

JEWISH MUSEUM LONDON

Annual Review 2015/16



“A jewel in Camden.”

Trip Advisor review, September 2015

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As we celebrate a year of extraordinary achievements at the museum, I would like to thank the donors and supporters who have made this possible.

Our robust exhibition programme continues to reflect the breadth of Jewish history and culture. It was particularly wonderful to welcome so many children into the museum to enjoy the Judith Kerr retrospective with such energy and delight.

The museum's important work with school groups from across the country brings better understanding not only between people of different faiths, but also on issues of immigration and diversity.

With your help we can continue to grow, providing a legacy of tolerance for future generations.

Rt Hon Lord Young of Graffham CH, DL



Over a dynamic and diverse year at the museum our exhibitions have celebrated the well-loved works of children's author Judith Kerr, explored the sometimes controversial topics of blood and inheritance, highlighted the Jewish LGBTQ+ community, and much more.

We were thrilled to be shortlisted for a prestigious Museums and Heritage Award for last year's crowdsourced *Your Jewish Museum: Love* exhibition, as the *Your Jewish Museum* series continued to celebrate multiculturalism through the universal themes of Journeys and Sacrifice.

Our busy events programme has allowed visitors of all ages to explore our collections and exhibitions further, from teens animating the collection in short films to a sold-out crowd exploring the genetics of Jewishness with Lord Robert Winston, Dr Adam Rutherford and Dr Emily Grossman.

We continue to work with schools from all over the country, with over 15,000 school visits to the museum this year, and thousands of teachers and students engaging through our Objects in Focus learning website.

None of this would be possible without our generous supporters, to whom I give my heartfelt thanks for helping the museum go from strength to strength as a safe place for people of all backgrounds and faiths to explore the many facets of Judaism and Jewish culture.

Abigail Morris



In 2015/16 we...

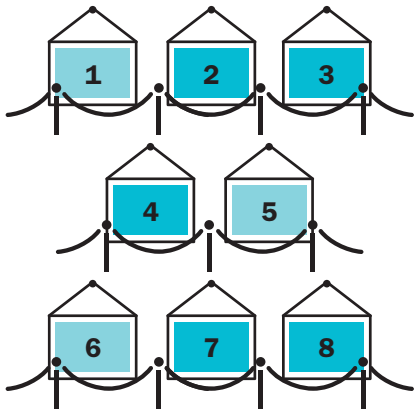
Worked with over **15,000** schoolchildren from **151** schools



13 Welcomed
work experience students



8 Curated
temporary exhibitions



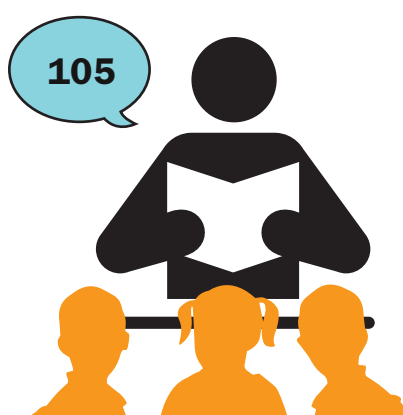
Looked after over **38,000** objects in our collections
(including **8,000** from the Jewish Military Museum)



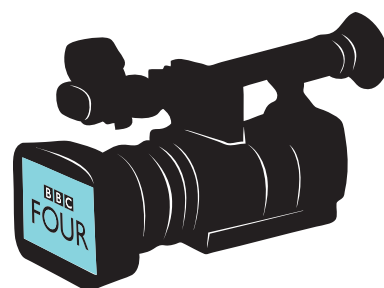
Digitised **1,000**
objects from our
permanent collections



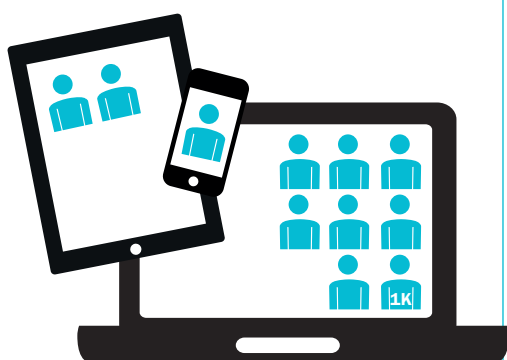
Ran **105**
storytelling sessions
for Under 8s during
our Judith Kerr exhibition



Were home to an
episode of the
BBC panel show
Quizeum



Connected with over
12,000
people through our
social media channels



Welcomed
14,276
visitors for tea
with the Tiger
(at *Tiger, Mog and Pink Rabbit:
A Judith Kerr Retrospective*)



Received our
first object
acquired
via social media



A young visitor explores *For Richer, For Poorer: Weddings Unveiled*



“I really enjoyed hugging my all-time favourite tiger – this amazing exhibition has brought Judith Kerr’s books to life!”

