

JEWISH MUSEUM LONDON

Annual Review 2012/13



“A gem in the Camden Town neighbourhood”

Trip Advisor reviewer, September 2012



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In these changing and challenging times, I am proud and grateful that the Jewish Museum is able to tell the universal story of immigration and integration, exemplified by the Jewish community's path to success in British society. Our Learning Programme and wide ranging exhibitions show the diversity of our community, from the heartfelt stories of the Refugees in World City, to the scholarly exploration of the works of R.B. Kitaj. They reach out to people of all ages, backgrounds and faiths, bringing them together to explore, engage, enjoy and be inspired. Looking forward, with the help of our generous supporters, we will continue to show more of Jewish life, bring out more of our world-class collection and celebrate more of our culture and our contribution to Britain today.



Rt Hon Lord Young of Graffham DL

I'm proud to lead the museum at this exciting stage in its development. Over the last year we have built on the museum's existing achievements, staged critically-acclaimed exhibitions and events, and attracted new and diverse audiences.

At the Jewish Museum we celebrate the history, culture and contribution of the Jewish community in the UK, and bring this to life for people of all ages, faiths and backgrounds. I would like to thank all of our staff, friends, and donors for supporting our vital work and ensuring the stories of Jewish life in Britain continue to be told.



Abigail Morris



Exhibitions

Our changing exhibitions explore a wide variety of perspectives on Jewish heritage and culture, speaking to a broad cross-section of the public.



Photograph by Adi Nes, from *The Village*

“ The exhibition’s sense of flux and drama, of Jewish history as a kind of mesmerising, hallucinatory theatre, is utterly compelling.”

Time Out London on R.B. Kitaj: Obsessions – The Art of Identity

Exhibitions



No Place Like Home: Photographs by Judah Passow

February 2012 – June 2012

This major exhibition of portraits taken by award-winning photojournalist Judah Passow captured the modern day life of Britain's Jewish community. The culmination of a year's photographic project funded by the Pears Foundation, *No Place Like Home* illustrated the diversity of contemporary British Jewry across the UK. The nearly 100 photographs from the exhibition have been kindly donated to the museum's collection by the photographer.





World City: Refugee Stories

June 2012 – September 2012

This photographic exhibition reflected on the multiculturalism of London as the city welcomed visitors from across the globe for the 2012 Olympic Games. Focusing on the stories of nine individuals from countries as diverse as Poland, Hungary, Sri Lanka, Rwanda and Chile, the exhibition took the visitor from the 1930s right up to the present day, demonstrating the refugees' courage and resilience, and their commitment to build a new life and make a positive difference.



Adi Nes: The Village

October 2012 – February 2013

The first UK exhibition of internationally-renowned Israeli photographer, Adi Nes, *The Village* offered visitors a window through which to examine contemporary Israeli identity. Nes' work had previously been exhibited widely across Europe and North America. This exhibition was produced in association with Sommer Contemporary Art, Tel Aviv and with support from Outset Contemporary Art Fund, Leviev and the Embassy of Israel, London, and ran in conjunction with Frieze Art Fair.

