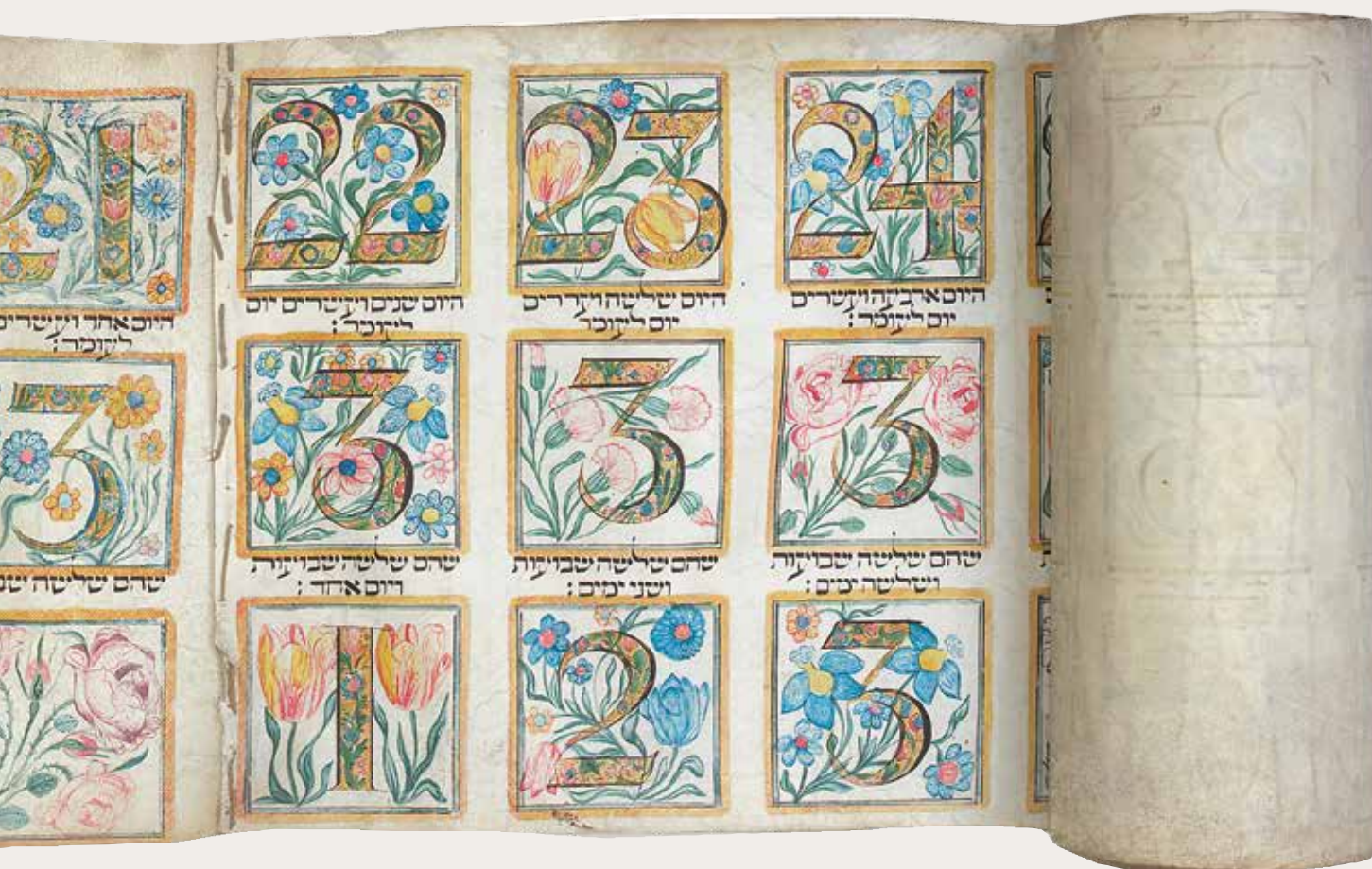


JEWISH MUSEUM LONDON

Annual Review 2011/12



“I was enthralled by my recent visit to this magnificent museum. Engaging and fascinating, it manages to straddle the Jewish and wider worlds, giving a unique insight into urgent questions of identity and belonging.” *Michael Grade*

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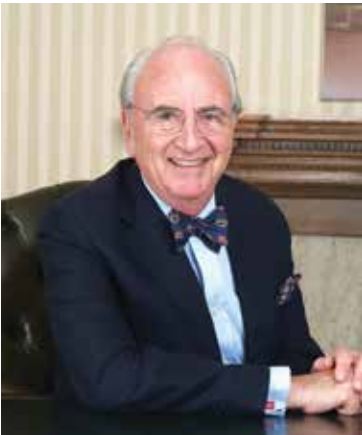
Chairman and Chief Executive

As we celebrate a year of extraordinary achievements at the Museum, I would like to thank the donors and supporters who have made this possible. Generosity in time, objects, expertise and financial support are vital to the Museum and we are most grateful.