Visitor to Tiger, Mog and Pink Rabbit: A Judith Kerr Retrospective

Exhibitions



Photographer Ajamu, Rabbi Lionel Blue and Project Coordinator Shaan Knan at the opening of *Through A Queer Lens: Portraits of LGBTQ Jews*

Our changing exhibitions explore a wide variety of perspectives on Jewish heritage and culture, drawing in new and changing audiences.

With a powerful programme ranging from the family-friendly *Tiger, Mog and Pink Rabbit: A Judith Kerr Retrospective* to the intellectually challenging *Blood: Uniting and Dividing*, there was something for everyone to enjoy.

Amy Winehouse: A Family Portrait continued to tour internationally, reaching visitors in Tel Aviv (Beit Hatfutsot) and Amsterdam (Jewish Historical Museum).

Exhibitions



For Richer, For Poorer: Weddings Unveiled

February – May 2015

This exhibition explored the story of Jewish weddings in Britain from the 1880s to the mid-20th century, showcasing the rich and evocative collection of material in the museum's collection relating to weddings within the immigrant Jewish community at that time. Dresses, invitations and menus were displayed alongside vintage wedding photographs, particularly those of the East End photographer Boris Bennett.



Blackguards in Bonnets

April – May 2015

As the country prepared to vote in the General Election, this exhibition looked at many of the people from the Jewish community who were involved in the women's suffrage movement from the late 19th century until votes for women were achieved. Objects on display included Gertrude Lowy's hunger strike medal and Henrietta Lowy's 'Votes for Women' badge, as well as diaries, flyers and posters from the suffrage movement.



Your Jewish Museum: Journeys and Sacrifice

May – December 2015

These final two crowdsourced exhibitions curated in collaboration with the Cultural Institute at King's College London explored the themes of journeys and sacrifice through personal objects lent by the public and artefacts from the museum's collection. Items travelled from Jamaica, Ethiopia, Yemen and beyond and represented many faiths including Islam, Christianity and Judaism.



Tiger, Mog and Pink Rabbit: A Judith Kerr Retrospective

June – October 2015

Celebrating the life and work of beloved children's author Judith Kerr, this exhibition gave visitors the chance to explore the world of family favourites *The Tiger Who Came to Tea* and *Mog* and the story of their author and her journey to the UK. With a life-size Tiger to join for tea and a cat basket to curl up in and read, this exhibition proved extremely popular with families and nostalgic adults alike, and brought in more children under five than had visited the museum in the previous five years combined.



Memory Quilts: Triumph Over Adversity

December 2015 – February 2016

This exhibition, held in partnership with the '45 Aid Society and the Second Generation, marked the 70th anniversary of the liberation of The Boys, a group of 732 child survivors of Nazi concentration camps brought to the UK at the end of the Second World War. The memory quilts were made by the remaining Boys and their families to keep their memories alive, and were displayed alongside stories of some of the Boys' lives and legacies.

**“What an amazing feat of love,
dedication and remembrance.”**

Visitor to Memory Quilts: Triumph Over Adversity



Blood: Uniting and Dividing

November 2015 – February 2016

Developed in collaboration with the Pears Institute for the study of Antisemitism, Birkbeck University, this critically-acclaimed exhibition examined the provocative and complex subject of blood, investigating its power to both unite and divide. Looking at the theme through the lens of Jewish religion, culture and history, *Blood* reflected on how blood is an essential part of life as well as integral to rituals about food, sex and circumcision.