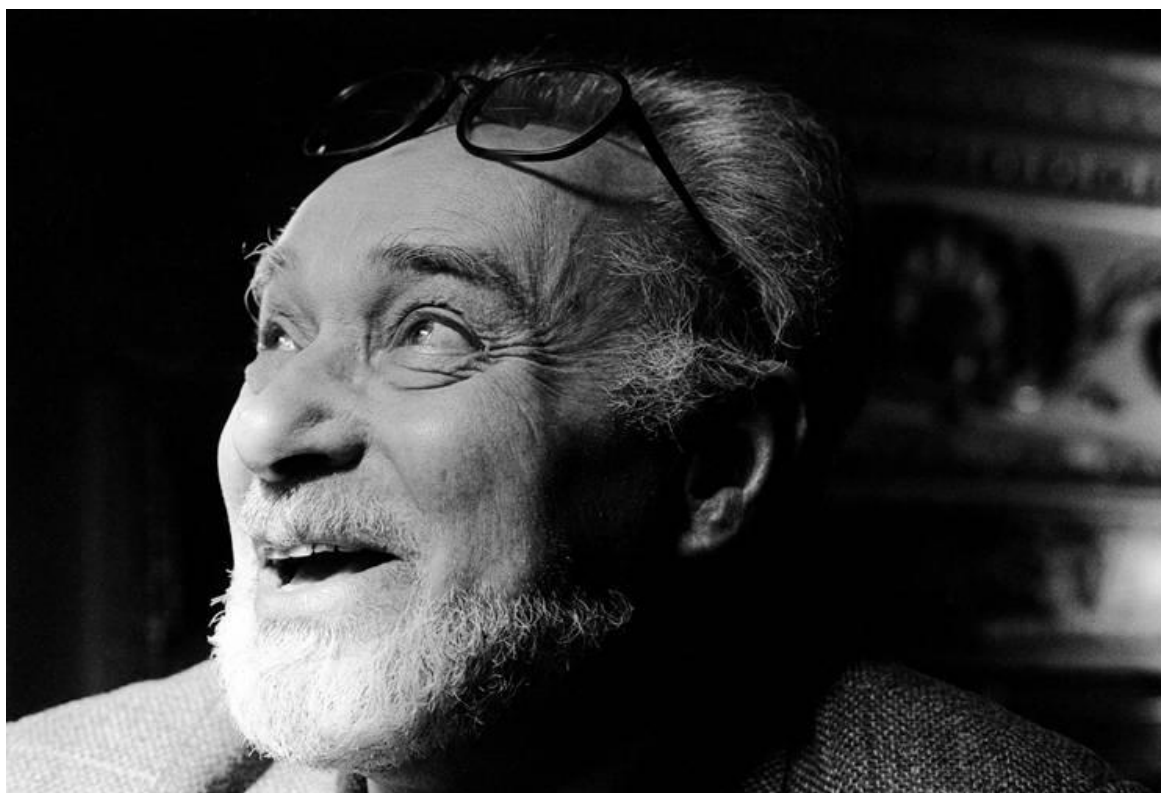


R.B. Kitaj: Obsessions – The Art of Identity

February 2013 – June 2013

This exhibition of one of the most important artists of post-war Britain gave a voice to a largely, and unjustifiably, forgotten artistic genius. The pieces on display at the Jewish Museum illustrated a modern perspective on Jewish identity and associated themes. The exhibition was produced in collaboration with Pallant House Gallery in Chichester, which held a parallel display of Kitaj's works.

Ground Floor Displays



Primo Levi portrait by Jillian Edelstein

Ludwig Guttman: Father of the Paralympic Games

July 2012 – September 2012

In summer 2012, the London International Paralympic Games saw 4,300 athletes from over 150 countries compete in 20 sports to packed crowds. This small display in the museum's Welcome Gallery explored the life of Ludwig Guttman, a Jewish refugee from Nazi Germany, who organised the archery contest in 1948 from which the Paralympics originated.

Portraits of Primo Levi

January 2013 – February 2013

A display of photographic portraits of Primo Levi by award-winning photographer Jillian Edelstein was showcased in the museum's auditorium at the beginning of 2013. Edelstein's photographs have previously been exhibited at the National Portrait Gallery and Photographers' Gallery, London; the Bensusan Museum in Johannesburg; the Robben Island Museum in Cape Town and the Dali International Photography Festival in Yunnan Province, China.

Exhibitions 2013-14



JFS football team, 1907 – from *Four Four Jew: Football, Fans and Faith*

We look forward to another exciting exhibition programme in 2013–14:

Amy Winehouse: A Family Portrait

Co-curated with members of Amy Winehouse's family, this intimate exhibition will look at the North London Jewish girl who grew up to be one of Britain's most successful music stars.

Four Four Jew: Football, Fans and Faith

A major new exhibition exploring the story of British Jews and football, looking at what the beautiful game has given to the Jewish people and what they have contributed in return.

For King and Country? The Jewish Experience of the First World War

This exhibition will explore how war threw into question what it meant to be a British Jew, from those who served in the trenches to those who experienced war away from the battlefield.



