

JEWISH MUSEUM LONDON

Annual Review 2013/14



“This is an exhibition bursting with warmth, life and affection.”

Time Out London on Amy Winehouse: A Family Portrait

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Chairman and Chief Executive

I am proud that the Jewish Museum continues to tell the story of the British Jewish community through such a dynamic range of exhibitions, events and activities. This year, our exhibition programme has covered everything from art to social history and popular culture. I am thrilled that these exhibitions allow us to explore the range of the Jewish community's contribution through diverse and thought-provoking content.

Looking forward, with the help of our generous supporters, we will continue to showcase British Jewish life, culture and heritage for people of all ages, faiths and backgrounds.

Rt Hon Lord Young of Graffham CH, DL



This is an exciting phase in the museum's history.

Our exhibition programme goes from strength to strength; *Amy Winehouse: A Family Portrait*, broke all former visitor records and over 1,500 people attended the final day alone. The opening of *Four Four Jew* was attended by Arsenal FC manager Arsene Wenger and *For King and Country* marked the first step in our partnership with the Jewish Military Museum.

Our learning programme also continues to lead the field: over 14,000 schoolchildren visited the museum this year, 4,000 students engaged with our outreach programme, and our new digital resource *Objects in Focus* was shortlisted for a prestigious Museums and Heritage Award.

We continue to make good progress on a number of strategic projects including the digitisation of our collections, and our partnerships with the Jewish Historical Society of England and the Jewish Military Museum.

I would like to thank all of our supporters for their continuing help and partnership. This support enables us to deliver our mission of bringing the British Jewish story to life for all people, regardless of their faith or background.

Abigail Morris





Exhibitions

Our temporary exhibitions explore Jewish culture and heritage and bring it to life for a wide range of diverse audiences.



Arsene Wenger being interviewed at the opening of *Four Four Jew: Football, Fans and Faith*

“ Most enjoyable, relaxing and informative. I have left with more understanding of the Jewish way of life and history.” *Visitor, 2013*

Exhibitions

A strong programme of exhibitions in 2013/14 reflected the diversity of Jewish life, culture and history and appealed to a range of audiences. We are delighted to report that, for the first time in the museum's history, two of our temporary exhibitions toured to other museums.

***Four Four Jew* was staged at the Manchester Jewish Museum, and *Amy Winehouse* embarked on an international tour, starting in the Jewish Museum Vienna, with confirmed future slots at Beit Hatfutsot in Tel Aviv and the Contemporary Jewish Museum in San Francisco.**



R.B. Kitaj: Obsessions – The Art of Identity

February – June 2013

This exhibition of one of the most important artists of post-war Britain showcased the work of a largely, and unjustifiably, neglected artistic genius. The works on display illustrated a modern perspective on Jewish identity and associated themes. The exhibition was produced in collaboration with Pallant House Gallery in Chichester, who held a parallel display of Kitaj's works on other themes.



Amy Winehouse: A Family Portrait

July – September 2013

This major exhibition, co-curated with Amy's brother Alex and sister-in-law Riva, was an intimate and moving exhibition about a much-loved sister. Amy's family gave the Jewish Museum unprecedented access to her personal belongings that celebrate her passion for music, fashion, sudoku, Snoopy, London and her family. This exhibition allowed the museum to explore issues and confront preconceptions about Jewish identity.



Four Four Jew: Football, Fans and Faith

October 2013 – February 2014

Four Four Jew explored the story of football and Jews in Britain from the turn of the century to the present day. An exhibition for all the family, it brought together previously unseen material from private and public collections across the UK to tell the story of the clubs, players, Chairmen, fans, and the ‘religion’ that is the beautiful game. Opened by Arsene Wenger, this exhibition introduced the museum to a wider non-museum attending audience.



For King and Country? The Jewish Experience of the First World War

March – August 2014

Over 50,000 Jewish soldiers fought for Britain during the First World War. Part of our partnership with the Jewish Military Museum this exhibition explored their personal stories of service, divided loyalties, Jew fighting Jew and the struggle to keep faith while in the trenches. The digital interactive built for the exhibition will be migrated into the permanent history gallery.