Through a Queer Lens: Portraits of LGBTQ Jews

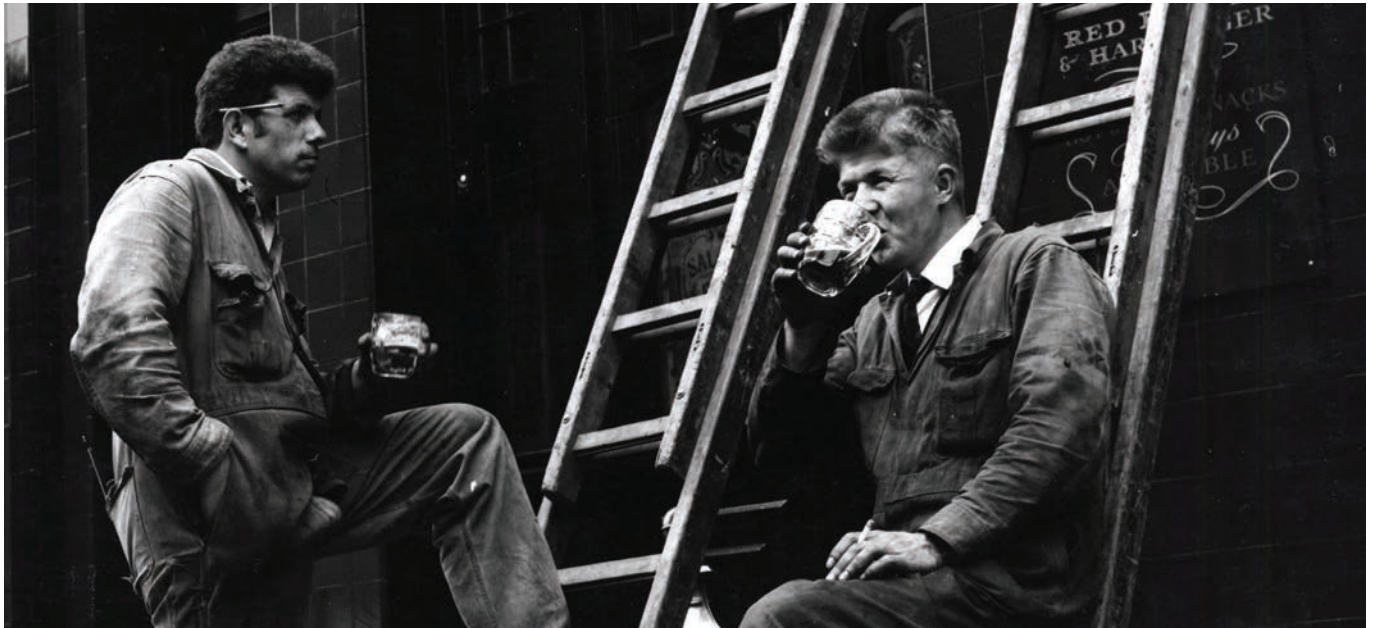
February – April 2016

Through a Queer Lens was the first comprehensive series of photographic portraits of Jewish LGBTQ (Lesbian, Gay, Bisexual, Trans and Queer) people. The twenty portraits, by fine art photographer Ajamu, featured well-known faces including Yotam Ottolenghi and Rabbi Lionel Blue as well as leading artists, activists and entrepreneurs. The exhibition was accompanied by a digital project, LGBTQ+ Faith, which collected stories of LGBTQ+ people of all faiths and religions from all over the world on an online blog.

“Remarkable... It’s not often that an exhibition at a smallish museum makes such a big point.”

The Times on Blood: Uniting and Dividing

Exhibitions 2016–17



Detail of Notting Hill, photograph by Dorothy Bohm

We look forward to another exciting programme of exhibitions in 2016–17:

Moses, Mods and Mr Fish: The Menswear Revolution

Exploring the changing world of men's fashion over a 150-year period, this exhibition will take visitors on a journey from the 19th century formal silhouette through to the post-war period and the detail-obsessed mods or flamboyant peacocks of the swinging '60s.

Dorothy Bohm: Sixties London

This exhibition of pictures by eminent photographer Dorothy Bohm will capture the diversity of daily life in London in the 1960s, with images focusing on its inhabitants from all walks of life, from schoolchildren to fashion-conscious young adults to market traders.

Jukebox, Jewkbox! A Century on Shellac and Vinyl

This interactive exhibition – developed by the Jewish Museum Hohenems in collaboration with the Jewish Museum Munich – will explore the Jewish contribution to music throughout the 20th century from the invention of the gramophone and the record to the impact of Jewish artists and composers.