A personal highlight was *No Place Like Home*, which showed the variety and vibrancy of British Jewish life. Alongside the Museum's gallery on the long and complex history of Jewish life in Britain, this exhibition showed just how far we have come.

We look forward to the next stage in the life of the Museum in which we aim to do more to honour the contribution of the Jewish community to British society, reflect the diversity of Jewish history and culture, and incorporate the events and innovations of today.

Rt Hon Lord Young of Graffham DL



The Jewish Museum's unique role, at the heart of this vibrant and diverse community, is not only to commemorate an extraordinary history, but also to celebrate our present, and question our future.

I am honoured to have been appointed to take over the Museum at this exciting stage in its development. I look forward to working with the remarkable team of staff, trustees and volunteers and welcoming many into this extraordinary building.

We want to build on the Museum's magnificent achievements, put on stimulating and intellectually rigorous exhibitions and events, attract new and diverse audiences, and be a truly inclusive space which welcomes, inspires and unites the Jewish and wider community.

Abigail Morris



“A visit to The Jewish Museum is all at once rewarding, inspirational, entertaining, thought-provoking and humbling. Anyone who cares about the human condition, and the diversity of our human family – whether they have a religious belief or none at all – will come away both reflective and enlightened.”

Sandford Award for Heritage Education, July 2012

Exhibitions

Our changing exhibitions explore Jewish heritage and culture as part of wider contemporary debates about identity, belonging and our shared pasts.



Exhibition Curator Shiri Shalmy, Judah Passow and Jonathan Freedland at the opening of *No Place Like Home*

“I don’t think that there is another Jewish museum in Europe that presents contemporary Jewish life and Jewish identity in such a modern and yet accessible way to the wider public.”

Magda Veselská, Jewish Museum in Prague, November 2011

Exhibitions



Entertaining the Nation: Stars of Music, Stage and Screen

May 2011 – January 2012

This major exhibition told the story of Jewish participation in the British entertainment industry over the last 125 years, from theatre and film, to television and pop music. Drawing on a wide range of film, music, objects and photographs, it looked at the representation of Jews in popular culture and demonstrated the importance of immigration and diversity as a source of cultural creativity in Britain.



No Place Like Home: Photographs by Judah Passow

February – June 2012

This landmark exhibition presented a portrait of contemporary Jewish life in Britain by award-winning photojournalist Judah Passow. The culmination of a year's project photographing the diversity of the Jewish community around the UK, No Place Like Home explored what it means to be British and Jewish in the 21st century. The nearly 100 photographs from the exhibition have been kindly donated to the Museum's collection by the photographer.



“A really good exhibition – strikes just the right note between laughter and thoughtfulness.”

Visitor, November 2011 on Entertaining the Nation



Exhibitions 2012-14



Adi Nes, Untitled, 2012



Parents watch their sons play for Maccabi A at their home ground in Brent.
Image courtesy of Judah Passow

Ludwig Guttmann: Father of the Paralympic Games

World City: Refugee Stories

Staged during the Olympic and Paralympic Games, these exhibitions explore the inspiring story of German-Jewish refugee Sir Ludwig Guttmann who founded the Paralympic Games, together with stories of nine individuals from across the world who have found refuge in London from the 1930s to the present day.

Adi Nes: The Village

Following its run in Tel Aviv, New York and Paris, we are exhibiting the new solo show of internationally renowned Israeli artist Adi Nes. The first exhibition that Nes has had in the UK, this will run in conjunction with Frieze Art Fair.

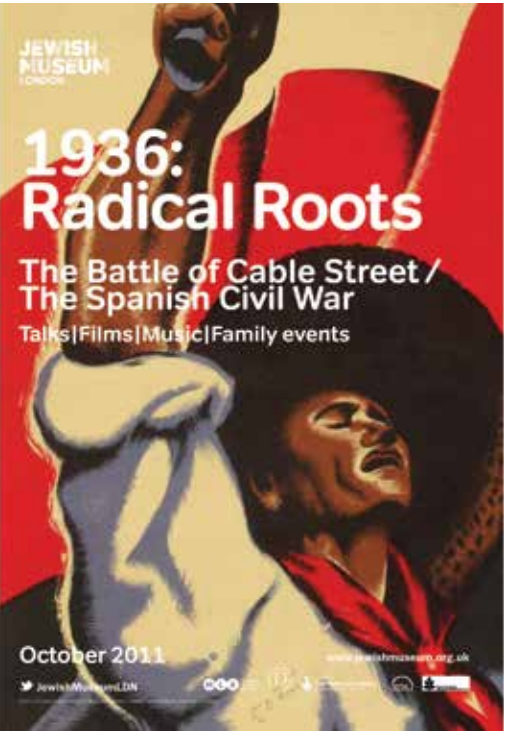
R.B. Kitaj (1932-2007): Obsessions

Drawing on the major Kitaj retrospective at the Jewish Museum Berlin, this exhibition will feature a selection of works relating to Kitaj's interest in Jewishness and the development of what he called Diasporic identity and art.