The Baroness
The search for Nick, the rebellious Rothschild
HANNAH ROTHSCHILD

The Baroness
The search for Nick, the rebellious Rothschild
HANNAH ROTHSCHILD

HANNAH ROTHSCHILD
Author and filmmaker

Will be introducing her book about her great aunt, *Francesca Rothschild*
THE BARONESS
Before a screening of her documentary *The Jazz Baroness*
Book signing

7pm, Wednesday 2nd May
The Jewish Museum

Tickets: £25 including entrance to the museum, glass of wine and canapés before the show

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“A visit to The Jewish Museum is all at once rewarding, inspirational, entertaining, thought-provoking and humbling.”

Sandford Award for Heritage Education, July 2012

Events

Our events programme gives visitors the opportunity to explore themes in our exhibitions, to discover more about our collections, and to gain an insight into the experiences of cultural figures.



Spanish food night with Linda Dangoor, Silvia Nacamulli, Claudia Roden and Jose Pizarro

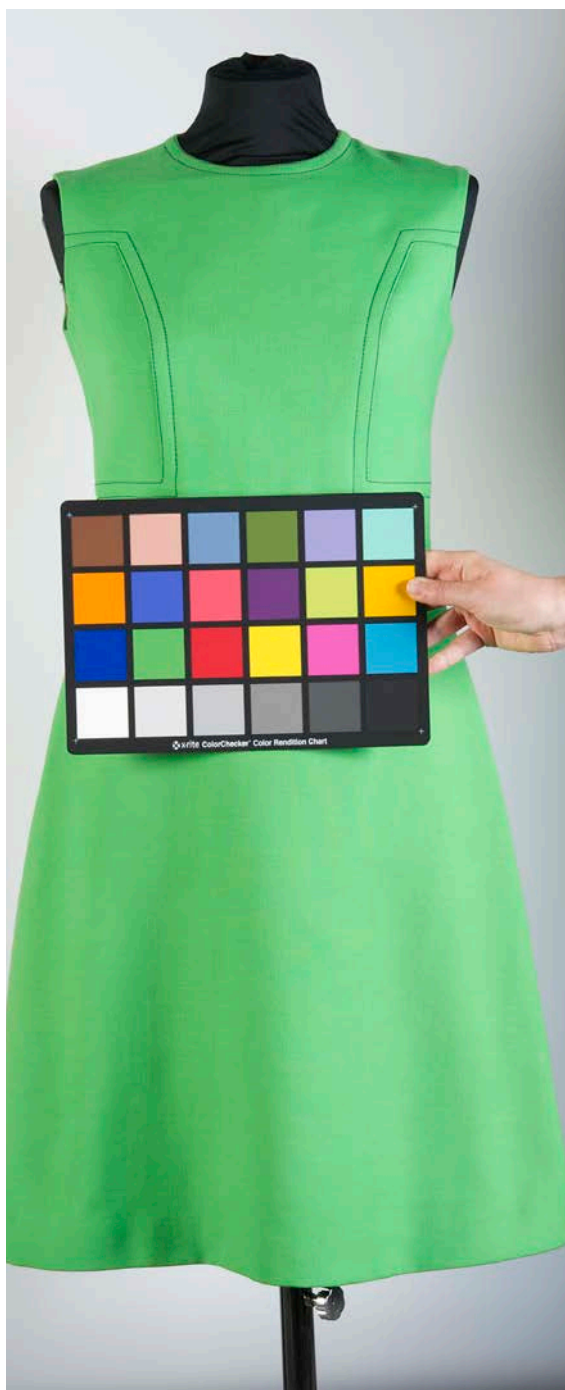
2012–13 highlights have included:

