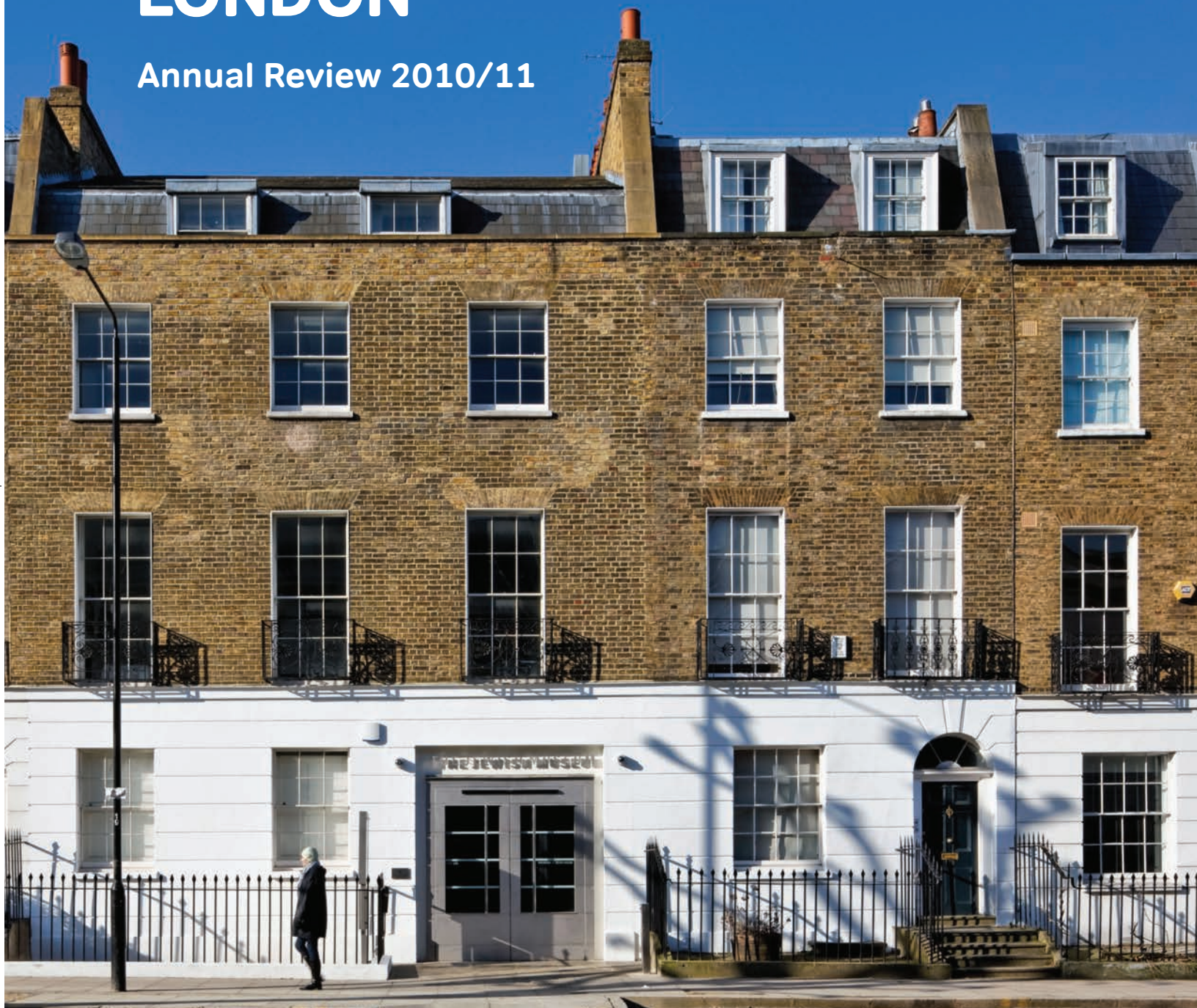


JEWISH MUSEUM LONDON

Annual Review 2010/11



“My instinct is that an important new national institution is just about to be born.”

David Aaronovitch, The Times

Royal Patron

HRH The Prince of Wales

Honorary Presidents

Kenneth Rubens OBE
Rt Hon Lord Woolf PC

Vice-President

Robert Craig

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Rt Hon Lord Young of Graffham DL

Museum Director

Rickie Burman

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Ilona Rich

Kenneth Rubens OBE

Henry Solomon

Rick Sopher

Architects (Development project)

Long & Kentish

Exhibition Designers (Development project)

Event Communications

Bankers

Coutts & Co

Auditors

FMCB Chartered Accountants

Solicitors

Finers Stephens Innocent

The Jewish Museum is reopened in 2010 by our Royal Patron, HRH The Prince of Wales



A message from the Chairman

It is now well over a year since we reopened our inspiring Museum after extensive rebuilding and renovation. In December 2010, we were delighted to welcome our Royal Patron, The Prince of Wales to visit the new Museum and unveil a plaque marking the historic occasion.