Football: A Tribal Passion

This exhibition will explore the untold story of Jews and football, showing how the beautiful game has shaped, and been shaped by, British Jews, exploring tensions and parallels between religion and football, and examining the role that football has played in combating racism and prejudice.

Events



Radical Roots programme poster



Judah Passow in conversation with Robin Lustig

Event highlights from the past year have included:

- 1936: Radical Roots – A programme of events to commemorate the 75th anniversary of the Spanish Civil War and Battle of Cable Street which consisted of film screenings, a production of The Battle of Cable Street by **Bernard Kops**, veteran testimonies, challenging debates on combating fascism in both past and present contexts, and family events. Speakers included **Professor Tony Kushner**, Time Out News Editor, **Rebecca Taylor** and journalist and campaigner **Nick Lowles** of Searchlight and Hope not Hate.
- Annual conference of the Association of European Jewish Museums – a three day event that brought together representatives from museums and heritage organisations from across Europe and the world. Lecturers included **Professors David Cesarani** and **Barbara Kirshenblatt-Gimblett**.
- Faith and Football Symposium in partnership with Kick It Out
- Live and Jewish – an evening of stand-up comedy with **David Schneider**.



“The loan has definitely been one of the highlights of the exhibition.”

Dr. Christian Groh, Stadtarchiv Pforzheim – Institut für Stadtgeschichte, on the loan of a Seder plate (JM 353) from our collection, October 2011

Collections



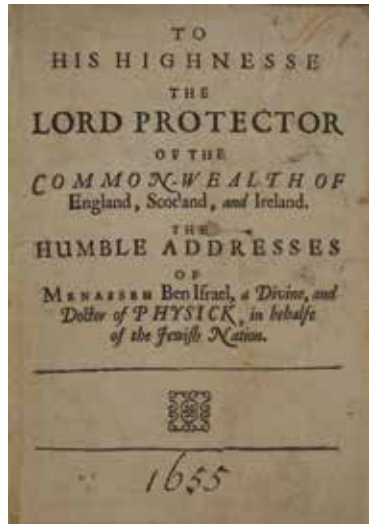
Omer Calendar, London, 1826. Written and illustrated by R. Aaron Levy of Lissa (JM 363b)

Through our magnificent collections of Judaica and social history we preserve and tell the story of centuries of Jewish life in Britain. The collections we hold are wonderfully diverse, incorporating Jewish ritual and ceremonial objects, contemporary Judaica, objects reflecting everyday life, costumes and textiles, photography and oral history.

Our Judaica collection is recognised as one of the finest in the world and has been awarded Designated status by the Museums, Libraries and Archives Council.

This valuable heritage is cared for by our team of curators who ensure that complex conversation needs are met, and enable public access to many of the Museum's hidden treasures through temporary displays, loans to other institutions, research visits and digitising our collections for the widest possible audience.

Major Acquisitions



The Humble Addresses of Menasseh Ben Israel... to the Lord Protector

Printed in London, 1655
19.5cm x 14.5cm
Bequest of Malcolm Slowe, 2011 (2011.14)

This printed pamphlet represents a major item of British Jewish heritage, containing three essays pleading for the readmission of the Jews to England. Written by Menasseh ben Israel, an Amsterdam rabbi, scholar and public leader, the Humble Address was submitted to the national conference assembled by Cromwell at Whitehall in December 1655.



Bernard Moss, The Minyan 2011

Slip-cast ceramic model
30cm x 20cm
Gift of the artist, 2012 (2012.4)

The Minyan is the first piece of contemporary ceramics in the Museum's collection. It comprises ten figures and a fixed base, and is decorated in Moss' distinctive style: blue and black slip on a white ground, with transparent glaze. Moss was born in London in 1923 to a family of Russian Jewish immigrants; since 1949 he has lived and worked in Cornwall.



A Pair of Silver Rimmonim

Venice, Italy, 18th century
H 56cm
Long term loan from the Jewish Historical Society of England (JHSE), 2011 (2011.42)

This exquisite pair of Torah finials (rimmonim) combines 18th century Italian decorative style with Jewish iconography. The lower decorative circle features a series of six symbols, all relating to the Temple in Jerusalem, among them an image of the Temple, the High Priest's robe and breastplate and the Menorah. The pair originates from the collection of Gustave Tuck (1857-1942), a notable Anglo-Jewish personality, treasurer and president of the JHSE. Together with other beautiful examples of Judaica, the rimmonim join numerous items from the Tuck Collection already held on loan by the Museum.

