

Contents of the Box

- The Hearing History Box
- A cable and plug which connects to the box
- A model of the Ajex Memorial
- 6 models of poppies
- 6 postcards with images of museum objects

Basics of the Box

- First, plug the box in and allow it to warm up.
- When it's ready to use, all of the lights will be on and you will hear the box say 'Ok, ready to go.'
- Turn the volume up as high as it will go in order to allow more people to hear. Speakers can also be plugged directly into the box to amplify the sound.
- Start by placing the Ajex Memorial on to the blue pad on the box. The box will start to speak and will introduce you to the topic, explain what the memorial is and invite you to choose a poppy to place on the box.
- The poppies can be chosen in any order.
- The audio introduces you to an aspect of remembrance and then links to a specific postcard. However, if you would like to choose an aspect to focus on, the poppies run in the following order (from left to right in the box):
 - Non-Military Service (Florence Oppenheimer)
 - Family Remembrance (Marcus Segal)
 - Faith and Remembrance (Private Kasser)
 - Medals and Awards (Issy Smith)
 - Secrets and Remembrance (Ruth Bourne)
 - Art and Remembrance (Ajex Window)
- See the transcript of the audio, appended below, for details of the content.
- Please note that if you take the object/postcard off the box during the audio, and then place it straight back on again, it will reset to the beginning of the track.
- Once you have finished using the box, make sure you turn it off and unplug it to prevent it from overheating.
- For those who are visually impaired, you can use the blue figure to explain how the box works, and the way in which objects can be placed on it.