I would like to thank all concerned, from our donors, without whom it would not have been possible, to the architects and contractors and to all of our own people who worked so long and hard to make it all happen.

Since reopening, the Museum has hosted a number of diverse and stimulating exhibitions. Our most recent, *Entertaining the Nation*, explores the stories behind Jewish stars of music, stage and screen and the enormous contribution that Jews have made to the entertainment industry. The scale of this contribution is mirrored by the principal roles that members of our community have held in many other fields, from the arts to the armed forces, fashion to philanthropy, from medicine and the law to business and finance. In the years ahead we wish to show our full history: the story of an immigrant people, how we arrived and were received in a time of need, and the benefits that we have since brought to British society.

In particular, the Museum wishes to continue to develop our work with other immigrant groups and faiths to bring better understanding between people of different faiths and backgrounds. During the last 12 months nearly 13,000 schoolchildren, both primary and secondary, have participated in the Museum's acclaimed learning programme. Demand for our innovative and creative educational projects continues to grow and with your help we hope to fulfil this demand, providing a legacy of tolerance and inspiration for future generations.



Rt Hon Lord Young of Graffham DL



A message from the Director

In March 2010 the Jewish Museum reopened after a major redevelopment, establishing a new museum of national and international significance.

Our aim in transforming the Jewish Museum has been to create a museum that is welcoming to everyone – people of all ages, faiths and backgrounds. The new Museum is a place that makes a difference – a vibrant educational and cultural centre that challenges prejudice and racism, and builds interfaith connections and understanding.

We are extremely grateful to all those who have helped to make this possible – above all, to the Heritage Lottery Fund, the charitable trusts and foundations and individual donors for their generous support, but also to the Trustees and the Museum team who have worked with such commitment to realise our vision.

I would like to pay particular tribute to two outstanding individuals - Raymond Burton and Kenneth Rubens – both long-term supporters of the Museum, whose generosity provided the essential foundation on which other benefactors have built. We record with great sadness the death of Raymond Burton CBE in February 2011, at the age of 93. We will miss him greatly, but his legacy will live on in our new Museum.

I look forward to continuing to work with our new Chairman, Lord Young of Graffham, building on the achievements of our former Chairman, Robert Craig.

We thank all our supporters for their help and partnership, so crucial to the Museum's development and vital programme of work.



Rickie Burman



A new museum for London, the UK and the world

The year 2010/11 represents a landmark in the history of the Jewish Museum.

After a £10 million transformation we reopened to the public, dramatically reimagining not only the stories that we tell, but the space in which we tell them. Our galleries, more than trebled in size, have been completely redesigned, and sit within a light and spacious building. The development project was made possible by a major Heritage Lottery Fund grant, together with grants from trusts and foundations and generous private donations.

Through our opening season of launch events we reached out to our key stakeholders – donors, museum Friends, museum professionals, the Jewish community, educationalists, the interfaith world – establishing our aim to bring partnership working into the heart of what we do.

The reopening was widely covered by national and international press and media, raising the Museum's profile and enabling us to reposition the Jewish Museum as an outstanding cultural attraction for London and beyond.

What the new Museum has to offer

The only museum in London dedicated to a minority group, the new Jewish Museum explores Jewish heritage and identity as part of the wider story of multicultural Britain.

Four new permanent galleries

Welcome Gallery: An innovative multimedia exhibit, introducing visitors to a diverse range of Jewish people including a fourth generation smoked salmon manufacturer, an Indian-born marathon-running great-grandmother, a taxi-driver and an ex-army engineer.

Judaism - A Living Faith: Newly commissioned films, rare and beautiful ceremonial objects and interactive displays enable visitors to explore Judaism in all its diversity as it is lived in today's Britain.

History - A British Story: Exploring how and why Jewish people have come to the UK from around the world and the challenges of making a new home in a new country.

The Holocaust Gallery: Examining the impact of Nazism through the experiences and poignant personal items of London-born Auschwitz survivor Leon Greenman and other survivors who have made their home in Britain.

Changing exhibitions gallery

In addition to our permanent galleries, we now have an attractive new gallery space for our dynamic programme of special exhibitions, with high profile displays on a wide-range of themes, drawing in new and diverse audiences.