Widening Access to our Collections

Digitisation Projects

We are delighted to have been one of only two Jewish museums internationally and twelve collections nationally to be selected as a partner in the ground-breaking Google Art Project. High quality digital images of our greatest treasures can now be viewed online alongside collections from some of the world's finest museums and galleries.

In the past year we completed the digitisation of many of our most treasured objects together with 150 oral history interviews, as part of the EU funded Judaica Europeana project. Through this project we have been able to open up over 15,000 items from our collections to the widest possible international audience through a multilingual search feature.



Virtual Exhibitions

Our online exhibitions are a valuable resource for researchers or those unable to visit the Museum in person. In Jewish Britain: A History in 50 Objects the story of British Jewish history from Medieval to modern times is told through key objects from our collection. Featured in the exhibition are the London Jewish Bakers' Union Banner, a 13th century Medieval mikveh (Jewish ritual bath), and a 17th century portrait of Menasseh ben Israel by Rembrandt.

Temporary Displays

Through our new 'Object in Focus' displays we have been able to give visitors a glimpse into some of the treasures of our collection which are not normally on public display. The first of these was a beautiful 19th century Omer Calendar (pictured on page 11) to coincide with the festival of Passover. These seasonal displays, on our ground floor, are another means of providing free access to the diversity of our collections.



“Thank you for making this exhibition on line. I cannot easily get to the Jewish Museum so it was such a lovely surprise to receive and access your virtual exhibition – brilliant!” *Online visitor, December 2011*

Learning

The Jewish Museum develops and delivers high quality Learning programmes for schools, families, children and young people, which utilise the collection and displays to inspire, engage and challenge.

In 2012 our Learning programme was awarded the prestigious Sandford Award for Heritage Education and recognised as an exemplar of best practice in the sector. In addition, the Museum was one of a select number to be shortlisted for the Nationwide Sunday Telegraph Family Friendly Museum Award.

This has been a record year for our schools programme, with nearly 14,500 young people participating in workshops – a 13% increase in relation to our opening year. 90% of schools participating were not Jewish schools.

We have greatly expanded our Learning offer, working with more schools, offering a wider range of innovative programmes, and developing exciting partnerships with other museums, theatres, festivals, Jewish communal organisations and across the education and learning sector.

Connecting Lives

Connecting Lives is a ground breaking new outreach programme devised by our Learning team in response to calls from London schools to address antisemitic attitudes amongst students. Museum educators work with students and teachers to challenge negative perceptions of Jewish people through facilitated discussions and object handling sessions. Following a successful pilot in Tower Hamlets and Newham, the project has grown to encompass inner city secondary schools across five London boroughs, reaching approximately 1000 students. Connecting Lives is supported by the Department for Communities and Local Government.

“They learnt more in two hours than I can teach in two weeks!” *Year 6 teacher, December 2011*



Young visitors explore the *Judaism: A Living Faith* gallery



Participants in a photography workshop find inspiration from *No Place Like Home: Photographs by Judah Passow*



Pupils from City of London School for Girls with Holocaust Survivor, Bea Green and Mayor of Camden, Councillor Heather Johnson at our Holocaust Memorial Day event, January 2012

Teacher Training

We are delighted to be one of the first London organisations to be a lead training venue for the Take One project. Inspired by the National Gallery's Take One Picture project, Take One utilises museum objects as a creative springboard to learning across the curriculum. The Jewish Museum will partner with the National Gallery and Historic Royal Palaces as a training venue for teachers from local schools.

In addition to providing teacher-training opportunities for non-Jewish schools, we have developed a strong partnership with Jewish History Week and the Jewish Curriculum Partnership through which we offer training for teachers from Jewish schools. The Museum has also trained Initial teacher education students in History from the University of Cambridge and University of London to use the collection to engage and inspire pupils.



Family Programme

The family programme aims to ignite curiosity and builds on ideas explored in both the permanent galleries and changing exhibitions. Activities include walking tours of the Jewish East End, gallery tours, messy play, creative mixed-media workshops and courses in film and photography.

Family programme highlights include: Hands on History event with the BBC in which children delved into the past with a musical Medieval storyteller and discovered Jewish Medieval Britain in a journey through the galleries; Little Bookniks – a day of participatory storytelling, art events and Museum touch tours with a host of celebrated children's authors in collaboration with Jewish Book Week, JCC and Pop Up Festival of Stories; and an intergenerational photography workshop, the results of which were displayed in the Museum café.



“The most memorable part of the trip was holding the Jewish artefacts.” *Year 12 and 13 students, December 2011*

Fundraising

Patrons

The Museum's Patrons programme has over 40 members and this year raised over £160,000 for the Museum's core activities, such as the Learning programme and the development and conservation of its permanent collection.

The programme offers varying levels at which supporters can join, with a wide variety of benefits including complimentary admission to the Museum and private curator-led tours of its galleries; invitations to opening and preview nights of the Museum's changing exhibitions; the opportunity to participate in Museum Strategy Reviews; and an international pass providing entry to other Jewish Museums around the world.