- A four-week documentary photography course including a masterclass with Judah Passow
- A play reading of the Prince of West End Lane in partnership with Shakespeare's Globe
- 'Desert Island Israeli Books' with Linda Grant (winner of the Orange Prize for Fiction and shortlisted for the Booker Prize)
- Book launch of Does Your Rabbi Know You're Here? with author Anthony Clavane and Lord Triesman
- Adi Nes in conversation with Brett Rogers and Judah Passow in conversation with Robin Lustig
- Our Annual Lectures, were delivered by renowned historians Professor David Cesarani (on Disraeli and his Jewishness) and Dr Sharman Kadish (on stained glass in Synagogues)
- A panel discussion on the current challenges facing refugees and asylum seekers with David Aaronovitch, Professor Brad Blitz, Donna Covey of the Refugee Council, Dr Edie Friedman of the Jewish Council for Racial Equality and Roland Schilling of the UN Refugee Agency
- Talks and tastings at a Spanish food night with leading figures from the culinary world, Claudia Roden, Silvia Nacamulli and Joe Pizarro.
- An evening of film and discussion celebrating the launch of Hannah Rothschild's new book The Baroness and a screening of her film The Jazz Baroness.



“ It is really moving to know it is possible to hold and lay eyes on a bit of the literary past. I am just thrilled every time I think about these letters.” *U.S. Professor of Literature, June 2012*

Collections



Our collections are wonderfully diverse, incorporating Jewish ritual and ceremonial objects, contemporary Judaica, objects reflecting everyday life, costumes and textiles, photography and oral history. Through these collections we preserve and tell the story of centuries of Jewish life in Britain.

Our Judaica collection is recognised as one of the finest in the world and has been awarded Designated status by the Arts Council England.

This valuable heritage is cared for by our team of curators who ensure that complex conservation needs are met, and enable public access to many of the museum's hidden treasures through temporary displays, loans to other institutions, research visits and digitising our collections for the widest possible audience.

Digitisation Projects

We are constantly striving to make our collection more accessible. As part of a three year project, digitisation and documentation has been a major focus for the curatorial team throughout 2012-13.

This year we photographed 800 collection items including costumes and our 19th century manuscript collection. All of these items are accessible on our online collection database and we are currently working to improve catalogue records for ease of searching.

Showcasing Objects

A key objective of the museum is to widen access to our collections; in 2012–13 we have been displaying treasures from our collection stores on the ground floor for the first time, providing the public with access to items previously hidden from view. This is part of our desire to widen access to our diverse collections.



18th Century Omer Calendar

April 2012

To mark Passover and the period of the Omer, a new temporary exhibit displayed an 18th century Omer calendar from the museum's stores. The calendar was written and illustrated by R. Aaron Levy of Lissa, one of just three surviving works by him before he was appointed dayan (religious judge) at the London Rabbinical Court, where he worked for 45 years.



Queen's Diamond Jubilee

June - July 2012

Between June and mid-July the museum created a special exhibit to celebrate the Queen's Diamond Jubilee. An illustrated Prayer for George III, dating from 1823 from Cheltenham Synagogue, was displayed for the first time to the public. This was accompanied by a lecture and article in the Jewish Chronicle about the prayer.



Dreidls

December 2012

To coincide with Hanukkah, a collection of dreidls was displayed for the public, alongside the the rules of the game. The dreidls on show were given to the museum by spinning top collector Geoffrey Budworth in 2010. They date from the 20th century and represented the range of dreidls that are sold and played with today.

Jewish Museum and Jewish Military Museum Partnership

The Jewish Museum and Jewish Military Museum are working together to merge their collections at Raymond Burton House, leading to a special exhibition marking the centenary of the First World War in 2014.

In the summer of 2012, Jewish Museum Chief Executive Abigail Morris presented the proposal to the Jewish Military Museum trustees, which was warmly received, leading to the agreement that Jewish Military Museum objects will be integrated into the existing Jewish Museum galleries.

The Arts Council Renaissance Fund has provided support for the integration programme which covers cataloguing, conservation, object placement, education programmes, research and software development. The Pears Foundation have funded a project management position. In addition, private donors have made significant contributions to exhibition and integration costs.

The Jewish Military Museum's artefacts complement and expand the Jewish Museum's collection. A small number of objects will be in place by the end of 2013 with the majority in their new home during 2014 when the museum teams will also be brought together.

The Jewish Museum looks forward to hosting a variety of events and exhibitions inspired by the Jewish Military Museum collection with the active help of their trustees and volunteers.