“ [This exhibition] reveals how, by embracing differences in culture, football actually helped migrants integrate into society.” *Sport magazine on Four Four Jew*

Exhibitions 2014-15



Weddings Unveiled: A Boris Bennett wedding photograph

We look forward to another exciting programme of exhibitions in 2014–15:

Designing the 20th Century: Life and Work of Abram Games

Abram Games was one of the most important and influential figures of 20th century graphic design. Celebrating the 100th anniversary of his birth, this exhibition will explore his immigrant roots, his Jewish background and his enormous contribution to British design.

For Richer, For Poorer: Weddings Unveiled

Discover the story of Jewish weddings in Britain in this exhibition that showcases our rich and evocative collection of material relating to weddings within the immigrant Jewish community of the 1880s to the mid-20th Century.

Your Jewish Museum

A series of three crowd-sourced exhibitions in 2015, produced in collaboration with the Cultural Institute at King's College London. The exhibitions will be based on three themes – love, journeys and sacrifice – and will see personal objects lent by the public displayed alongside hidden treasures from the museum's collection.

“We are so thankful for the attention and kindness from your staff who explained to us in detail the galleries. With their expertise they made history and tradition so alive. Thank you!” *Visitor, 2013*

Abram Games: Join the ATS poster, courtesy of the Abram Games Estate



JOIN THE

A T S



**“I have never before received such
a warm welcome to a museum.”**

Visitor, July 2013

Events

Our events programme gives visitors the opportunity to explore themes in our exhibitions, to discover more about our collections, and to gain an insight into the experiences of key cultural figures.



The Zangwill Cast

Events highlights from the past year have included:

- Rehearsed reading of Israel Zangwill's *Children of the Ghetto* to commemorate the 150th anniversary of Zangwill's birth
- A guided tour of Jewish treasures in the National Portrait Gallery by Blue Badge Guide Rachel Kolsky
- *Cruel Crossing* – Edward Stourton in conversation with Joan Salter
- A vintage fair marked the final day of the Amy Winehouse exhibition and raised funds for the Amy Winehouse Foundation
- *Getting into the Big League: Global Football and World Jewry* – panel discussion featuring David Winner, Raphael Honigstein, David Goldblatt and Anthony Clavane
- The *Kicking and Screening Football Film Festival*, including screenings of films from around the world.
- Event with Flowers Gallery to mark the retirement of the Chief Rabbi and unveiling of his portrait, attended by Chief Rabbi Jonathan Sacks himself.



“just want to thank you for the time spent with me and for your advice and access to the museum’s collection. It helped me enormously with formulating my research and approach to the subject.” *Art Historian, 2014*

Collections

Through our magnificent collections of Judaica and social history we preserve and tell the story of centuries of Jewish life in Britain. The collections we hold are wonderfully diverse, incorporating Jewish ritual and ceremonial objects, contemporary Judaica, objects reflecting everyday life, costumes and textiles, photography and oral history.

Our Judaica collection is recognised as one of the finest in the world and has been awarded Designated status by the Arts Council England.

This valuable heritage is cared for by our team of curators who ensure that complex conservation needs are met, and enable public access to many of the museum's hidden treasures through temporary displays, loans to other institutions, research visits and digitising our collections for the widest possible audience.

Broadening Access

Digitisation

We are constantly striving to make our collections more accessible. As part of a three year project, digitisation and documentation have been a major focus for the curatorial team.

This year we took over 5,000 photographs and updated digital records for over 2,000 objects, including a vast collection of documents relating to the United Synagogue and larger objects such as tailoring tools and domestic appliances. All of these items are accessible through our online collection database and we are currently working to improve catalogue records for ease of searching.

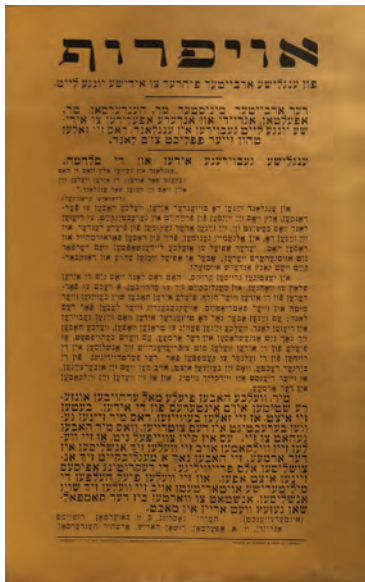
Objects in Focus Displays

We are only able to display a small fraction of the museum's collection to the public. Our temporary displays enable us to showcase items that in many cases have never been seen before.