This programme is of paramount importance to the continued success of the Museum and we thank all of our Patrons for their generosity.

Friends

The Museum's 700 Friends not only provide vital income which supports our work but are also a core part of our audiences at exhibitions and events. Friends are entitled to previews of new exhibitions, regular communications including an e-newsletter and special Friends events.

This year Friends events have included trips to Waddesdon Manor and Bletchley Park, and a lecture from Edmund de Waal, author of *Hare with the Amber Eyes*.

Our thanks go to all the Museum Friends for their support.

Legacy

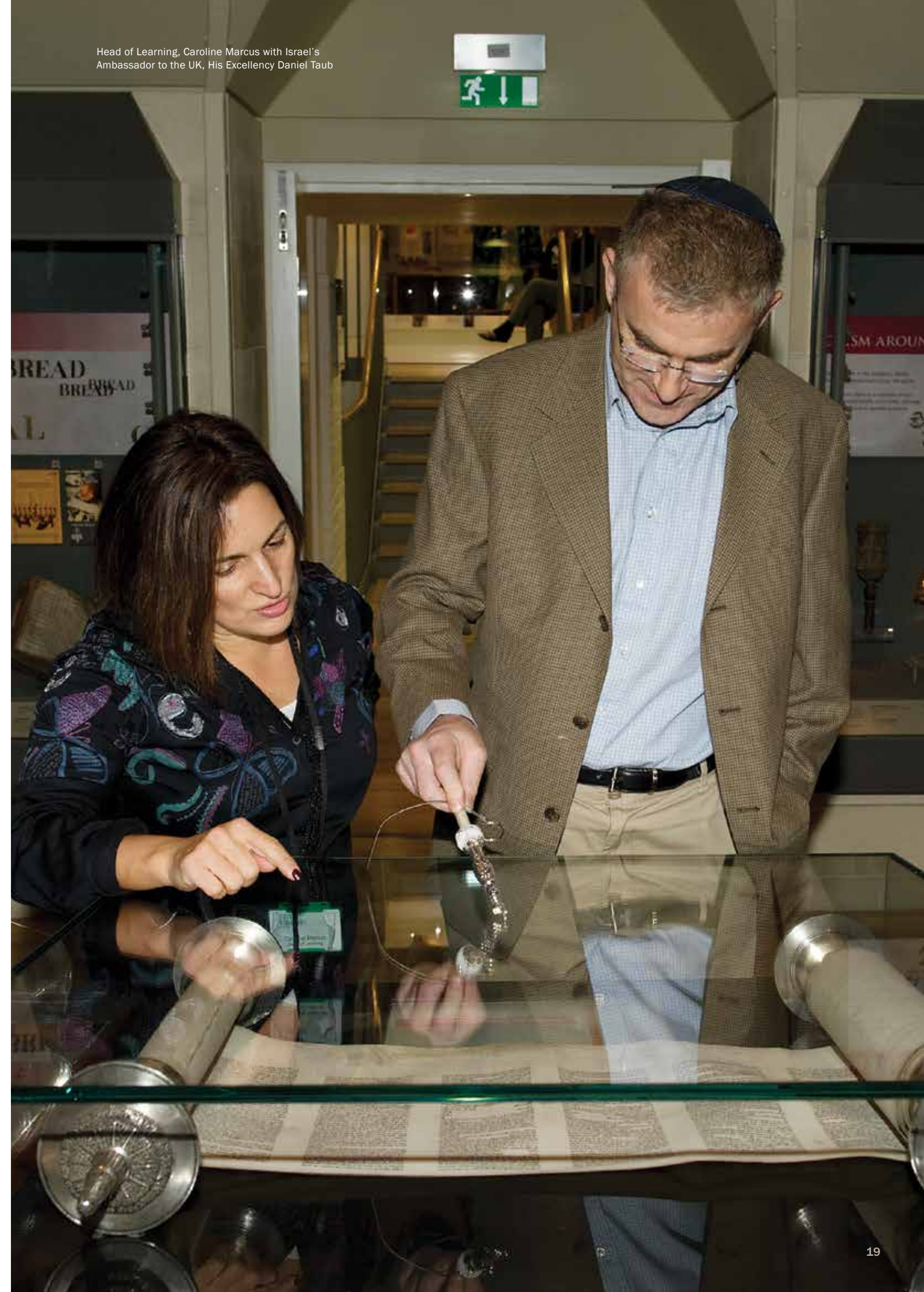
This year the Museum launched its first ever legacy campaign. Legacy gifts will help the Museum to continue to tell the story of Jewish life in Britain, to conserve and add to its collection, to expand its Learning programme, and to reach out to even more young people, encouraging an understanding of Judaism as a living faith and combating antisemitism.