“ I have never before received such a warm welcome to a museum.” *Visitor, 2013*

Learning

The Jewish Museum develops and delivers high quality Learning Programmes for schools, families, children and young people, which utilise our collections and displays to inspire, challenge and engage.

Over the past year we have continued to offer an exciting and relevant programme inspiring curiosity and igniting students' imaginations. Our numbers have increased with over 10,000 annual visits to the museum and a further 4,000 students engaged through our outreach programme.

The Jewish Museum was awarded a Sandford Award by the Heritage Education Trust in July 2012. This is an accreditation of best practice in heritage education and the Learning team are delighted to have received this prestigious award.

Workshops inspired by *Kitaj: Obsessions – The Art of Identity* attracted new secondary schools and extended opportunities for the Learning team to offer a programme emphasising cross curricular and arts-based themes. To coincide with the centenary commemorations of the First World War a new workshop focusing on the personal stories of four British-born Jewish men and women who signed up to serve is being designed with the Imperial War Museum.

Arts Council England, Schools and Museums Partnership Programme

The Jewish Museum was delighted to be selected to participate in this three year national programme. Of the schools participating 58% are first time visitors to the museum. This has given the learning team a valuable opportunity to embed the museum in the local community and develop a relationship with schools, education consultants and local organisations.

New and continuing partnerships

The museum has continued to train Initial Teacher Education students in History from the University of Cambridge and University of London to use the collection to engage and inspire pupils. Further training days were run for the Diocese of London and a UJIA delegation of senior Israeli educators.

The museum was represented at the Kindertransport symposium in London and acted as consultant in the development of a Learning Programme to support the forthcoming revival of the play *Kindertransport*. The Learning team has also forged partnerships with Arsenal Football Club and the Southbank Sinfonia.



Family Programme

The Learning team ran a series of family activities based on the theme of a *Summer of Stories* in 2012. Partnering with Pop-Up, children's work from the Jewish Museum's Little Booknik's event was displayed at the Pop-Up Festival of Stories, Kings Cross and the Learning team also delivered workshop sessions at the museum, working with authors such as Gillian Cross, Beverley Naidoo and Candy Gourlay.

Family programme highlights over the past year include: *Click!* – A family photography workshop in partnership with JCC, in which children and their families learnt about photography and Judah Passow's work and created their own portraiture shots; and *Little Bookniks* – a day of participatory storytelling, art, animation, children's bookmaking events and museum touch tours with a host of celebrated children's authors in collaboration with Jewish Book Week and JCC.



“A fantastic day! Best trip we have been on.”

Year 4 teacher, Feb 2013

THE JEWISH MUSEUM



Museum
129-131
Raymond Burton
Opening hours
Sunday to Thursday
Friday 10am - 5pm

This door
Please

Fundraising



We raise funds and welcome donations from a wide variety of sources, and at all levels of giving – from our much valued Friends, giving £25+, to larger grants from individuals and charitable trusts, many of whom are acknowledged at the end of this Annual Review. We are truly grateful for all this support, without which the museum would not be able to continue its valuable work, inspiring, educating and uniting people of all ages, backgrounds, faiths and interests through the programmes described here.

Donations make all our work possible, whether they are directed to a specific project, or to the considerable running costs of the museum, which include everything from materials for schools workshops to the cleaning and conservation of our priceless collections. We work hard to make sure every penny is spent wisely and carefully, and in the service of the museum and the heritage we preserve and celebrate.

All of our donors are invited to engage with the museum, to feel truly part of its development and its future – it truly is their museum. We thank them by offering curator-led tours, invitations to exclusive events, previews of all exhibitions, and admission to other selected Jewish Museums around the world. We hope that all those who have contributed to the Jewish Museum can see just how much their donation has helped to achieve, how valuable it has been to the museum, and through our work, to the Jewish community and British society.

A Day at the Museum

We are about to launch a new fundraising scheme, which invites donors to fund our work for one day, and to dedicate all that goes on at the museum on that particular day in honour of the person, occasion or event of their choice. If you feel the preservation of Jewish heritage, the celebration of Jewish culture and the sharing of Jewish knowledge would be a fitting way to mark the birthday or anniversary of a loved one, to celebrate the life of a relative, or to record a significant date in the calendar, we would be delighted to tell you more about *A Day at the Museum*.