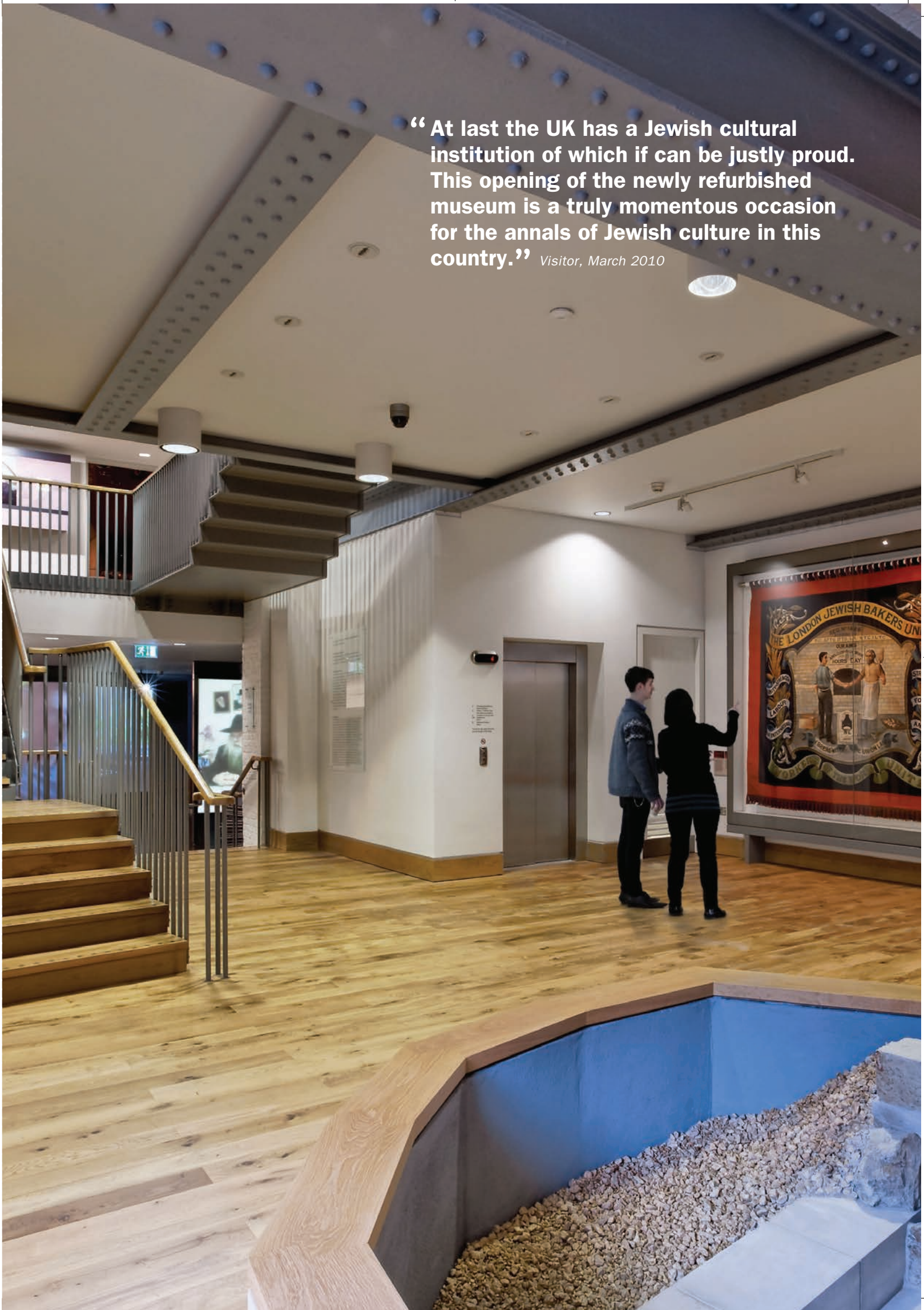
Dedicated education facilities

We are now able to offer visiting school groups an enhanced educational experience, with an Education Space and multi-purpose Auditorium to house our high quality learning programme. Our workshops for schools and families draw on the learning opportunities that have been incorporated throughout the design of the Museum galleries.

A high quality visitor experience

The new Museum includes a brand new cafe and shop, the Foyle Research Library, as well as our 100-seat auditorium. A high quality of architectural design features throughout, providing a warm and vibrant space for the Museum's wide-ranging programme of education programmes, cultural events and activities.

“At last the UK has a Jewish cultural institution of which it can be justly proud. This opening of the newly refurbished museum is a truly momentous occasion for the annals of Jewish culture in this country.” *Visitor, March 2010*



Exhibitions and Public Events

The Museum draws on Jewish heritage and culture as the catalyst for exploring fresh and challenging subjects which speak to a broad public.

At the heart of our programming strategy is the aim to develop exhibitions and events that appeal to new as well as existing audiences.

Expanding on the themes explored in our permanent galleries, our changing exhibitions programme offers a dynamic cultural experience in which the Jewish story is of contemporary relevance to our visitors.

Working with world-class designers, our exhibitions are developed to the highest standard, making use of up-to-date exhibition technology. The accompanying public programmes of daytime and evening events – film screenings, creative workshops, comedy shows, multimedia performance, walking tours – engage both young and old, further expanding our reach.