To celebrate Passover 2013 various objects from the museum collection were displayed, focusing on the central role that food plays in the festival. These included a booklet on traditional recipes for Passover produced in 1950 by the food manufacturer Rakusens and a hand-embroidered Matzah cover dating from 1914.

In January 2014 a small display to mark the 150th anniversary of the birth of Israel Zangwill offered visitors an insight into the personal and professional life of the author and activist. Key objects included letters sent from Zangwill to his agent William Morris Colles, and a poem written by Zangwill for his daughter, entitled 'Peggy's Weather Chart'.

New Acquisitions



First World War Recruitment poster in Yiddish

1916

This poster was produced by the Joint Labour Recruiting Committee to encourage immigrants to volunteer to serve in the British army. The text in Yiddish appeals to Jewish youth to sign up as a demonstration of their gratitude to Britain for giving them refuge. The recruitment was partially motivated by a desire to stem growing xenophobia, much of which was directed at the Jewish community.

The object represents the struggle between the Jewish settled community who were keen to serve in the First World War to prove loyalty to Britain, and the more recent immigrants who were far less integrated into British society.

This important acquisition was made in advance of the First World War centenary in 2014.

Bought from private collector
Object number: 2013.49



Portrait of Chief Rabbi Jonathan Sacks

Nicola Green

Four colour silkscreen print with water-based and metallic ink on cotton paper
2013

This portrait of Jonathan Sacks, Chief Rabbi of the United Hebrew Congregations of the Commonwealth, was commissioned to mark his retirement in September 2013 after 22 years in office. The portrait is one of a limited edition of ten by the artist Nicola Green, one of the UK's leading portrait artists.

Nicola accompanied Sacks to numerous events over three years, including trips to Israel, Rome and the USA. During this time she made dozens of drawings and took hundreds of photographs. On returning to her studio to make the portrait, Nicola distilled her multiple experiences and images into one portrait.

To mark the Chief Rabbi's retirement, the portrait was displayed at the Museum from September 2013 to February 2014, alongside Green's sketches and photographs in association with the Flowers Gallery.

Donated by Laura and Barry Townsley
Object number: 2014.21

Jewish Military Museum Partnership

Jewish Military Museum and Jewish Military Museum Partnership

The Jewish Museum and Jewish Military Museum partnership continued apace, with curatorial and learning staff from both museums working ever more closely together towards integration which should be completed by January 2015.

The first stages of work have begun in preparation for integration, and this has been enabled thanks to funding from the Pears Foundation for project management, the Arts Council Renaissance Fund, the Association of Jewish Ex-Servicemen and Women (AJEX) and other private donors.

This work has included appointing two new staff members to undertake research on Jewish military stories, work with the collection and film interviews with Second World War veterans as part of the new joint learning programme.

For King and Country? opened in March 2014. The exhibition explored often overlooked stories of a minority community during the First World War. Objects on display included the first ever Jewish Victoria Cross, awarded posthumously to Frank de Pass in 1915 and a touchscreen interactive featuring contemporary letters and diaries which will ultimately be integrated into the permanent galleries in the Jewish Museum London.

As a precursor to the main gallery redisplay, key objects have been integrated into the permanent galleries of the Jewish Museum. These include; the AJEX Memorial Window designed by Abram Games for AJEX during the 1980s and the cape of Nurse Doris Benjamin who served during the Second World War.



“ A supple and wide-ranging exhibition.”

The Guardian on For King and Country? The Jewish Experience of the First World War

Learning

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The Jewish Museum develops and delivers high quality Learning Programmes for schools, families, children and young people. We use our collections and displays to inspire, engage and challenge our learning audiences.

Over the past year we have continued to offer an exciting and relevant programme whilst striving to ensure we have a resilient and sustainable programme. The number of students engaging with the learning programme has increased to 14,451 visits to the museum with a further 4,194 students engaged with our outreach programme.

ACE Renaissance Funding

ACE Renaissance funding to help with future integration and legacy of Jewish Military Museum enabled the learning team to research and transcribe oral history interviews with 11 AJEX members. The funding supported the development and creation of two workshops: *Maximum Meaning, Minimum Means* exploring the meaning and significance of Abram Games' AJEX memorial window and *Memories from my Cape* exploring themes of volunteering, identity and duty using Doris Benjamin's unique military cape.