Legacies

Remembering the Jewish Museum in your will is an excellent way to ensure that our work can continue on for generations to come, while also having beneficial tax implications on the rest of your estate. Should you choose to do this we hope to thank you during your lifetime, and to show you first hand how your gift will make a difference in the future.

The museum looks to the future as well as the past, and the first 81 years in the life of the museum are only the beginning. We will continue to celebrate the history, record the present and, through our Learning Programmes, improve the future of Jewish life in Britain. Any donation, made now or in the future, will help ensure the museum truly honours the collections we hold, the culture we explore, and the community we celebrate.

We receive no government funding towards our core activities, and rely on the generous support of individuals, trusts and companies to fund our work. To find out more about how you can help, please contact the Development team.

Volunteers



Our volunteers continue to be a vital asset for the museum; enhancing our visitors' experiences with their abundant knowledge and enthusiasm, delivering introductory talks to groups and discussing objects with visitors. Their fantastic service has been recognised at the annual London Volunteering in Museums Awards for the third consecutive year.

Many volunteers have attended cross museum training courses and the Jewish Museum is part of a small committee fundraising for and planning the 2013 London Volunteers in Museums Awards – highlighting our dedication to recognising the excellent work volunteers do in the sector.

This year, we have also had reciprocal volunteer visits to Valence House Museum, Handel House Museum and will be taking the volunteers to Princelet Street and Bevis Marks for their annual recognition event.



“ Friendly, very well informed volunteers. I feel as if I’ve only touched the surface! I look forward to my next visit.” *Visitor, 2013*



WELCOME

With gratitude to the many donors and sponsors who have made this exhibit possible, we welcome you to the exhibit. The exhibit is a collection of ritual objects that have been used in the synagogue for centuries. These objects are made of silver and brass and are used in the synagogue for various purposes. The exhibit is a collection of ritual objects that have been used in the synagogue for centuries. These objects are made of silver and brass and are used in the synagogue for various purposes.



THE TORAH

The Torah is the central text of Judaism. It is a collection of laws and stories that are central to the Jewish faith. The Torah is written in Hebrew and is divided into five books. The Torah is the central text of Judaism. It is a collection of laws and stories that are central to the Jewish faith. The Torah is written in Hebrew and is divided into five books.

Partners

Partnerships are at the core of our work and we are delighted to work in partnership with many diverse organisations including:

| | | |
|---|---|--|
| Association of European Jewish Museums | Institute of Education, University of London | Maccabi GB |
| AJEX | International Brigades Memorial Trust | Mayor of Camden |
| Ariane de Rothschild Fellowship | IntoUniversity | Mitzvah Day |
| Arsenal FC | Imperial War Museum | Movement for Reform Judaism |
| Arts Council England | Jewish Book Week | Museums Association |
| Association of Cultural Enterprises | Jewish Care | Norwood |
| Association of Jewish Refugees | Jewish Chronicle | NST Travel Group |
| Assembly of Masorti Synagogues | Jewish Council for Racial Equality | ORT |
| Association of European Jewish Museums | Jewish East End Celebration Society | Outset Contemporary Art Fund |
| BBC | Jewish Genealogy Society of Great Britain | Oxford Centre for Hebrew and Jewish Studies |
| Board of Deputies of British Jews | Jewish Historical Society of England | Pallant House Gallery |
| Cable Street Group | Jewish Lads and Girls Brigade | Pears Institute for the Study of Antisemitism, Birkbeck University |
| Camden Family Forum | Jewish Leadership Council | Pop Up Festival of Stories |
| Camden Roundhouse | Jewish Military Museum | Rothschild Archive |
| Camden School Improvement Service | Jewish Music Institute | Rothschild Foundation |
| Camden Unlimited | Jewish Social Action Forum | Searchlight |
| Camden Volunteer Centre | Jewish Volunteering Network | Sephardi Kashrut Authority |
| Community Security Trust | JFS | Shakespeare's Globe |
| De Montfort University, Leicester | JHub | Sir John Soane's Museum |
| Faith Regen Foundation | Keats House | Southbank Sinfonia |
| Family Forum for Museums | Kick it Out | Takeover Day |
| Frieze Art Fair | Kids in Museums | Three Faiths Forum |
| Football Association | Liberal Judaism | UCL Institute of Archeology |
| Goldsmiths Univesity | Limmud | UJIA |
| Group Education in Museums | London Borough of Camden | UK Jewish Film Festival |
| Habonim Dror | London Heritage Volunteer Managers Network | United Synagogue |
| Hackney Learning Trust | London Jewish Cultural Centre | Valence House |
| Haringey Independent Cinema | London Jewish Forum | Weiner Library |
| Holocaust Education Development Programme | London Volunteers in Museums Awards Committee | Wildcat Arts Collective |
| Holocaust Memorial Day Trust | London Transport Museum | Wilton's Music Hall |
| InSight Education | Love Camden | |
| Inspire | | |