Alan Yentob, Museum Director Rickie Burman and Simon Schama at the opening of *Illumination: Hebrew Treasures from the Vatican and Major British Collections*

“What a wonderful idea to bring this material together on this occasion. I do hope it is the successful occasion it deserves to be and another small building block in strengthening Jewish-Catholic relations in this country.”

Tony Blair, former Prime Minister and Founder of the Faith Foundation, on the Illumination Exhibition

Exhibitions



Illumination: Hebrew Treasures from the Vatican and Major British Collections

Our first exhibition after reopening featured rare and ancient manuscripts from major international collections, brought together for the first time. Displays included loans from the Vatican Library, British Library, Bodleian Library and Lambeth Palace. The exhibition highlighted the cultural exchange, practical cooperation and religious tolerance between Jews and non-Jews in the Muslim and Christian worlds during the Middle Ages and beyond.



Morocco: Photographs by Elias Harrus and Pauline Prior

This photographic exhibition offered a rare snapshot into the vanished world of the Jews of southern Morocco, where for over 1000 years Jewish life was marked by social and cultural co-existence with Muslim society. As well as evocative photographs from the Atlas Mountains and Sahara Oases spanning 60 years, the exhibition displayed rare film footage, traditional ceremonial costume and jewellery.



Forthcoming Exhibition

No Place Like Home: Photographs by Judah Passow (Opening 2012)

This exhibition by award-winning photojournalist Judah Passow is a photographic record of Jewish life around the UK over the course of one year. The images provide a graphic portrayal of the British-Jewish experience in the 21st century and will provide a focus for discussion and debate around identities, migration and multiculturalism through an exciting programme of events.

Entertaining the Nation: Stars of Music, Stage and Screen



Entertaining the Nation presents the untold story of the Jewish contribution to popular entertainment in Britain, from theatre and film, to television and pop music. Highlighting the importance of immigration and diversity as a source of cultural creativity, the exhibition explores the stories of many household names through displays of costumes, props, archive footage, newly commissioned films and interactive exhibits.

“The stories you tell are the stories London needs to hear, they are the stories of all our pasts and essential for underscoring our collective identity.”

Jack Lohman – Director, Museum of London

Photographs from the opening of *Entertaining the Nation: Stars of Music, Stage and Screen*



Claudia Winkleman and Eve Pollard



Mark Lawson and Stephen Poliakoff



Stephen Poliakoff, Alan Yentob, David Baddiel and Jonathan Freedland

Events



Linton Kwesi Johnson



Maureen Lipman

Our wide-ranging programme of public events is created in conjunction with the Museum's changing exhibitions and draws on issues of contemporary relevance to develop new and existing audiences.

The new multi-purpose Museum auditorium has enabled us to stage a more diverse and ambitious range of events including live music, theatre, cabaret, comedy and film. Highlights from our opening year of events include:

Exiled Poetries – Live poetry performances by international poets including **Linton Kwesi Johnson**, **Yang Lian** and **Mahdad Majdian**.

Moroccan Delights - A live concert by celebrated world music band **Los Desterrados**

The Hare with the Amber Eyes: In Search of Home and Exile – An illustrated talk by **Edmund de Waal**, widely acclaimed ceramicist and bestselling author

The launch of *In Ishmael's House* by **Sir Martin Gilbert**, exploring the history of Jews in Arab lands

Playwright **Stephen Poliakoff** in conversation with **Alan Yentob**

I Must Collect Myself - An evening of anecdotes and comic monologues by **Maureen Lipman**

Our Collections



Silver Havdalah cup, Aleppo, Syria, c.1920 (2010.71)



Trunk used by the Kohnstamm family, German refugees, on their journey to England (1997.3)

The Jewish Museum holds outstanding collections of Judaica and Jewish social history incorporating Jewish ceremonial art, contemporary Judaica, prints and drawings, objects reflecting everyday home and working life, and photographic and oral history archives.

Our collection of Judaica is one of the finest in the world, awarded Designated status by the Museums, Libraries and Archives Council, in recognition of its outstanding national importance.

A key outcome of the development project has been to allow all of our collections, previously held across two sites, to be brought together for the first time. Our purpose-built collections stores enable us to adhere to the highest standards of museum conservation, preserving this valuable heritage for the future.

We are always looking to enrich and add to our collections and in our first year of reopening have made some significant new acquisitions. Widening access to our collections is a major priority which we aim to achieve through digitisation and online projects, providing a global platform through which to view the Museum's treasures.

Major Acquisitions Since Reopening

Montefiore Mizrach Wall Tablet



This unique object of British Jewish heritage originated from the Montefiore Estate in Ramsgate, Kent. The Mizrach is a 19th century painted scagliola (marble or stone imitation) tablet, produced for Sir Moses Montefiore to be inlaid into the wall-decoration of one of the buildings on his estate, intended to be a Rabbinical college and inaugurated in 1869.

