museum together. Family activities on Remembrance Day included trench art crafting activities, creative writing and handling collection sessions.

“ A beautiful place, with lots of interactive and digital resources to understand Jewish history and culture up close.”

TripAdvisor Review, September 2016

Schools



We welcomed over 15,000 school visits to the museum over the past year.

Students took part in facilitated workshops with our expert educators, exploring topics from Jewish festivals to immigration, and discovering stories of Jewish history, faith and culture in our permanent galleries and temporary exhibitions.

This year we redesigned our Education Space, creating an inspirational and dynamic setting for learning. We also created open storage for school students to explore our handling collection.

The change to the GCSE and A-level curriculum led to an opportunity to create three new school workshops: GCSE – Mitzvot in Daily Life, GCSE – Nature of God through Festivals and an A-level Seminar Day.

These new workshops explored the themes of contemporary Jewish life, faith, and culture through authentic objects, text study and debate.

Partnerships

The Arts Council England Museums and Schools Partnership Programme continued into its fifth year, with the Jewish Museum London at the helm of the London region with Valence House and Bruce Castle Museum. This year, the programme facilitated over 13,000 visits to the museum from inner-London state schools with low cultural engagement and high percentage school meals, exceeding our visits target.

We continued to work with A New Direction to facilitate Arts Award visits to the museum. Arts Award is an achievement award for young people, which encourages growth of art and leadership skills.

Resources for Teachers

Our specially-designed website for teachers, Objects in Focus, allows them to explore museum objects in depth with their classes, with discussion questions and activities for children. The website was visited by over 5,000 users across the year and highlighted a wide range of objects.

Demand for our Teachers' Programme increased and the programme was successfully relaunched as one day seminars with a focus on the new GCSE and A-level Judaism curriculum.



“Everyone came away with a much deeper understanding of Jewish culture and religion which was, of course, the objective, but your exceptional museum made that very easy to achieve.”

Teacher, June 2016



“We had a wonderful visit to the museum for the Family Day. The museum has such a lovely ambience and I look forward to many happy times there in future.”

Visitor feedback, September 2016

Family, Community and Young People Programme

This year we launched a new Family, Community and Young People Programme with the strategic aim of reaching new and diverse audiences as well as positioning the museum as a family-friendly venue. This programme was made possible thanks to the generous support of Lord and Lady Levene of Portsoken.

Family Music Festival

July 2016

This fun event for all the family included singalong sessions for 0–5 year olds, 'make your own amplifier' workshops for 6–10 year olds and a DJing workshop for 10–15 year olds. There was a silent disco, plus arts and crafts galore!

Curious Explorers: Autism Friendly Morning

November 2016

The museum's first ever autism friendly morning, *Curious Explorers*, was held for families with children ranging from ages 4–16 years. Drawing inspiration from the *Shaping Ceramics* exhibition, activities included an expert-led clay workshop where children made clay pots and buttons and an area for quiet hand decoration of ceramic mugs and plates. To cater for the specific needs of families with children with autism, sound was turned off or reduced in the galleries and a Chill Out Zone was made available to provide a quiet space.

Hanukah Ceramics Family Day

December 2016

Families enjoyed an interactive retelling of the story of Hanukah, were entertained in a singalong and made balloon dreidls. To tie in with *Shaping Ceramics*, Lydia Hardman ran a workshop teaching families how to create their own clay Hanukah lamps.

Curious Minds: Dementia Friendly Outreach Pilot

February 2017

For those people living with dementia who are unable to visit the museum in person, our pilot programme enables us to bring aspects of the museum to them so that they feel more connected. Our workshops provide intellectual and also creative stimulation, providing an opportunity for residents to learn and to interact with one another. The Jewish Museum was invited to the Memory Way Café at Otto Schiff House to pilot the delivery of our new workshop for those living with dementia and their carers. The session, the first time that the museum has offered outreach in this way, was a huge success and will form the basis for future workshops.

Primary school students making masks
as part of a school workshop



“I found all of your staff friendly and courteous and I was absolutely spellbound by your collections... I came to the museum knowing very little about Judaism and really enjoyed my visit. I will certainly return.”

Museum visitor feedback, August 2016

Fundraising



As an independent museum and registered UK charity the Jewish Museum London receives no regular statutory support and is dependent on the generosity of individual donors, trusts and foundations as well as our Friends, to deliver our award winning learning programmes, our critically acclaimed exhibitions and care for our world renowned collection.

In 2016 we began the Heritage Lottery Fund's Transition funding project to review the make-up of our board, our HR provision and develop plans to deliver a better visitor experience and drive additional revenue. Following a tender process, the museum engaged three consultants to examine the areas of Commercial Income and Visitor Experience, Governance, and HR Strategy. Reports were delivered to the project team in July 2016 and in October 2017 the museum used the findings to deliver a new marketing campaign 'Every Object tells a Story'.