Arts Council England, Museums and Schools Partnership Programme

We are thrilled to be part of this three year national programme, funded through the Department for Education. This year we exceeded our target of 5,000 visits with over 6,000 visits made by schoolchildren.

Our new and innovative digital resource, *Objects in Focus: Teachers' Resources* was shortlisted for a prestigious Museums and Heritage Award. There were 3,763 unique website visitors using this resource between December 2013 and 31 March 2014.

New and continuing partnerships

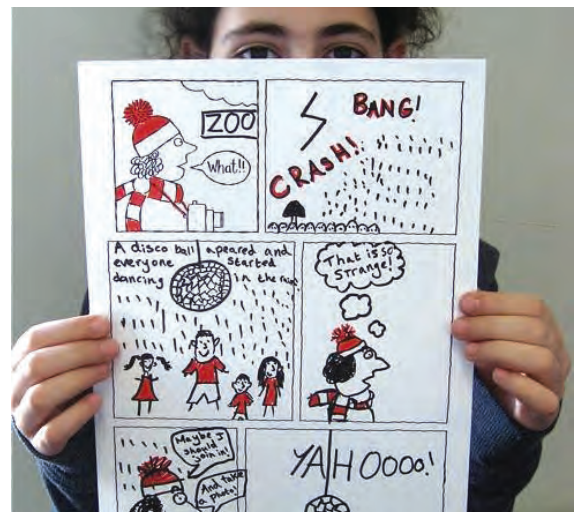
The learning team piloted a relationship with West London Synagogue. We created a two-day programme offering schools the opportunity to explore the Torah as a sacred object and then visit the Victorian Grade II listed synagogue.

Over the summer of 2013, we worked in collaboration with *Little Hands Design* on a clothing design competition for their students. The young designers, aged 9–17, spent time researching Amy Winehouse's life and style and visited the exhibition, *Amy Winehouse: A Family Portrait*. They then came up with their own designs of Amy Winehouse inspired outfits. The finalists' designs were on display at the museum during the last day of the exhibition, with the winning design displayed in the museum's ground floor for the following month.



Family Programme

A new approach to the delivery of our family programme was initiated during the exhibition *Four Four Jew: Football, Fans and Faith*; we developed a series of family days offering varied workshops for a range of ages. Events included a football writing workshop with a Guardian sports journalist and an inter-generational cartoon workshop.



“The pupils were buzzing on the way home and talked incessantly about what they had learnt. They have gained such a lot and enjoyed celebrating an alternative religion.”

Year 6 teacher, November 2013



Fundraising

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We raise funds and welcome donations from a wide variety of sources, and at all levels of giving – from our much valued Friends, giving £25+, to substantial grants from individuals and charitable trusts, many of whom are acknowledged at the end of this Review. We are immensely grateful for this support, without which the museum would not be able to maintain its day to day activities, inspiring, educating and uniting people of all ages, backgrounds, faiths and interests through the programmes described here.

Donations make all this possible, whether directed to a specific project or exhibition, or to the considerable running costs of the museum, which include everything from materials for schools workshops to the cleaning and conservation of our priceless collections. We work hard to make sure every penny is spent wisely and carefully, and in the service of the museum and the heritage we preserve and celebrate.

All of our donors are invited to engage with the museum so that they feel a part of its development and its future. We thank them by offering curator-led tours, invitations to exclusive events, previews of all exhibitions, and admission to other selected Jewish Museums around the world. We hope that all those who have contributed will see how their support has assisted us in our mission.

A Day at the Museum

To drive further support for our activities and thanks to the generous support of the Pears Foundation we have launched a new Patrons' scheme which invites donors to fund the cost of running the museum for one day whilst honouring a special person or by celebrating an occasion or event of their choice. The scheme is proving effective in enabling the museum to drive individual donations in support of our core costs. A film demonstrating all that goes into one day at the museum will also help to publicise the work of the museum.



Legacies

With a solid base of long-standing Friends and supporters the museum is well placed to attract legacies. We have been establishing a legacy presence through a designated campaign which has been generously funded by The Bluston Charitable Trust.