Shaping Ceramics: From Lucie Rie to Edmund de Waal

This exhibition will highlight the work of pioneering Jewish ceramicists such as Lucie Rie, Hans Coper and Grete Marks, and how their modernist European ideas influenced subsequent generations of ceramic artists whose Jewish heritage has shaped their work.

Scots Jews: Photographs by Judah Passow

This digital exhibition will explore Scotland's diverse and complex Jewish community – from Shetland to the Borders – through the lens of award-winning photographer Judah Passow.

Amy Winehouse: A Family Portrait

Originally staged at the museum in 2013 and returning following an international tour, this exhibition was co-curated with Winehouse's brother Alex and sister-in-law Riva. The exhibition will be accompanied by an Amy-themed street art trail in Camden and a newly commissioned work by renowned street artist Pegasus.

Events

Our events programme gives visitors the opportunity to explore themes in our exhibitions, discover more about our collections and gain an insight into the experiences of key cultural figures.



Children's art workshop

Events highlights from the past year have included:

- Throughout summer 2015 a series of children's art workshops with award-winning illustrators and authors accompanied the Judith Kerr Retrospective.
- Judith Kerr herself spoke to two sold out crowds of adults and children, telling her own story and the secrets behind her works.
- A one-week animation workshop gave teens the opportunity to learn more about museum objects and create their own short stop-motion films telling their stories.
- The museum partnered with students on the University College of London's Museum Studies MA course to create an Anti-Valentine Fright Night to celebrate all things spooky and gory alongside our *Blood* exhibition.
- Dr Adam Rutherford, Lord Robert Winston and Dr Emily Grossman discussed the genetics of Judaism to a packed Auditorium.

*Visitors take a closer look at the make-up
of blood at our Anti-Valentine Fright Night*





“Thank you so much for showing us the fascinating items from your hidden collection. We were all completely absorbed. I was particularly moved by the swaddling bands which gave the ceremonies you described a particular intimacy.”

Visitor from the Decorative Arts Society, December 2015

Collections

Our Judaica collection is recognised as one of the finest in the world and has been awarded Designated status by the Arts Council England.

Through our magnificent collections of Judaica and social history we preserve and tell the story of centuries of Jewish life in Britain.

This valuable heritage is cared for by our team of curators who ensure that complex conservation needs are met, and enable public access to many of the museum's hidden treasures for the widest possible audience.

Broadening Access

We are committed to bringing objects out of the stores and into the public domain through displays, talks, ongoing digitisation, loans to other museums and by facilitating research visits.

Pop-up talks

We successfully introduced a programme of pop-up talks focussed on items of particular interest in the collection. The talks are researched and delivered by trained volunteers.

Loans

By lending objects to other museums, we share our wide-ranging collections and knowledge with people in other areas of Britain and abroad.

From April 2015 to February 2016 we lent the Montefiore Mizrach to the Jewish Museum Hohenems for a temporary exhibition entitled *A Streetcar Named Desire: A Journey through Yerushalayim/Jerusalem/Al-Quds*.

From May to September 2015 the Jewish Museum Berlin showed *Scenes from the life of Isaac* by Benjamin Godines in their exhibition *The Akedah – The Sacrifice of Isaac*, guest curated by film director Peter Greenaway.

In January 2016 the Museum Judengasse in Frankfurt borrowed a 16th century silver marriage belt for their new permanent exhibition on long term loan. At the same time Birmingham Museums borrowed a miniature ark and an order of service for the consecration of Birmingham New Synagogue for their display on Faith in Birmingham for the duration of two years.

Since February 2016 the National Museum of Flight (National Museums Scotland) has borrowed a concentration camp uniform on long-term loan.

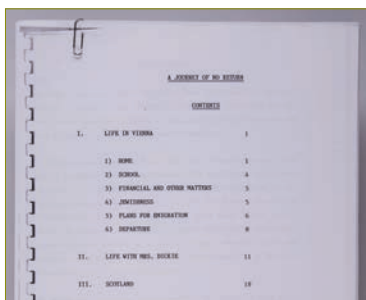
New Acquisitions

Thanks to the generosity of many members of the public and targeted purchasing we were able to expand our collection to cover a wide range of topics and personal stories.



Meat koshering bowl and board, c 1958

Before butchers drained the blood from meat and poultry as part of the koshering process, people did this work at home. Murray Marks made this wooden board for this purpose. He and his wife Helena used it together with the enamel bowl.