The tablet's decorative pattern follows the tradition of the east and central European mizrach wall tablets, which were used to indicate the direction of Jerusalem for prayer. In addition to the Jewish symbols of the Menorah and the Ten Commandments, it features several details from the Montefiore coat of arms: at the bottom, the iconic image of Jerusalem is flanked by two Cedars of Lebanon; at the top, the Ten Commandments are flanked by a rampant lion and a stag holding banners inscribed 'Jerusalem' in Hebrew characters. These banner-holding supporters were added to Montefiore's coat of arms in 1841 by a special licence from Queen Victoria, in appreciation of his diplomatic activities on behalf of persecuted Jews in the Ottoman Empire.

The Montefiore Mizrach is now on permanent display in the museum's galleries.

Acquired with support from the Art Fund, the MLA/V&A Purchase Grant Fund and the Michael and Morvern Heller Charitable Foundation.
Object number: 2011.3

Lindo Lamp



The Lindo Lamp is the earliest known Hanukkah lamp made in England, and is closely connected with British Jewish history in the period following the re-admission of the Jews to England by Cromwell in 1656.

The lamp was commissioned by Elias Lindo, to mark his marriage to Rachel Lopes Ferreira in 1709. Elias' father, Isaac, had settled in London in 1670 and the Lindos became prominent members of the early Spanish and Portuguese Jews' Congregation. They distinguished themselves in science, literature and as patrons of the arts, and were among the founders of Bevis Marks Synagogue (1701), the oldest synagogue in Britain still in use. Silversmith John Ruslen also made several of the presentation dishes which were given annually by the Spanish and Portuguese community to the Lord Mayor. One of these, dated 1702, is also in the collection of the Jewish Museum.

The Lindo Lamp had been on loan to the Jewish Museum since the 1930s, and through this recent acquisition we have been able to secure it as one of the Museum's most important items of British Jewish heritage.

Acquired by the Jewish Museum London with support from the Art Fund (with a contribution from the Wolfson Foundation), the MLA/V&A Purchase Grant Fund, the National Heritage Memorial Fund and other benefactors.
Object number: JM 230

How we are widening access to our collections

Through a successful application to the Designation Development Fund – a Museums Libraries and Archives Council project – we have been able to:

- digitise items from our new and existing collections and upload them onto our website
- improve the quality of object information in our Collections Online webpage
- ensure that images of our Designated collection are searchable on the museum's website

As a partner in Judaica Europeana – a £3m international project with thirteen participating institutions across Europe with Jewish archives and collections – we have been able to:


- digitise and put thousands of items from our collections online, including 150 oral history recordings
- open our records to a global audience, through a multilingual search feature which drive traffic to our website
- develop and upload a new online exhibition which is accessible through the Europeana and Jewish Museum websites. This will allow remote users to explore our collection of Yiddish Theatre objects and photographs in more depth

These projects have been instrumental in making our collections widely accessible, both within the UK and internationally, as well as assisting in generating income through our picture library.



“Excellent. A quite spectacular museum with a fantastic collection and an amazing story that I hope many thousands of people will be able to experience for many years.”

Visitor, June 2010



How will you make a difference?

“Our students found their visit hugely inspiring. It offered them a very personal, immersive experience, a chance to ask questions, relate to the subject matter and develop their own views. The day totally exceeded our expectations and we as teachers learnt a lot too!” *Teacher, Secondary School, Croydon*

Learning and Community Engagement

The Jewish Museum's learning team uses artefacts, displays and testimonies to engage and inspire young people of all backgrounds and faiths.

Through our learning and participation programmes we offer wide-ranging opportunities for visitors of all ages to experience a sense of awe and discovery about the Jewish Museum's collections.

Our programmes aim to celebrate Jewish culture and history, challenge prejudice and build interfaith understanding.

In 2010/11 approximately 13,000 young people took part in our education workshops. We worked with over 200 schools from across the country, 90% of which were not Jewish.

Schools Programme

Our schools programme comprises three main strands: Discovering Judaism, History and Citizenship and Holocaust Education. The primary and secondary workshops that we offer provide strong links to the History, RE and Citizenship curricula with further opportunities for learning across other curriculum areas.

CASE STUDY: Shabbat Shalom

This workshop explores ways in which Jewish people celebrate the Sabbath. Students discover rituals and traditions through a combination of object handling and multi-sensory learning activities including role-play, discussion, storytelling, music and drawing. Students make their own creative responses using mixed media.

CASE STUDY: Then and Now

This workshop was designed for both primary and secondary schools and links strongly to the History curriculum. Pupils explore artefacts in handling sessions to discover new facts about the life of a Jewish family in the East End at the turn of the 20th century. Relevant objects enable pupils to reflect on and enhance their understanding of Jewish immigration to Britain. Links are made to the experiences of immigrant communities today and children are encouraged to develop their critical and creative thinking skills.