Volunteers



Volunteers are the backbone of the Jewish Museum, and our committed 120-strong team help us to run the museum; assisting with ticket sales, front of house duties, and tour guiding.

Our volunteers were once again recognised at the London Volunteers in Museums Awards. Visitor Services Manager Emma Davies chaired the event organising committee which took place on HMS Belfast in October 2013. Yasmin Riley won the Special Youth Award and Norma Levenstein was Highly Commended for her 20+ years of service. The 2014 event will take place at the Jewish Museum.

The museum's annual volunteer recognition event took place in January 2014 and included a staff/volunteer bake off. All volunteers and their partners were invited to join us at the museum for an evening of thank yous – with staff fulfilling the roles usually undertaken by volunteers.

A number of volunteers have also undertaken free training supplied by the Regional Development Team at the Museum of London in courses such as customer care, disability awareness, and working with children.



“ We especially would like to thank your amazing volunteers. I’ve never seen such knowledge, hospitality and eagerness to spend some time with us and answer our questions. Thank you from the bottom of our hearts.”

Visitor, March 2014



ניט פאר זיך אַליין נאָר פֿאַר אַלע

THE MIKVEH
The mikveh is a ritual bath used by Jews for ritual purification. It is a central element of Jewish life and is found in every Jewish community. The mikveh is a symbol of renewal and is used for many occasions, including the beginning of a new year, the start of a new journey, and the end of a period of mourning. The mikveh is a place of prayer and reflection, and it is a place where Jews can connect with their faith and their community.

“One of the best museums I have been to.”

Trip Advisor review, August 2013

Partners

Partnerships are at the core of our work and we are delighted to work in partnership with many diverse organisations including:

Amy Winehouse Foundation	Institute of Education, University of London	Maccabi GB
Association of European Jewish Museums	IntoUniversity	Manchester Jewish Museum
AJEX	Imperial War Museum	Mayor of Camden
Age Exchange	Jewish Book Week	Migration Museum
Ariane de Rothschild Fellowship	Jewish Care	Mitzvah Day
Arsenal FC	Jewish Chronicle	Movement for Reform Judaism
Arts Council England	Jewish Council for Racial Equality	Museums Association
Association of Cultural Enterprises	Jewish East End Celebration Society	National Army Museum
Association of Jewish Refugees	Jewish Genealogical Society of Great Britain	Norwood
Assembly of Masorti Synagogues	Jewish Historical Society of England	NST Travel Group
Association of European Jewish Museums	Jewish Lads and Girls Brigade	ORT
BBC	Jewish Leadership Council	Oxford Centre for Hebrew and Jewish Studies
Ben Uri Gallery	Jewish Military Museum	Pallant House Gallery
Board of Deputies of British Jews	Jewish Music Institute	Parke Institute for the Study of Jewish/non-Jewish Relations, University of Southampton
British Library	Jewish Museum Vienna	Peace Pledge Union
Camden Family Forum	Jewish Social Action Forum	Pears Institute for the Study of Antisemitism, Birkbeck University
Camden Roundhouse	Jewish Volunteering Network	Pop Up Festival of Stories
Camden School Improvement Service	JFS	Rothschild Archive
Camden Unlimited	JHub	Rothschild Foundation
Camden Volunteer Centre	JW3	Searchlight
Community Security Trust	Keats House	Sephardi Kashrut Authority
De Montfort University, Leicester	Kick it Out	Shakespeare's Globe
Discover Museum Newcastle	Kids in Museums	Sir John Soane's Museum
Faith Regen Foundation	Kings College London, Cultural Institute	Southbank Sinfonia
Family Forum for Museums	League of Jewish Women	Takeover Day
Freud Museum	Liberal Judaism	Three Faiths Forum
Football Association	Limmud	UCL Institute of Archeology
Goldsmiths Univesity	London Borough of Camden	UJIA
Group Education in Museums	London Heritage Volunteer Managers Network	UK Jewish Film Festival
Habonim Dror	London Jewish Cultural Centre	United Synagogue
Hackney Learning Trust	London Jewish Forum	University of Warwick
Haringey Independent Cinema	London Volunteers in Museums Awards Committee	Valence House
Holocaust Education Development Programme	London Transport Museum	Wiener Library
Holocaust Memorial Day Trust	Love Camden	
Inspire		