Financial Report

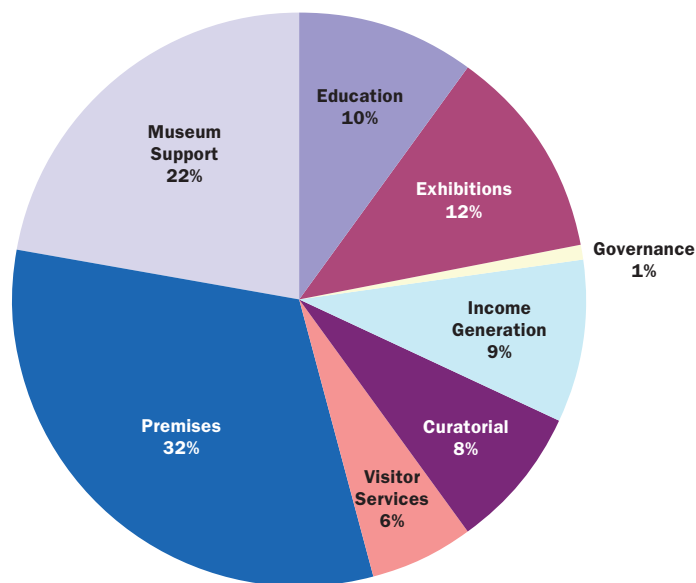
Consolidated Statement of Financial Activities for the year ended 31 March 2013

| | General Funds | Restricted Funds | Endowment Funds | 2013 Total Funds | 2012 Total Funds |
|---|------------------|---------------------|--------------------|---------------------|---------------------|
| | £ | £ | £ | £ | £ |
| Incoming resources | | | | | |
| Voluntary income | 327,147 | 195,008 | - | 522,155 | 795,943 |
| Activities for generating funds | 219,273 | 1,500 | - | 220,773 | 498,259 |
| Investment income | 5,432 | - | 124 | 5,556 | 7,711 |
| Income from generated funds | 551,852 | 196,508 | 124 | 748,484 | 1,301,913 |
| Income for museum activities | 48,091 | 155,798 | - | 203,889 | 191,717 |
| Total incoming resources | 599,943 | 352,306 | 124 | 952,373 | 1,493,630 |
| Resources expended | | | | | |
| Cost of generating voluntary income | 197,837 | - | - | 197,837 | 398,361 |
| Costs of goods sold | 43,056 | - | - | 43,056 | 111,919 |
| Cost of generating funds | 240,893 | - | - | 240,893 | 510,280 |
| Cost of museum operation and activities | 857,063 | 606,352 | 300 | 1,463,715 | 1,461,265 |
| Governance costs | 22,768 | - | - | 22,768 | 16,522 |
| Total resources expended | 1,120,724 | 606,352 | 300 | 1,727,376 | 1,988,067 |
| Net incoming / (outgoing) resources before transfers | (520,781) | (254,046) | (176) | (775,003) | (494,437) |
| Transfers | 617,177 | (617,177) | - | - | - |
| Net Outgoing resources after transfers | 96,396 | (871,223) | (176) | (775,003) | (494,437) |
| Funds balance brought forward | 121,491 | 4,630,990 | 12,416,058 | 17,168,539 | 17,662,976 |
| Funds balance carried forward | 217,887 | 3,759,767 | 12,415,882 | 16,393,536 | 17,168,539 |