CASE STUDY: Every Object Tells a Story

This workshop examines the moving story of British-born Holocaust survivor Leon Greenman through his testimony, historical documents and personal objects. Students are encouraged to use original artefacts as catalysts to reflect on their learning. They discover more about the experience of child refugees today and are asked to consider how they can learn from the past and actively respond to make an impact today.

In addition to our standard schools offer, we are developing many innovative programmes in response to opportunities and issues that arise. A current example includes a pilot programme in collaboration with the Community Security Trust (CST) addressing antisemitism in secondary schools. This has been trialled in a Tower Hamlets secondary school, with approximately 200 participants. We aim to extend this programme nationally as part of the Museum's offer.



Adult visitors explore the interactive Torah scroll exhibit in the *Judaism: A Living Faith* gallery



Quiet reflection in the Holocaust Gallery



Young museum-goers enjoying a creative workshop as part of our summer family programme of events

“ This is to thank you for a thrilling visit. It was very interesting to see the stunningly good interactive displays showing aspects of Jewish history and life. I hope that the museum will flourish and be part of the way that all young British school children grow to understand and empathise with Jewish experience as part of their education.” *QCA Curriculum Advisor, June 2010*

Family Learning

Family audiences have enjoyed activities including:

- Intergenerational workshops
- Messy Play for the under-fives
- Touch tours for under 11s
- Family Gallery Trails for 5-11 year olds and accompanying adults
- Filmmaking course for teenagers

All informal learning programmes use objects, films, testimonies and photographs from our collections as a creative springboard for learning in music, drama and mixed-media art workshops.

Adult Learning

In addition to our innovative adult events programme, the Museum provides bespoke training opportunities for organisations and individuals in the education sector and beyond. We have developed sustainable partnerships with a number of organisations, delivering sessions for educators and employees at organisations that include:

- Holocaust Memorial Day Trust
- The Institute of Education, University of London
- Jewish Community Centre for London
- Jewish Curriculum Partnership, UJIA
- Metropolitan Police
- Norwood
- Southampton University
- United Synagogue

Community Engagement

The Museum was awarded a grant of £20,000 from the London 2012 Cultural Olympiad to be a partner in the prestigious London: World City Project, coordinated by the London Museums Hub. We developed a young people-led media art project, in which participants produced short films inspired by museum objects and displays related to the theme of 'Journeys'. The resulting films were displayed in the museum and are available on our website as a learning resource. Participating groups included:

- Homeless Young Women from Central and Cecil Housing Care Support (CCHT)
- Disabled Young Adults from The Camden Society
- Irish Travellers Movement in Britain (ITMB), Who R We Youth Group

The successful workshops enabled the participants to develop new skills, meet new people and experience a new environment. They interpreted the Museum's collection in new and imaginative ways. This project provided a valuable opportunity to build relationships with local communities and develop positive partnerships.

Fundraising

Patrons

In conjunction with its reopening in 2010, the Museum reviewed and upgraded its Patrons programme. Since its launch in 2008 the programme has attracted just over 40 members and raised over £300,000 for the Museum's core activities such as its learning programme and caring for its permanent collection.

The Patrons programme offers varying levels at which supporters can join, with a wide range of benefits including complimentary admission to the Museum and private curator-led tours of its permanent collection; invitations to opening and preview nights of our changing exhibitions; the opportunity to participate in tailor-made cultural tours, and an international pass providing entry to other Jewish Museums around the world.

This programme is of paramount importance to the continued success of the Museum and we thank all of our Patrons for their generous support.

Fundraising Dinner

In June 2011 the Museum held a celebratory dinner at The Mansion House, London, hosted by the Chair of the Museum's Advisory Council, Lady Levene and former Museum Trustee, Mrs Ruth Levy.

The dinner welcomed back many old friends of the Museum, thanking them for their support over the years, and many new ones whom we hope will become part of the Museum's future. Welcomed by the Museum's new Chairman, Lord Young of Graffham, guests enjoyed a sumptuous dinner followed by an entertaining speech by special guest Howard Jacobson. Introduced by long term supporter of the Museum Alan Yentob, Jacobson touched upon his life and work and the significance of his Jewish identity.

Funds raised from this event will support the Museum's learning programmes in 2011/12.

Friends

The first year since reopening has been a successful one for the Friends of the Jewish Museum, with a variety of events to celebrate the new Museum, including annual lectures from Sir Martin Gilbert and Edmund de Waal, visits to places including the Olympic site, Forman's Salmon Smokery and the Royal Court Theatre.

We now have almost 1000 Friends who each pay between £25 and £2,000 a year, contributing around £45,000 towards the Museum's valuable programme of work. Benefits for the Friends include free entry to the Museum, exclusive Friends events and dedicated newsletters to bring them close to the heart of the Museum and its activities.