Financial Report

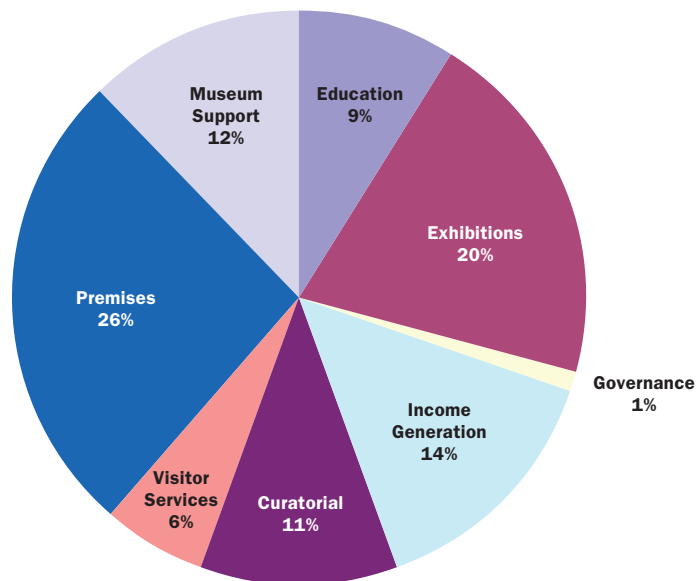
Consolidated Statement of Financial Activities for the year ended 31 March 2014

	General Funds	Restricted Funds	Endowment Funds	2012 Total Funds	2013 Total Funds
	£	£	£	£	£
Incoming resources					
Voluntary income	419,453	152,971	-	572,424	522,155
Activities for generating funds	356,685	5,048	-	361,733	220,773
Investment income	4,081	-	53	4,134	5,556
Income from generated funds	780,219	158,019	53	938,291	748,484
Income for museum activities	34,100	450,642	-	484,742	203,889
Total incoming resources	814,319	608,661	53	1,423,033	952,373
Resources expended					
Cost of generating voluntary income	189,531	26,170	-	215,701	197,837
Costs of goods sold	64,477	-	-	64,477	43,056
Cost of generating funds	254,008	-	-	280,178	240,893
Cost of museum operation and activities	675,814	884,321	407	1,560,542	1,463,715
Governance costs	19,922	-	-	19,922	22,768
Total resources expended	949,744	884,321	407	1,860,642	1,727,376
Net incoming / (outgoing) resources before transfers	(135,425)	(275,660)	(354)	(437,609)	(775,003)
Transfers	(165,043)	165,043	-	-	-
Net incoming resources after transfers	(300,468)	(110,617)	(354)	(437,609)	(775,003)
Funds balance brought forward	217,887	3,759,767	12,415,882	16,393,536	17,168,539
Funds balance carried forward	(82,581)	3,649,150	12,415,528	15,955,927	16,393,536

Consolidated Balance Sheet as at 31 March 2014

	2014	2013
	£	£
Fixed assets		
Intangible assets	-	12,308
Tangible assets	15,180,989	15,362,751
Total fixed assets	15,180,989	15,375,059
Current assets		
Stocks	63,256	60,920
Debtors	126,104	121,570
Cash at bank and in hand	831,566	1,165,253
Total current assets	1,020,926	1,347,743
Creditors		
Amounts falling due within one year	(245,988)	(329,266)
Net current assets	774,938	1,018,477
Net Assets	15,955,927	16,393,536
Capital funds		
Endowments	12,415,528	12,415,882
Income funds		
Restricted funds	3,622,980	3,759,767
General funds	(82,581)	217,887
Total funds	15,955,927	16,393,536

Expenditure 2013/14



Trustees' Statement

These are not the statutory accounts but a summary of information relating to both the Statement of Financial Activities and Balance Sheet.

The full financial accounts from which the summary is derived have been audited and the report of the auditor was unqualified.

Rt Hon Lord Young of Graffham (Chairman) and M Frankl (Treasurer) signed the statutory accounts on behalf of the Board of Trustees on 24 November 2014 and they are available from Companies House.

Included in the above figures is one trustee board member's remuneration (2013: 1) of £80,883 (2013: £78,618).

Expenses of £2,938 (2013: £2,082) were claimed.