Consolidated Balance Sheet as at 31 March 2013

| | 2013 | 2012 |
|-------------------------------------|-------------------|------------|
| | £ | £ |
| Fixed assets | | |
| Intangible assets | 12,308 | 49,802 |
| Tangible assets | 15,362,751 | 15,579,182 |
| Total fixed assets | 15,375,059 | 15,628,984 |
| Current assets | | |
| Stocks | 60,920 | 67,476 |
| Debtors | 121,570 | 118,418 |
| Cash at bank and in hand | 1,165,253 | 1,966,824 |
| Total current assets | 1,347,743 | 2,152,718 |
| Creditors | | |
| Amounts falling due within one year | (329,266) | (613,163) |
| Net current assets | 1,018,477 | 1,539,555 |
| Net Assets | 16,393,536 | 17,168,539 |
| Capital funds | | |
| Endowments | 12,415,882 | 12,416,058 |
| Income funds | | |
| Restricted funds | 3,759,767 | 4,630,990 |
| General funds | 217,887 | 121,491 |
| Total funds | 16,393,536 | 17,168,539 |

Expenditure 2012/13



Trustees' Statement

These are not the statutory accounts but a summary of information relating to both the Statement of Financial Activities and Balance Sheet.

The full financial accounts from which the summary is derived have been audited and the report of the auditor was unqualified.

Rt Hon Lord Young of Graffham (Chairman) and M Frankl (Treasurer) signed the statutory accounts on behalf of the Board of Trustees on 2 December 2013 and they are available from Companies House.

Included in the above figures is one trustee board member's remuneration (2012: 1) of £78,618 (2012: £53,410) and pension costs of £356 (2012: £4,273).

Expenses of £2,082 (2012: £439) were claimed.

Independent Auditor's Statement to the trustees of the Jewish Museum London

We have examined the summarised financial statements for the year ended 31 March 2013 set out on pages 24 and 25.

Respective responsibilities of the trustees and the auditor

The trustees are responsible for preparing the summarised financial statements in accordance with applicable United Kingdom law and the recommendations of the Charity SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full annual financial statements and the Trustees' Annual Report.

We also read other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

We conducted our work in accordance with Bulletin 2008/3 issued by the Audit Practices Board.

Opinion

In our opinion the summarised financial statements are consistent with the full annual financial statements and the trustees' annual report of the Jewish Museum London for the year ended 31 March 2013.

Jeffrey Zinkin FCA
(Senior Statutory Auditor)
for and on behalf of
FMCB Chartered Accountants
Statutory Auditor

Hathaway House
Popes Drive
Finchley
London N3 1QF
Date: 2 December 2013

Acknowledgements

The Jewish Museum is very grateful to the many generous donors who have supported our work this year, including those listed below.

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Mr and Mrs Henry and Ruth Amar
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The Blavatnik Family Foundation
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The Wigoder Family Foundation
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The Lotty Zucker Foundation
The Marjorie and Arnold Ziff Charitable Foundation
And others who wish to remain anonymous.

**The Jewish Museum is very grateful to all the
Friends of the Jewish Museum, including:**

Mr Neil Benson OBE and Mrs Ann Benson
Mr Arnold Burton
Dr Vivienne Cohen
Mr and Mrs Charles Corman
The Flow Foundation
Mr and Mrs Mike Francies
Mr Michael Frankl and Dr Fiona Karet Frankl
Mr and Mrs Malcolm Gee
Lord and Lady Grade
Mr and Mrs Michael and Marcia Green
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Mr and Mrs Jonathan Silver
Mr and Mrs Phillip Sober
Mr and Mrs Harvey Soning
Mr and Dr Victor and Naomi Stone
Dr Richard Stone OBE and Mrs Stone
Ms Anne Webber
Mrs Irene Wilder

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Camden Town
London NW1 7NB

020 7284 7384 (main switchboard)

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