Four memoirs, 1930s–1940s

These four memoirs record the memories of individuals of the Viennese Friedmann family. Together they form a unique document covering the experiences of the family from their lives in pre-war Vienna to their escapes from Austria and their settlement in Britain and the United States during the Nazi takeover.



Julia Montagu medal, 1917

This medal was made for the Jews Deaf and Dumb Home who awarded it to Isaac Ash in 1917 for his achievements at lip reading. Isaac developed meningitis at the age of 3 which left him deaf. He and his wife Sarah, who was born deaf, could never listen to their son Vic's music. Vic became one of the world's top jazz clarinet and saxophone players, accompanying people such as Liza Minnelli, Ella Fitzgerald and Frank Sinatra.



Man's suit, 1970s

As part of the *Moses, Mods and Mr Fish: A Menswear Revolution* exhibition we purchased an *A Granny Takes a Trip* man's red gabardine suit dating from the 1970s. The suit captures elements of the vintage military uniform look which was popular at the time; elongated silhouette, narrow waist and contrast braiding.

Jewish Military Museum Partnership



Young visitors investigate the military badges on Doris Benjamin's nurse's cape (part of the Jewish Military Museum collection)

After moving to the Jewish Museum at the start of 2015, the integration of the Jewish Military Museum collection and staff was successfully consolidated over the course of the year.

Over 50 objects from the collection and a First World War digital interactive were integrated in the History gallery with a small number added to the Judaism gallery. With the help of staff and dedicated volunteers the JMM collection was relocated from the Jewish Military Museum in Hendon to newly produced collection stores at the museum.

The exhibition *Your Jewish Museum: Sacrifice* also highlighted a number of artefacts from the Jewish Military Museum collection, including the uniform of Frank de Pass VC and the letters of World War I soldier Marcus Segal.

In order to increase the visibility of this collection and help visitor orientation in the gallery space, we produced a military trail which is available in the shop. Trained volunteers now deliver short public talks about items in the military collection several times a week.

The collection also continued to be used with learning groups, featuring in school workshops, talks to adult groups, and two special family days. 60 students also joined with Jewish Museum staff at AJEX (The Association of Jewish Ex-Servicemen and Women) at their Annual Remembrance Ceremony at the National War Memorial Arboretum in the summer.

“What a fantastic museum! It just brings everything to life.”

Facebook review, February 2016

Schools



We welcomed over 15,000 school visits to the museum over the past year.

Students took part in facilitated workshops with our expert educators, exploring topics from Jewish festivals to immigration, and discovering stories of Jewish history, faith and culture in our permanent galleries and temporary exhibitions.

A special school workshop was designed exploring the stories of The Boys, child Holocaust survivors who featured in our *Memory Quilts: A Triumph Over Adversity* exhibition. This workshop allowed students to explore these survivors' stories, and the wider story of the Holocaust, with many schools visiting for Holocaust Memorial Day.

Partnerships

The Arts Council England Museums and Schools Partnership Programme continued into its fourth year, with the Jewish Museum London at the helm of the London region with Valence House and Bruce Castle Museum. This year, the programme facilitated over 13,000 visits to the museum from inner-London state schools with low cultural engagement and high percentage school meals, exceeding our visits target.

We continued to work with A New Direction to facilitate Arts Award visits to the museum. Arts Award is an achievement award for young people, which encourages growth of art and leadership skills.

Resources for Teachers

Our specially-designed website for teachers, Objects in Focus, allows them to explore museum objects in depth with their classes, with discussion questions and activities for children. The website was visited by over 5,000 users across the year and highlighted various objects, including Tommy Gould's Victoria Cross and a pair of 17th century rimmonim.

We also continued our popular Teachers' Evenings, bringing together educators from around London for sessions on various topics including teaching Judaism for the first time and how to teach about the Holocaust.

A primary school student takes a closer look
at a model Torah scroll in a museum workshop



**“A fascinating and vibrant day with a variety
of workshops and interactive activities.”**

Year 8 Teacher, December 2015



Families

Our programme of family events gives people of all ages a chance to explore our diverse exhibitions through fun, interactive activities, from calligraphy workshops to make-up masterclasses.

Judith Kerr

A full programme of children's activities and events ran alongside the family-friendly *Tiger, Mog and Pink Rabbit: A Judith Kerr Retrospective*.