Independent Auditor's Statement to the trustees of the Jewish Museum London

We have examined the summarised financial statements for the year ended 31 March 2014 set out on pages 24 and 25.

Respective responsibilities of the trustees and the auditor

The trustees are responsible for preparing the summarised financial statements in accordance with applicable United Kingdom law and the recommendations of the Charity SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full annual financial statements and the Trustees' Annual Report.

We also read other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

We conducted our work in accordance with Bulletin 2008/3 issued by the Audit Practices Board.

Opinion

In our opinion the summarised financial statements are consistent with the full annual financial statements and the trustees' annual report of the Jewish Museum London for the year ended 31 March 2014.

Jeffrey Zinkin FCA
(Senior Statutory Auditor)
for and on behalf of
FMCB Chartered Accountants
Statutory Auditor

Hathaway House
Popes Drive
Finchley
London N3 1QF
Date: 27 November 2014

Acknowledgements

Donors

We are grateful to those who have generally supported our work this year including those listed below:

Irwin Belk Educational Foundation
All Aboard Shops
Canary Wharf Group
David Dein
David Gold
David Lewis
Delancey
Derek N Raphael
Estate of Raol Frenkel
Idan and Batia Ofer
Jennifer Jankel
Jewish Memorial Council
Jonathan and Jacqueline Gestetner
Jonathan Barnett and David Manasseh
Léon and Sylvie Bressler
Sir Martin Sorrell
Sir Maurice and Lady Hatter
Sir Trevor Chinn CVO & Lady Susan Chinn CBE

A Day at the Museum

We are grateful to Pears Foundation for their funding of *A Day at the Museum*, as well as to the donors listed below who have supported the scheme:

Lord and Lady Young of Graffham
David and Clare Kershaw
Martin and Florence Finegold
Michael and Marcia Green
Pears Foundation
Rick and Carol Sopher
Ronnie and Loretta Harris
Sir Ronald and Lady Cohen
The Blue Thread

Trusts and Foundations

We would like to thank the following Trusts and Foundations whose support has made our work possible this year:

Acacia Charitable Trust
Andor Charitable Trust
Barbara & Stanley Fink Foundation
J Leon Charitable Trust
J Paul Getty Jnr Charitable Trust
Kirsh Family Foundation
L H Silver Charitable Trust
Sheila and Denis Cohen Charitable Trust
The Band Trust
The Bluston Charitable Trust
The Catherine Lewis Foundation
The Cecil Rosen Foundation
The Davis Foundation
The Foyle Foundation
The Hirschel Foundation
The Ian Karten Charitable Trust
The Karen and Lawrence Lever Charitable Trust
The Marjorie and Arnold Ziff Charitable Foundation
The Maurice Hatter Foundation
Pears Foundation
The Rayne Trust
The Rothschild Foundation (Europe)
The Wigoder Family Foundation
Tony Bloom Charitable Trust
The Locker Foundation

Friends

Thank you to all the Friends of the Jewish Museum, including:

Adam Burnley	Mark Astaire
Brian and Ruth Levy	Martin and Paula Lent
Brian and Jill Moss	Mary Nathan
Charles Corman	Michael Frankl and Fiona Karet Frankl
Colette Littman	Michael Friedler
Deborah Swanwick	Mike and Claire Francies
Edward Tanner	Morrie and Evelyn Neiss
Gerald and Eleanor Kirsh	Edward Shannon
Harry and Marguerite Woolf	Neil Benson and Ann Benson
Hertha Salusbury	Peter and Carole LeVay Lawrence
Hilda Lewis	Philip and Jane Ingham
Irene Wilder	Phillip and Vivien Sober
John and Jacqui Harris	Robin and Carol Michaelson
John Kessler	Rolf and Annette Noskwith
Julian Dawes and Ann Rau Dawes	Sophie and David Shalit
Jusaca Charitable Trust	Victor and Naomi Stone
Leo Friedler	Vivienne Cohen
Malcolm Webber	Zac Goodman

The Jewish Museum
Raymond Burton House
129-131 Albert Street
Camden Town
London NW1 7NB

020 7284 7384 (main switchboard)

Fundraising@jewishmuseum.org.uk
www.jewishmuseum.org.uk

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Front Cover: Installation photograph of the exhibition
Amy Winehouse: A Family Portrait



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The National Lottery[®]
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