**“In our multicultural and multi-faith society
– what a gift this museum is to everyone!”**

David Suchet



Our Team of Volunteers



Volunteers enjoying a celebration event and reception in their honour, attended by Councillor Abdul Quadir, Mayor of Camden

We are grateful to our team of dedicated volunteers, without whom the day-to-day running of the Museum would be impossible.

Museum volunteers fulfil a number of key visitor service roles, working in the Museum shop, providing orientation for visitors and serving as gallery attendants. Since we reopened, our team of volunteers has almost doubled and we have now recruited and trained nearly 200 individuals from a wide range of ages and backgrounds.

Our volunteer management scheme has been recognised by the museum sector as an example of best practice, and we have been invited to present at several conferences on the subject. Our monthly Volunteer Forums are a first for London museums.

Front of House Managers, Gina Meyer and Leonie Warner, were jointly awarded Volunteer Manager of the Year as part of the Museums, Libraries and Archives Council's London Volunteering in Museums 2011 awards.

“What excites me each time I do a shift is the diversity of the visitors and their obvious enthusiasm about the exhibits – often pulling their companions over to show them something they’ve found that has excited them. Each time I am there I think there couldn’t be a better, more interesting, more diverse week, only to be trumped yet again!” *Volunteer, Feb 2011*

Organisations we work in partnership with

Partnership working is at the heart of everything we do. The Jewish Museum is dedicated to developing and nurturing partnerships with a wide range of organisations.

Partners we have worked with include:

Assembly of Masorti Synagogues	Interact	Pears Institute for the Study of Antisemitism, Birkbeck University
Assessment and Qualifications Alliance (AQA)	International Brigades Memorial Trust	Pop Up Festival of Stories
Association of European Jewish Museums	Irish Travellers Movement in Britain	Movement for Reform Judaism and affiliated synagogues
Bad Film Club	Jewish Council for Racial Equality (JCORE)	Resonance FM
Bath Spa Univeristy	Jewish Book Week	Royal Court Theatre
BBC Hands on History	Jewish Community Centre for London (JCC)	Royal Holloway, University of London
Blue Peter	Jewish Curriculum Partnership	Searchlight
Board of Deputies of British Jews	Jewish Music Institute (JMI)	Southampton University
Bodleian Library, University of Oxford	JHub	Spanish and Portuguese Jews' Synagogue
Cable Street Group	Joseph Interfaith Foundation	St Michaels' Refugee Group
Camden Society	Kick it Out	St Pancras Refugee Centre
Camden Council Intergenerational Network	Kids in Museums	Studio 1.1 Gallery
Camden Family Forum	Liberal Judaism	Time Out London
Camden Unlimited	Limmud	Three Faiths Forum
Chinese Community Centre	London Borough of Camden	UJIA
Community Security Trust (CST)	London Jewish Forum	UK Jewish Film Festival
Congolese Action Camden	London Transport Museum	United Synagogue and affiliated synagogues
Faith Regen Foundation	Love Camden	University College Lincoln
Family Forum for Museums	Mencap	University College London
George Padmore Institute	Moroccan British Society	University of East London
Habonim Dror	Museum of London	Whitechapel Gallery
Haringey Independent Cinema	Nightingale House	Wiener Library Institute of Contemporary History
Holocaust Education Development Programme	Norwood	Wildcat Arts Collective
Holocaust Memorial Day Trust	Optimistic Productions	Wilton's Music Hall
InSight Education	ORT	Woolf Institute, Cambridge University
Institute of Education, University of London	Oxford Centre for Hebrew and Jewish Studies	

Financial Report

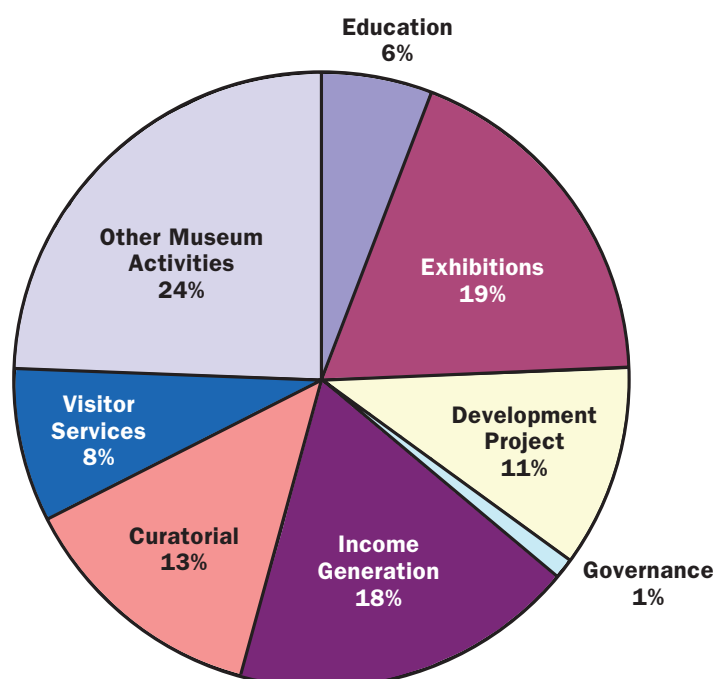
Statement of Financial Activities for the year ended 31 March 2011