This year also saw the museum rebrand its Friends and Patrons schemes with a new bolder aesthetic that attract notice throughout the museum. The new materials showcase the exciting opportunities membership gives access to as well as promoting the message that the funds raised from memberships are vital to keep the museum and its programmes running.

The strength of the museum's exhibition programme in 2016/17 meant fundraising for the programme was very successful. We were delighted to have support for *Shaping Ceramics* from the David Berg Foundation, the Headley Trust, Acacia Charitable Trust, Moss Family Charitable Trust and Eric and Ginny Campus. Prior to this *Jukebox, Jewkbox!* which toured from a number of European Jewish Museums, was made possible by a grant from a long-term supporter. Additionally the museum secured support for the forthcoming *Amy Winehouse* exhibition which returned to Camden following a world tour. This major exhibition was sponsored by Amy's record label Universal Music with additional support from Sony ATV which provided direct financial support to the project and public recognition of the importance of this show to UK music history.

We were delighted to receive Arts Council project funding from two of their programmes. Firstly support from the Designation Development Fund towards Uncovering the Mysteries of Judaica, which will enable the museum to take a new and focused look at our world class collection of Jewish ceremonial art. Secondly from the Museum Resilience Fund to recruit a Data and Insights Manager to support delivery and implementation of a new CRM (Customer Relationship Management) system.

We are very grateful to the Kirsh Family Foundation whose continued support is enabling us to research and deliver a major project showcasing the individual stories of Jewish migrants in Britain and their contributions to the country. The Wohl Foundation has also pledged significant multi-year support to accompany this project and ensure its success.

We were thrilled to launch our new Family, Community and Young People programme this year which was established thanks to a gift from Lord and Lady Levene of Portsoken.

The Jewish Museum is incredibly grateful to all of our donors in 2016/17 for their support in enabling us to continue bringing the history, identity and culture of Jews in Britain to life for people of all ages, faiths and backgrounds.

Volunteers



Our volunteers on the 2017 trip to museums in Oxford

Over the course of the last year, the volunteer programme has gone from strength to strength.

We now have approximately 120 volunteers, representing 29 different countries and varying backgrounds. From the ages of 17 – 94, our volunteers bring with them a wealth of knowledge and experience which enable them to provide an unforgettable visitor experience. Every year, the volunteers give approximately 15,300 hours of their time to the museum.

Highlights over the last year:

- Our volunteer team received Autism and Dementia friendly training in order to better understand and serve our diverse audiences.
- Thanks to a grant from the Museum of London, volunteers had the opportunity to develop and present their own 'Spotlight Spiel'; a 10 minute talk that focuses on one individual object. This enjoyed great success and there are at least five regular spotlight spiels every week for visitors to enjoy.
- Our volunteers were recognised at the London Volunteer in Museum awards where Neville Price and Laura Rockman received 2nd place in their respective categories; Going the Extra Mile and Developing in a Role.

This year our volunteers enjoyed trips and events including:

- Annual quiz night for staff and volunteers.
- A Curators' Day where the curatorial team led object handling and workshops related to conservation, history and key objects in the collection.
- This year's annual day trip was to Oxford; our volunteers enjoyed object handling at the Pitt Rivers Museum, took a tour of the Ashmolean Museum and went on a walking tour of medieval Oxford.



“The young volunteer guide was great and did the whole tour without notes. I would thoroughly recommend and it would be great for children. Staff are very friendly!”

TripAdvisor review, November 2016

Financial Report

Consolidated Statement of Financial Activities (including Income and Expenditure Accounts) for the year ended 31 March 2017

		Unrestricted	Designated	Restricted	Endowment	2017 Total Funds	2016
	Notes	Funds	Funds	Funds	Funds	Funds	
		£	£	£	£	£	£
Income from:							
Donations and legacies	3	468,530	1,000,000	-	-	1,468,530	1,845,427
Charitable activities	3	76,047	-	816,788	-	892,835	343,424
Other trading activities	3	285,358	-	-	-	285,358	273,620
Investments	3	954	-	-	-	954	6,234
Total	3	830,889	1,000,000	816,788	-	2,647,677	2,468,705
Expenditure on:							
Raising funds	4	311,527	-	-	-	311,527	252,400
Charitable activities	4	415,307	1,000,000	1,146,885	-	2,562,192	2,311,503
Total	4	726,834	1,000,000	1,146,885	-	2,873,719	2,563,903
Net income / (expenditure)		104,055	-	(330,097)	-	(226,042)	(95,198)
Transfers between funds		-	-	-	-	-	-
Net movement in funds		104,055	-	(330,097)	-	(226,042)	(95,198)
Reconciliation of funds:							
Total funds brought forward		22,509	-	3,573,697	12,179,002	15,775,208	15,870,406
Total funds carried forward	13	126,564	-	3,243,600	12,179,002	15,549,166	15,775,208