Legacies can be used to support specific elements of our work, for example endowing a particular post or supporting our changing exhibition programme, or they can be used to support the work of the Museum more generally.

We are very grateful to those who choose to support the Jewish Museum in their will, and we are keen that they are able to see how their gift will be able to benefit the Museum, and through our work, the wider community. We would also like to thank them in advance for their generosity, and will do so by inviting them to Museum events so that they can see what their legacy will help to achieve.

The Jewish Museum receives no government funding for its core activities and relies on the support of individuals, trusts and companies to help fund its work. For more information on how to support the Museum please contact Alisa Avigdor on 0207 284 7366 or alisa.avigdor@jewishmuseum.org.uk

Head of Learning, Caroline Marcus with Israel's
Ambassador to the UK, His Excellency Daniel Taub



Volunteers



Leonie Warner and Emma Davies with Museum volunteers at the London Volunteering in Museums awards 2012

Volunteers play a critical role in the day-to-day running of the Museum. We are grateful to our enthusiastic and committed team of nearly 200 individuals whose knowledge and skills add so much to the visitor experience.

Through an expanded programme of training opportunities we now offer volunteers the chance to develop specialised knowledge of the Museum's collections. One significant outcome of this has been our highly successful 'Every Object Tells a Story' talks which volunteers deliver in the Museum galleries on a daily basis.

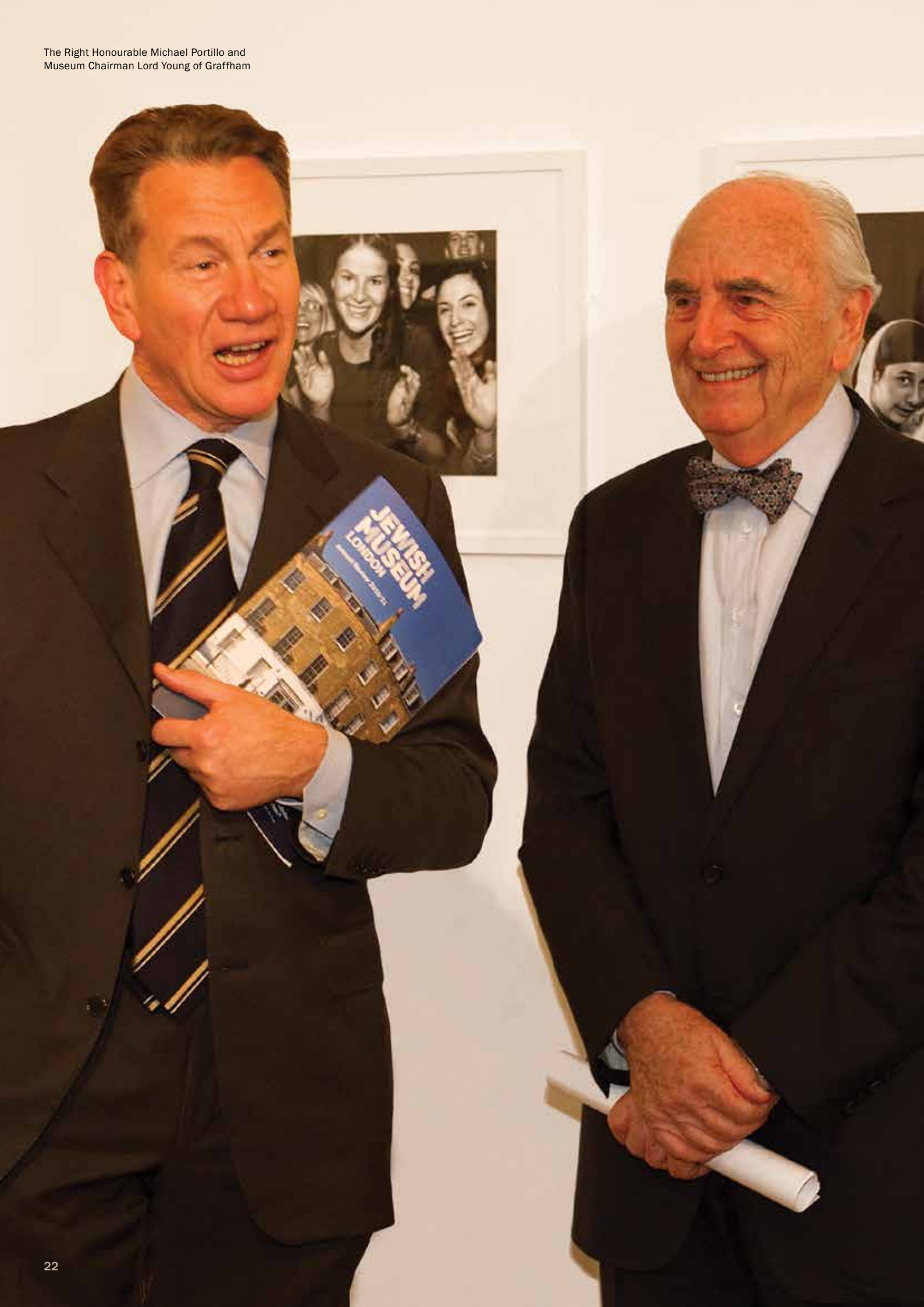
Our volunteering programme has been recognised as an example of best practice by Camden Volunteer Centre and in 2012 we were honoured at the annual London Volunteering in Museums awards for the second consecutive year.