				2011	2010
	General Funds	Restricted Funds	Endowment Funds	Total Funds	Total Funds
	£	£	£	£	£
Incoming resources					
Voluntary income	628,296	402,036	-	1,030,332	2,606,669
Activities for generating funds	329,533	-	-	329,533	225,339
Investment income	4,961	-	131	5,092	18,826
Income from generated funds	962,790	402,036	131	1,364,957	2,850,834
Income for Museum activities	10,000	1,116,017	-	1,126,017	2,268,462
Total incoming resources	972,790	1,518,053	131	2,490,974	5,119,296
Resources expended					
Cost of generating voluntary income	270,711	-	-	270,711	280,589
Costs of goods sold	54,577	-	-	54,577	9,448
Investment management fees	-	-	-	-	1,944
Cost of generating funds	325,288	-	-	325,288	291,981
Cost of Museum operation and activities	718,807	714,873	1,461	1,435,141	609,295
Cost of development project	-	19,178	-	19,178	55,353
Governance costs	16,825	-	-	16,825	14,184
Total resources expended	1,060,920	734,051	1,461	1,796,432	970,813
Net incoming resources before transfers	(88,130)	784,002	(1,330)	694,542	4,148,483
Transfers	(91,741)	246,741	(155,000)	-	-
Net incoming resources after transfers	(179,871)	1,030,743	(156,330)	694,542	4,148,483
Realised gain on investment assets	-	-	-	-	181,041
Net movement in funds	(179,871)	1,030,743	(156,330)	694,542	4,329,524
Funds balance brought forward	180,015	4,215,176	12,573,243	16,968,434	12,638,910
Funds balance carried forward	144	5,245,919	12,416,913	17,662,976	16,968,434

Balance Sheet as at 31 March 2011

	2011	2010
	£	£
Fixed assets		
Intangible assets	82,496	97,156
Tangible assets	15,640,604	15,492,154
Investments	-	-
Total fixed assets	15,723,100	15,589,310
Current assets		
Stocks	75,047	53,803
Debtors	562,237	985,807
Cash at bank and in hand	2,046,149	1,162,893
Total current assets	2,683,433	2,202,503
Creditors		
Amounts falling due within one year	(743,557)	(823,379)
Net current assets	1,939,876	1,379,124
Net Assets	17,662,976	16,968,434
Capital funds		
Endowments	12,416,913	12,573,243
Income funds		
Restricted funds	5,245,919	4,215,176
General funds	144	180,015
Total funds	17,662,976	16,968,434

Expenditure 2010/11



The accounts were signed on 15 September 2011 on behalf of the board of trustees by: Rt Hon Lord Young of Graffham (Chairman) and HM Solomon (Treasurer)

Included in the above figures is one trustee board member's remuneration (2010: 1) of £52,910 (2010: £50,653) and pension costs of £4,126 (2010: £4,045). Expenses of £1,879 (2010: £1,081) were claimed.

These accounts were filed at Companies House on 17 October 2011.

Independent Auditor's Statement to the trustees of The Jewish Museum London

We have examined the summarised financial statements for the year ended 31 March 2011 set out on pages 24 and 25.

Respective responsibilities of the trustees and the auditor

The trustees are responsible for preparing the summarised financial statements in accordance with applicable United Kingdom law and the recommendations of the Charities SORP.

Our responsibility is to report to you our opinion on the consistency of the summarised financial statements with the full annual financial statements and the Trustees' Annual Report.

We also read other information contained in the summarised annual report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements.

We conducted our work in accordance with Bulletin 2008/3 issued by the Auditing Practices Board.

Opinion

In our opinion the summarised financial statements are consistent with the full annual financial statements and the trustees' annual report of The Jewish Museum London for the year ended 31 March 2011.

Jeffrey Zinkin FCA
(Senior Statutory Auditor)
for and on behalf of
FMCB Chartered Accountants
Statutory Auditor

Hathaway House
Popes Drive
Finchley
London N3 1QF
Date: 15/09/11

Acknowledgements

The Jewish Museum is very grateful to the members of the Museum Advisory Council

Mr David Baker
Professor David Cesarani
Sir Ronald Cohen
Sir Martin Gilbert
Mr George Iacobescu CBE
Mr Jeremy Isaacs
Lady Levene (Chair)
Lord Levene
Mr David Lewis
Lord Moser KCB, CBE
Mr Martin Paisner CBE
The Hon Robbie Rayne
Mr Gerald Ronson
Mr Barry Townsley CBE

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