Alongside the highly interactive exhibition, families could enjoy a special trail, with pages of activities for children to enjoy, and daily storytelling for Under 8s every morning.

The museum partnered with Pop Up Projects to organise a summer programme of illustration workshops led by award-winning children's authors and illustrators, including the museum's first BSL-interpreted workshop. Judith Kerr herself also shared the real-life stories behind her works in a talk aimed particularly at children.

Animated Museum

In August 2015 we piloted Animated Museum, a week-long programme for teens aged 13-16 to create short animated films inspired by objects in the museum's collection. The young animators had the chance to take a closer look at museums objects with our curators, and then tell the objects' stories in their own, creative way.

The final result was four films focusing on varied museum objects, from a doctor's medical case to a prisoner of war log, all of which are available to watch on the museum's YouTube channel.

“I had the chance to see the museum in a new light, to be introduced to animation, and to meet some wonderful people. I really had a lot of fun!”

Participant in Animated Museum

Primary school students mask-making
as part of a school workshop



**“A very welcoming museum and your race
and religion do not matter a jot.”**

Trip Advisor review, December 2015

Fundraising

As an independent museum and charity, the Jewish Museum London receives no core public funding and relies on the generosity of our Friends and supporters to continue to explore British Jewish history, identity and culture through exhibitions, events and learning programmes. The donations, grants and sponsorships we receive are critical to welcoming more visitors to the museum to explore and engage with the diverse cultural heritage of the UK, promoting tolerance and challenging stereotypes. It is only through this support that we can curate ever more ambitious exhibitions, deliver our award-winning learning programme and ensure our permanent galleries are accessible and inspiring.

This year saw support for our exhibitions programme grow representing our move towards bolder, more innovative programming. Funding from the Cecil Gee Charitable Trust towards *Moses, Mods and Mr Fish* followed on from last year's Arts Council grant, both enabling production of a show that will attract new audiences. *Blood: Uniting and Dividing* and the Judith Kerr Retrospective were supported by The David Berg Foundation and the Michael and Morven Heller Charitable Trust respectively.

We were delighted to receive major support from the Kirsh Family Foundation to enable redevelopment of the ground floor of the museum and scoping of an ambitious project to bring many objects in the museum to life through the individual stories of the people with which they are connected. This project will make use of innovative digital technology to enhance both the visitor experience and level of engagement with the museum, its collections and the individual stories of Jewish migrants in Britain and their contributions to the country. The Wohl Foundation has also pledged significant multi-year support to accompany this project and ensure its success.

The opportunity to embed technology throughout the museum and within our temporary exhibitions was provided by a generous grant from the KC Shasha Charitable Foundation. This provided support with website development across the year and also an exhibition specific mobile app, which guided visitors on a curated tour of famous venues from the history of London's garment trade during the museum's exhibition *Moses, Mods and Mr Fish: The Menswear Revolution*. This was invaluable in encouraging new visitors to the museum and extending their museum experience outside of the building itself.

A three year pledge from the Dorset Foundation in memory of Harry M Weinrebe will establish a Schools Outreach programme, providing distance engagement for those unable to visit the museum, whilst continued funding for operational and learning programme costs from loyal supporters such as the Exilarch's Foundation, the Davis Foundation and the BAND Trust has been key in bolstering the museum's resilience.

Our patrons scheme A Day at the Museum continued to prove attractive to new donors and special cultivation events have enabled the museum to promote the work we do and grow levels of unrestricted giving.

The year ended with a grant awarded by the Heritage Lottery Fund's Transition Funding scheme to support the museum to undertake a review of governance, HR and visitor services in 2016/17. The funding will also facilitate a marketing campaign promoting the permanent collections, scheduled to take place early 2017.

The museum is extremely grateful to all of its supporters and funders for the support received in 2015/16 and previous years. Thanks to this generous support, the museum is able to stand as a beacon for tolerance and diversity – developing the bonds which link our common humanity and creating a positive vision for the future, and for future generations.

Volunteers



Event volunteer Daniel giving a tour of the Blood exhibition at the Anti-Valentine Fright Night

Without the dedication and support of the over 120 strong volunteer team the museum could not function, and their excellent work is recognised consistently in visitor feedback.