Our Visitor Services team offer support and guidance to other museums and voluntary organisations through seminars, conferences and training. In addition, we have been approached to mentor a range of museums in volunteer management including Jewish Historical Museum, Amsterdam, London Canal Museum, Museum of London and Sir John Soane's Museum.

Volunteer Larry Ross guides visitors around one of our temporary displays



“ We were bowled over by your volunteers. They struck the balance perfectly of being helpful but not overbearing, and all were very engaging. We wish only that we'd had a little longer to spend in the galleries with them, to hear all they had to say before we had to dash off!” Visitor, November 2011



Partners

Partnerships are at the core of our work and we are delighted to work in partnership with many diverse organisations including:

Assembly of Masorti Synagogues	Irish Travellers Movement in Britain	Outset Contemporary Art Fund
Assessment and Qualifications Alliance (AQA)	Jewish Book Week	Oxford Centre for Hebrew and Jewish Studies
Association of European Jewish Museums	Jewish Community Centre for London	Pallant House Gallery
BBC	Jewish Council for Racial Equality	Pears Institute for the Study of Antisemitism, Birkbeck University
Board of Deputies of British Jews	Jewish Curriculum Partnership	Pop Up Festival of Stories
Cable Street Group	Jewish Historical Society of England	Royal Court Theatre
Camden Council intergenerational network	Jewish Leadership Council	Royal Holloway, University of London
Camden Family Forum	Jewish Music Institute	Searchlight
Camden Society	JHub	Shakespeare's Globe
Camden Unlimited	Joseph Interfaith Foundation	Sir John Soane's Museum
Camden Volunteer Centre	Kick it Out	Southampton University
Community Security Trust	Kids in Museums	Spanish and Portuguese Jews' Synagogue
Faith Regen Foundation	Kingston University	The Institute of Education
Family Forum for Museums	Liberal Judaism	Three Faiths Forum
Frieze Art Fair	Limmud	UJIA
George Padmore Institute	London Borough of Camden	UK Jewish Film Festival
Habonim Dror	London Heritage Volunteer Managers Group	United Synagogue
Haringey Independent Cinema	London Jewish Cultural Centre	University College London
Holocaust Education Development Programme	London Jewish Forum	Wiener Library Institute of Contemporary History
Holocaust Memorial Day Trust	London Transport Museum	Wildcat Arts Collective
InSight Education	Love Camden	Wilton's Music Hall
Institute of Education, University of London	Movement for Reform Judaism	Woolf Institute, Cambridge University
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International Brigades Memorial Trust	Norwood	
	ORT	

Financial Report

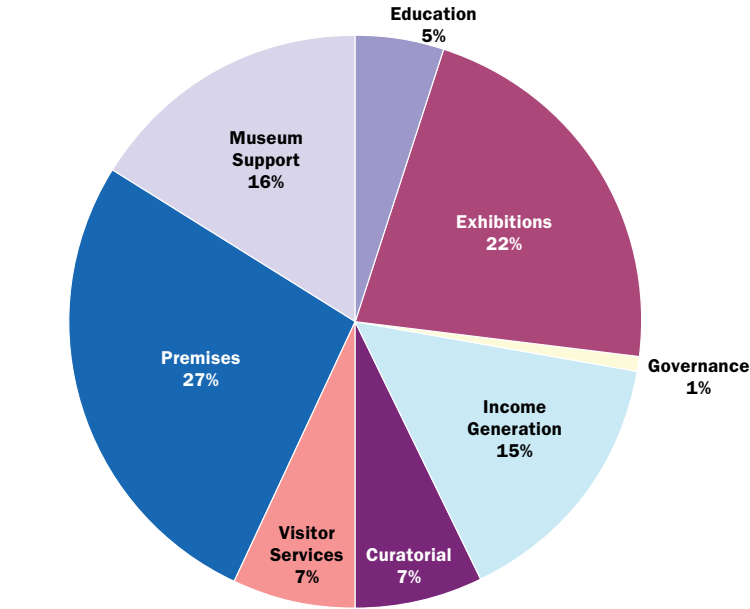
Consolidated Statement of Financial Activities for the year ended 31 March 2012