Consolidated Balance Sheet as at 31 March 2017
Company number 02655110

		Group		Company	
		2017	2016	2017	2016
	Notes	£	£	£	£
Fixed assets					
Tangible assets	7	14,447,500	14,580,680	14,447,500	14,580,680
Heritage assets	7	305,123	302,623	305,123	302,623
Investments	2	-	-	100	100
Total fixed assets		14,752,623	14,883,303	14,752,723	14,883,403
Current assets					
Stocks		35,039	45,362	-	-
Debtors	8	150,354	385,158	204,137	440,749
Cash at bank and in hand		774,786	786,370	755,942	776,041
Total current assets		960,179	1,216,890	960,079	1,216,790
Creditors					
Amounts falling due within one year	9	(163,636)	(324,985)	(163,636)	(324,985)
Total net current assets		796,543	891,905	796,443	891,805
Total net assets	13	15,549,166	15,775,208	15,549,166	15,775,208
The funds of the charity					
Endowment funds	10	12,179,002	12,179,002	12,179,002	12,179,002
Income funds:					
Restricted income funds	11	3,243,600	3,573,697	3,243,600	3,573,697
Designated funds	12	-	-	-	-
Unrestricted funds		126,564	22,509	126,564	22,509
Total funds	13	15,549,166	15,775,208	15,549,166	15,775,208

Supporters



Trusts and Foundations

We would like to thank the following Trusts and Foundations whose support has made our work possible this year:

Acacia Charitable Trust
AJEX, The Jewish Military Association UK
The Alfred and Frances Rubens Charitable Trust
The Amar Family Charitable Trust
The Atkin Foundation
The Barrington Family Charitable Trust
The Blavatnik Family Foundation
Bloom Foundation
Cecil Rosen Charitable Trust
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DMF Trust
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Gerald Gundle Philanthropic Trust
The Harold Hyam Wingate Foundation
The Harris Family Charitable Trust
The Headley Trust
The Heathside Charitable Trust
Jacaranda Trust

Juliana Gewurz Memorial Trust

JUSACA Charitable Trust

Kirsh Family Foundation

Michael and Lesley Bennett Charitable Trust

The Maurice Wohl Charitable Foundation

The Moss Family Charitable Trust

P and J Rothman Trust

The Patsy Bloom Charitable Trust

The Raven Charitable Trust

The Rosalyn & Nicholas Springer Charitable Trust

Rothschild Foundation Hanadiv Europe

Sir Clive Bourne Family Trust

The Susan and Stephen James Charitable Settlement

Trevor Chinn Charitable Trust

The Welton Foundation

Donors

We are grateful to those who have supported our work this year including those listed below:

Eric and Ginny Campus

Delancey

The Estate of Mr Harry Fenton

Lord and Lady Levene of Portsoken

The Estate of Claus Moser, KCB CBE

Public funding received from

Arts Council England

Heritage Lottery Fund

Corporate support

Universal Music

A Day at the Museum

We are grateful to the Pears Foundation for their funding of A Day at the Museum, as well as the following donors listed below who have supported the scheme:

Hélène Alexander, MBE

Astonchase Ltd.

The Atkin Foundation

Bloom Foundation

Paul Eden

Gerald Gundle Philanthropic Trust

Michael Gerson

The Harris Family Charitable Trust

Anthony Isaacs

David Kershaw

Timothy Levene

Patricia Millett

Kevin Oppenheim

The Rosalyn & Nicholas Springer Charitable Trust

Jenifer Rosenberg, OBE

Friends

Thank you to all the Friends of the Jewish Museum London, including our Silver, Gold, Platinum and Diamond Friends:

Neil Benson, OBE and Ann Benson

Vivienne Cohen

Charles Corman

Robert and Lynette Craig

Michael Friedler

Judith Hermer

Jane Ingham

John and Angela Kessler

Gerald Kirsh

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Phillip Masters

Michael Max

Robin and Carol Michaelson

Julia Mocatta

Brian and Jill Moss

Mary Nathan

Julian and Ann Rau Dawes

Tony and Sue Rosner

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Sophie and David Shalit

Richard and Sue Shaw

Richard and Susan Wolff

Jewish Museum London
Raymond Burton House
129-131 Albert Street
Camden Town
London NW1 7NB

020 7284 7384 (main switchboard)

fundraising@jewishmuseum.org.uk
www.jewishmuseum.org.uk

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Cover Photograph: Ceramicist-in-Residence Nam Tran showing a visitor how to work on a potter's wheel as part of the Shaping Ceramics exhibition
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The National Lottery[®]
through the Heritage Lottery Fund