Volunteers have given over 17,500 hours to the museum over the last year through a variety of roles, all of which exist to enhance the visitor experience. These include welcoming visitors, answering queries in the galleries, giving specialised talks on objects, and supporting the diverse range of events the museum has throughout the year, from family days to late nights.

In 2016 Jewish Museum volunteers were runner up for the 'Volunteer Team of the Year' award from the Jewish Volunteering Network, and were highly commended in the 'Going the Extra Mile' and 'Developing in a Role' awards from the London Volunteer in Museums Award.

The volunteer programme is consistently growing as the Jewish Museum expands. The museum welcomes all people – regardless of religion, background or sexual orientation – to explore and celebrate the Jewish community, and this diversity is reflected in our volunteers.

**“I’ve rarely seen such enthusiastic a museum staff.
It felt more like they wanted to tell their and their
community’s story rather than seeing it as a job.”**

Trip Advisor review, December 2015

Partners

Partnerships are at the core of our work and we are delighted to work with many diverse organisations including:

| | | |
|--|--|---|
| '45 Aid Society | Inspire | Managers Network |
| A New Direction | Institute of Education, University of London | Manchester Jewish Museum |
| Action Reconciliation Service for Peace | IntoUniversity | Mayor of Camden |
| Age Exchange | Jewish Book Week | Migration Museum |
| AJEX | Jewish Care | Mitzvah Day |
| Ariane de Rothschild Fellowship | Jewish Chronicle | Movement for Reform Judaism |
| Arts Council England | Jewish Council for Racial Equality | Museums Association |
| Assembly of Masorti Synagogues | Jewish East End Celebration Society | National Army Museum |
| Association of Cultural Enterprises | Jewish Genealogy Society of Great Britain | Norwood |
| Association of European Jewish Museums | Jewish Historical Society of England | NST Travel Group |
| Association of Jewish Refugees | Jewish Lads and Girls Brigade | ORT |
| BBC | Jewish Leadership Council | Oxford Centre for Hebrew and |
| Ben Uri Gallery | Jewish Military Museum | Pallant House Gallery |
| Board of Deputies of British Jews | Jewish Museum Vienna | Parkes Institute for the Study of Jewish/ non-Jewish Relations, University of Southampton |
| British Library | Jewish Music Institute | Peace Pledge Union |
| Bruce Castle | Jewish Social Action Forum | Pears Institute for the Study of Antisemitism, Birkbeck University |
| Camden Family Forum | Jewish Studies | PJ Library |
| Camden Roundhouse | Jewish Volunteering Network | Pop Up Festival of Stories |
| Camden School Improvement Service | JFS | Rothschild Archive |
| Camden Unlimited | JHub | Rothschild Foundation |
| Camden Volunteer Centre | JW3 | Searchlight |
| Community Security Trust | Keats House | Sephardi Kashrut Authority |
| De Montfort University, Leicester | Kids in Museums | Sir John Soane's Museum |
| Discover Museum Newcastle | King's College London, Cultural Institute | Takeover Day |
| Faith Regen Foundation | League of Jewish Women | Three Faiths Forum |
| Family Forum for Museums | Liberal Judaism | UCL Institute of Archaeology |
| Freud Museum | Limmud | UJIA |
| Goldsmiths University | London Borough of Camden | UK Jewish Film Festival |
| Group Education in Museums | London Heritage Volunteer | United Synagogue |
| Hackney Learning Trust | London Jewish Cultural Centre | University of Warwick |
| Haringey Independent Cinema | London Jewish Forum | Valence House |
| Holocaust Education Development Programme | London Transport Museum | Wiener Library |
| Holocaust Memorial Day Trust | Love Camden | |
| Imperial War Museum | Maccabi GB | |

Financial Report

Consolidated Statement of Financial Activities (including Income and Expenditure Accounts) for the year ended 31 March 2016