	General Funds	Restricted Funds	Endowment Funds	2012 Total Funds	2011 Total Funds
	£	£	£	£	£
Incoming resources					
Voluntary income	442,693	353,250	-	795,943	1,030,332
Activities for generating funds	498,259	-	-	498,259	329,533
Investment income	7,566	-	145	7,711	5,092
Income from generated funds	948,518	353,250	145	1,301,913	1,364,957
Income for Museum activities	7,500	184,217	-	191,717	1,126,017
Total incoming resources	956,018	537,467	145	1,493,630	2,490,974
Resources expended					
Cost of generating voluntary income	398,361	-	-	398,361	270,711
Costs of goods sold	111,919	-	-	111,919	54,577
Cost of generating funds	510,280	-	-	510,280	325,288
Cost of Museum operation and activities	818,220	642,045	1,000	1,461,265	1,435,141
Cost of development project	-	-	-	-	19,178
Governance costs	16,522	-	-	16,522	16,825
Total resources expended	1,345,022	642,045	1,000	1,988,067	1,796,432
Net incoming / (outgoing) resources before transfers	(389,004)	(104,578)	(855)	(494,437)	694,542
Transfers	510,351	(510,351)	-	-	-
Net Outgoing resources after transfers	121,347	(614,929)	(855)	(494,437)	694,542
Funds balance brought forward	144	5,245,919	12,416,913	17,662,976	16,968,434
Funds balance carried forward	121,491	4,630,990	12,416,058	17,168,539	17,662,976

Consolidated Balance Sheet as at 31 March 2012

	2012	2011
	£	£
Fixed assets		
Intangible assets	49,802	82,496
Tangible assets	15,579,182	15,640,604
Total fixed assets	15,628,984	15,723,100
Current assets		
Stocks	67,476	75,047
Debtors	118,418	562,237
Cash at bank and in hand	1,966,824	2,046,149
Total current assets	2,152,718	2,683,433
Creditors		
Amounts falling due within one year	(613,163)	(743,557)
Net current assets	1,539,555	1,939,876
Net Assets	17,168,539	17,662,976
Capital funds		
Endowments	12,416,058	12,416,913
Income funds		
Restricted funds	4,630,990	5,245,919
General funds	121,491	144
Total funds	17,168,539	17,662,976

Expenditure 2011/12



Trustees' Statement
These are not the statutory accounts but a summary of information relating to both the Statement of Financial Activities and Balance Sheet.

The full financial accounts from which the summary is derived have been audited and the report of the auditor was unqualified.

Rt Hon Lord Young of Graffham (Chairman) and M Frankl (Treasurer) signed the statutory accounts on behalf of the Board of Trustees on 10 September 2012 and they are available from Companies House.

Included in the above figures is one trustee board member's remuneration (2011: 1) of £53,410 (2011: £52,910) and pension costs of £4,273 (2011: £4,126). Expenses of £439 (2011: £1,879) were claimed.

Independent Auditor's Statement to the trustees of the Jewish Museum London
We have examined the summarised financial statements for the year ended 31 March 2012 set out on pages 24 and 25.


Respective responsibilities of the trustees and the auditor
The trustees are responsible for preparing the summarised financial statements in accordance with applicable United Kingdom law and the recommendations of the Charity SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full annual financial statements and the Trustees' Annual Report.

We also read other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

We conducted our work in accordance with Bulletin 2008/3 issued by the Audit Practices Board.

Opinion
In our opinion the summarised financial statements are consistent with the full annual financial statements and the trustees' annual report of the Jewish Museum London for the year ended 31 March 2012.

Jeffrey Zinkin FCA (Senior Statutory Auditor) for and on behalf of FMCB Chartered Accountants Statutory Auditor		Hathaway House Popes Drive Finchley London N3 1QF Date: 15 September 2012
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Acknowledgements

The Jewish Museum would like to thank the following donors, without whom our exhibitions, events and learning programme would not have been possible.

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The Jewish Memorial Council	The Hon Mr Charles Wigoder and Mrs Elizabeth Wigoder
KC Shasha Charitable Foundation	The Harold Hyam Wingate Foundation
Dr and Mrs Kalman and Marion Kafetz	The Maurice Wohl Charitable Foundation
Mrs Avril Kleeman MBE	
The Kobler Trust	And others who wish to remain anonymous.

Exhibitions

Entertaining the Nation

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Manhattan Loft Corporation
Rothschild Foundation (Europe)
WPP

No Place Like Home

European Association for Jewish Culture
The Pears Foundation
Shoresht Trust

The Jewish Museum is very grateful to all the Friends of the Jewish Museum, including:

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Registered limited company no 2655110, England and Wales
Registered Charity no 1009819
VAT registration no. 115 1152 66
Accredited Museum no 31

Production: Joanne Rosenthal. Photography: Ian Lillierapp.
Design: Marianna Tsikkos. Printed by Simply Printing

Front and Back Cover: Illuminated Omer Calendar Scroll,
Netherlands, 18th Century



Supported by
The National Lottery
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