| | | Unrestricted | Designated | Restricted | Endowment | 2016 | 2015 |
|------------------------------------|-----------|-----------------|------------------|------------------|-------------------|-------------------|-------------------|
| | | Funds | Funds | Funds | Funds | Total | Total Funds |
| | Notes | £ | £ | £ | £ | Funds | (restated) |
| | | | | | | £ | £ |
| Income from: | | | | | | | |
| Donations and legacies | 3 | 531,684 | 1,000,000 | 313,743 | - | 1,845,427 | 1,334,886 |
| Charitable activities | 3 | 500 | - | 342,924 | - | 343,424 | 225,932 |
| Other trading activities | 3 | 270,340 | - | 3,280 | - | 273,620 | 290,638 |
| Investments | 3 | 6,182 | - | - | 52 | 6,234 | 6,205 |
| Total | 3 | 808,706 | 1,000,000 | 659,947 | 52 | 2,468,705 | 1,857,661 |
| Expenditure on: | | | | | | | |
| Raising funds | 4 | 237,820 | - | 14,580 | - | 252,400 | 286,738 |
| Charitable activities | 4 | 670,039 | 928,163 | 712,551 | 750 | 2,296,603 | 1,656,444 |
| Total | 4 | 907,859 | 928,163 | 727,131 | 750 | 2,563,903 | 1,943,182 |
| Net income / (expenditure) | | (99,153) | 71,837 | (67,184) | (698) | (95,198) | (85,521) |
| Transfers between funds | | 326,455 | (90,575) | - | (235,880) | - | - |
| Net movement in funds | | 227,302 | (18,738) | (67,184) | (236,578) | (95,198) | (85,521) |
| Reconciliation of funds: | | | | | | | |
| Total funds brought forward | | (204,793) | 18,738 | 3,640,881 | 12,415,580 | 15,870,406 | 15,955,927 |
| Total funds carried forward | 13 | 22,509 | - | 3,573,697 | 12,179,002 | 15,775,208 | 15,870,406 |

Consolidated Balance Sheet as at 31 March 2016
Company number 02655110

| | | Group | | Company | |
|-------------------------------------|-------|-------------------|-----------------|-------------------|-----------------|
| | | 2016 | 2015 (restated) | 2016 | 2015 (restated) |
| | Notes | £ | £ | £ | £ |
| Fixed assets | | | | | |
| Tangible assets | 7 | 14,580,680 | 14,706,926 | 14,580,680 | 14,706,926 |
| Heritage assets | 7 | 302,623 | 302,500 | 302,623 | 302,500 |
| Investments | 2 | - | - | 100 | 100 |
| Total fixed assets | | 14,883,303 | 15,009,426 | 14,883,403 | 15,009,526 |
| Current assets | | | | | |
| Stocks | | 45,362 | 65,816 | - | - |
| Debtors | 8 | 385,158 | 381,186 | 440,749 | 502,056 |
| Cash at bank and in hand | | 786,370 | 709,147 | 776,041 | 653,933 |
| Total current assets | | 1,216,890 | 1,156,149 | 1,216,790 | 1,155,989 |
| Creditors | | | | | |
| Amounts falling due within one year | 9 | (324,985) | (295,169) | (324,985) | (295,109) |
| Total net current assets | | 891,905 | 860,980 | 891,805 | 860,880 |
| Total net assets | 13 | 15,775,208 | 15,870,406 | 15,775,208 | 15,870,406 |
| The funds of the charity | | | | | |
| Endowment funds | 10 | 12,179,002 | 12,415,580 | 12,179,002 | 12,415,580 |
| Income funds: | | | | | |
| Restricted income funds | 11 | 3,573,697 | 3,640,881 | 3,573,697 | 3,640,881 |
| Designated funds | 12 | - | 18,738 | - | 18,738 |
| Unrestricted funds | | 22,509 | (204,793) | 22,509 | (204,793) |
| Total funds | 13 | 15,775,208 | 15,870,406 | 15,775,208 | 15,870,406 |

Acknowledgements

Donors

We are grateful to those who have generally supported our work this year including those listed below:

The late Jeremy Baron
Susannah Baron (in memory of Jeremy Baron)
Malcolm Brown (in memory of Barbara Brown)
Marie-Helene Osterweil Cohen
Sir Michael and Lady Heller
David Kershaw
Mickey Nurtman
Derek and Inks Raphael

Trusts and Foundations

We would like to thank the following Trusts and Foundations whose support has made our work possible this year:

Acacia Charitable Trust
The A & F Rubens Trust
Arts Council England
AJEX
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We are grateful to the Pears Foundation for their funding of A Day at the Museum, as well as to the donors listed below who have supported the scheme:

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Registered limited company no 2655110, England and Wales
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*Cover Photograph: A young visitor enjoys tea with tiger at Tiger, Mog and Pink
Rabbit: A Judith Kerr Retrospective (photograph by Benedict Johnson)
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